

SQUARE DANCING

AUGUST, 1982

\$1.25 PER COPY



official magazine of The **Step In Order** AMERICAN SQUARE DANCE SOCIETY

A VERY SPECIAL TRIP

through

THE GOLDEN CIRCLE OF EUROPE ITALY — AUSTRIA — SWITZERLAND



16 DAYS
in
May, 1983*



With
Charlie & Bettye
Procter

Photos courtesy Italian
and Swiss Government
Tourist Offices.

Imagine yourself waltzing in Vienna; drifting down a moonlit canal in Venice; riding a cable car to the top of Mt. Pilatus in Lucerne; cruising on the Danube River; visiting the Lippinzer horses; seeing a folkloric show in Salzburg. That's just a portion of what will take place on this adventure. The tour includes round-trip air from New York; first-class hotels; two meals each day, plus many lunches; all sightseeing; many special evening activities; all tips and taxes.

*Brochure will be available in September.

For a free copy, write to: THE AMERICAN SQUARE DANCE WORKSHOP
462 No. Robertson Blvd. Los Angeles, CA 90048



FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

We have a good dancer friend in the hospital and I wracked my brains trying to decide what to send. Relatives crowd the room with flowers and plants, and so I decided upon a card and a subscription to SQUARE DANCING Magazine. This way she'll have something to enjoy each month for a year. This might be an idea for other dancers.

Wendy Guss
Sandy, Utah

Dear Editor,

I expect you will hear from many sources concerning your coverage of cross fold in the Style Lab and cross run in "Joe and Barbara" (Take a Good Look in the June issue). If you were to read both at about the same time, you

Please see LETTERS, page 55



- 5 As I See It
- 6 Square Dance Week-1982
- 8 Style Lab: Circulate
- 10 32nd National Convention
- 11 Round the World
- 12 Paging The Round Dancers:
Peter and Beryl Barton
- 13 Ladies On The Square
- 14 Advanced Dancing by Bill Davis
- 15 Callers Notebook: Modular
Choreography Part II
by Cal Campbell
- 18 Experimental Notes — Ray Rose
- 19 The 1982-83 Square
Dance Directory
- 45 Workshop: Spin Chain Thru
by Gene Trimmer
- 54 Caller Of The Month: Lowell Fisher
- 86 Meet Our Advertisers
- 60 Date Book
- 71 On The Record
- 72 Current Releases
- 94 The National Folk Dance

SQUARE DANCING

(ISSN 0037-2889)

Published monthly for and by Square Dancers and for the general enjoyment of all.

Copyright 1982, Sets in Order, Incorporated
All rights reserved.

PERMISSION TO REPRINT: You may reprint short articles by using the following credit line: "Reprinted from SQUARE DANCING, official publication of The Sets in Order American Square Dance Society." Please also credit any by-lined authors. Write us for permission to reprint longer articles.

\$8.00 per year (12 issues)
Two years \$15.00 (24 issues)

Second Class postage paid at Los Angeles, CA
POSTMASTER: Send address changes to

462 NORTH ROBERTSON BOULEVARD • LOS ANGELES, CALIFORNIA 90048-1799 • TEL. (213) 652-7434

OFFICIAL PUBLICATION
OF

THE SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY



VOL. XXXIV-NO. 8

GENERAL STAFF

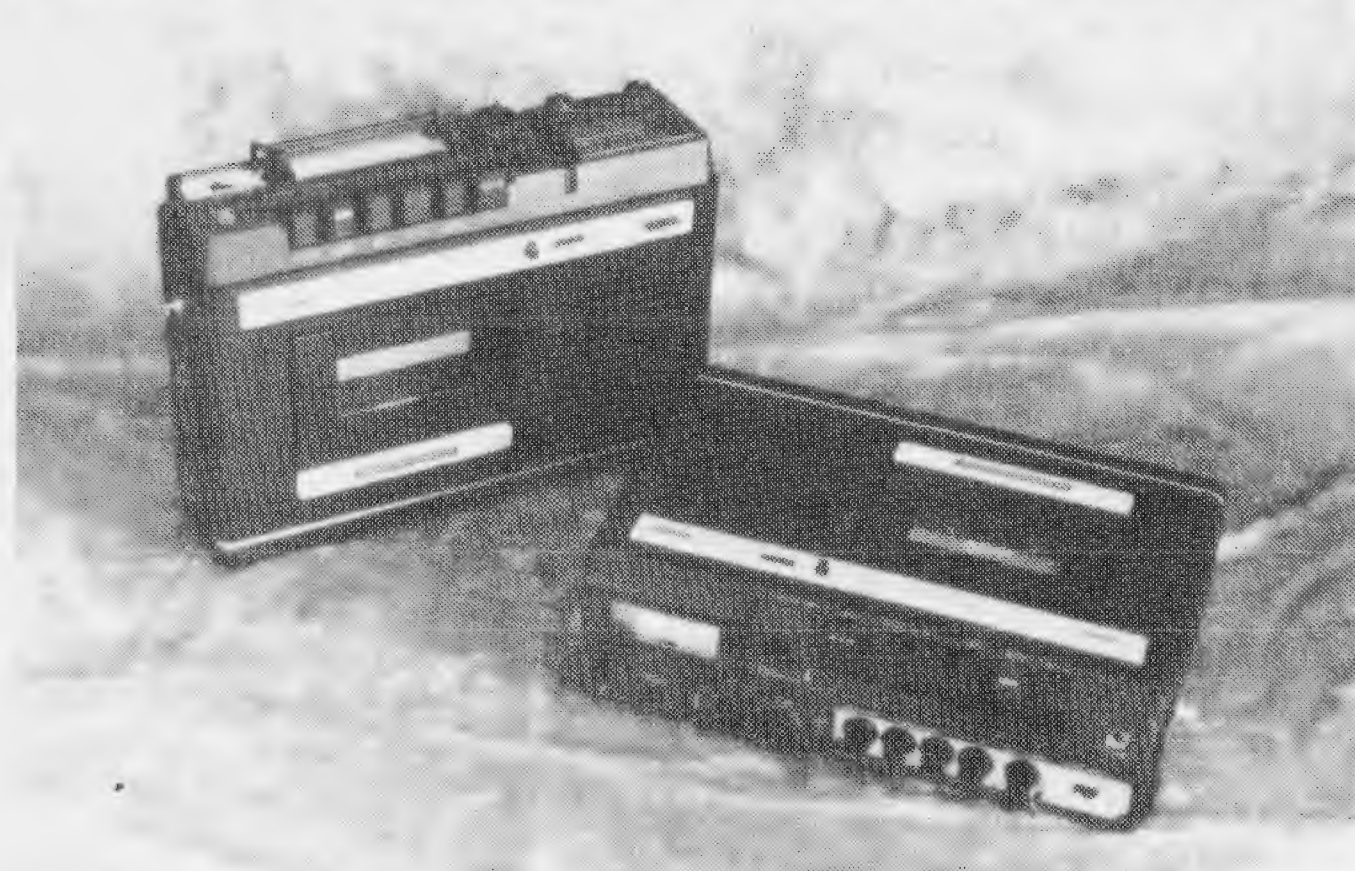
Editor	Bob Osgood
Production	Jim Spence
Editorial & Advertising	Dawn Draper
Editorial Staff	Becky Osgood
Processing	Joy Cramlet
Subscriptions	Mary Mayor
Accounts	Evelyn Koch
Cartoons	Frank Grundeen
Photographic Consultant	Joe Fadler
Art Advisors	Chas. Dillinger Assoc.

PLEASE NOTE: Allow at least eight weeks' notice on changes of address. To speed up the change please send the old address label from your SQUARE DANCING magazine along with your new address. Printed in U.S.A.

THE DANCERS FRIEND!

The Marantz PMD-200

Variable-Speed Cassette Tape Recorder



**Use it to record — to practice!
Slow down those squares or rounds!**

- variable-speed $\pm 15\%$
- one touch record
- cue and review
- auto or manual record level
- record level/battery strength meter
- built-in Electret condenser microphone
- aux. input allows you to record direct from caller's sound system
- impact resistant Lexan case

PMD-200 \$184.95

Vinyl Carrying Case.... \$19.95

PMD-220 \$249.95

also has:

- memory rewind/replay
- EQ and bias controls for use with metal oxide tapes
- ambient noise control

Use your VISA,
MasterCard, or
American Express for
same day shipment



In U.S. — No Shipping Charge!
Foreign — Add \$10 Surface
add \$35 for Airmail



SQUARE DANCE RECORD ROUNDUP

957 Sheridan Boulevard
Denver, Colorado 80214
303 238-4810



August, 1982

EARLIER THIS SUMMER we managed to get sufficiently caught up with our deadlines to take off nine days and visit one of our favorite vacation spots — Yosemite National Park. One tends to forget, between visits, what a glorious wealth of natural beauty we have in our country and if you've never visited this paradise, you owe yourself a treat. If you've never been here in the spring when the rivers are full and when Vernal, Bridalveil, Yosemite and other waterfalls are in their thundering magnificence, then you have an unforgettable gift awaiting you.

This year, with record snows leaving three foot drifts in some of the areas even into the month of June, the banks of the Merced River were almost at flood stage, the highest in 90 years, and you could hear the steady roar of the falls throughout the valley.

It was a time away from square dancing — almost. One night after dinner we stopped by the western town that is one of the area's attractions, curious as to what was going on in the livery stable. We had seen a number of people heading in that direction and, having nothing to do at the moment, followed along.

It was as though we had turned back the clock a hundred years or more. The wooden structure, sawdust on the floor, saddles and harnesses hanging from the walls, was reverberating to the happy sounds of some 60 young people, boys dressed in overalls, jeans, boots and plaid shirts, girls in colorful, long skirted pioneer costumes. The caller, a young man in his twenties, perhaps, was working from the floor, dancing as he called. He used no microphone, his voice pitched just above the squeals and laughter of the crowd enabled the others to hear him clearly.

The dances had a familiar ring to them. Play parties, "Left My Brown Jug Downtown,"

was one we recognized from years before. After being shown the dance, the youthful dancers picked up the words and melody and sang along as they danced. The singing was just as much a part of the fun as the dancing — and just as important.

We stayed long enough to watch several of these circle dances and we were filled with memories of similar evenings, 40 years or more ago, in the Tonto Mountains of Arizona, in a grange hall near Monterey, California, and in the Boy Scout hut just down the street from our present office where much of our square dancing got its start during the early years of World War Two.

☆☆☆

This brought home to us once again that by far the largest number of men and women, boys and girls who will ever experience the joys of square dancing will be at this level and in a hall like this or in a church recreation room, in a local community center or in a grange hall. The dances they will be doing will be limited in basics but at the same time they will be completely unlimited in enjoyment and good fellowship.

The importance of the one-night stand should never be underrated. With the start of classes only a month or so away, the one-nighter remains one of our best selling tools for square dancing. For indeed, if we can but involve an individual for an hour or so in the circles and squares, dancing the simple mixers, the visiting couple dances and marches and Paul Joneses (which incidentally, are truly never out of style), then we have taken the first step in introducing these newcomers to the activity.

☆☆☆

Have you ever noticed how many times we talk in comparisons? Describing a size or a distance is most graphically illustrated when we can explain that a distance between two points is "... about two football fields away ..." How high was the ceiling? "Oh, about two mop handles and a hammer." The lump of putty was about as big as your fist. The hailstones were the size of golf balls, etc.

To bring this closer to home, more than one real estate agent has told us that occasionally a buyer, when looking at a new house, has been heard to speak in a "strange" language. "Let's see now, it looks like a two square living room, a four square patio and at least a two square basement." If the agent is also a dancer, he understands.

If we don't watch ourselves we tend to adapt our square dance language to other things we do. For example, we were taking things easy at first while in the mountains. We hoped that others knew what we meant when we described our first walk of the vacation as our *Basic* hike — that we hoped by the end of our stay to take one of the *Mainstream* paths and, possibly, even move into one of the *Plus One* trails before we left. Oh well, that's the effect of a high-level (6,000 feet) holiday.

Recollections Of A Music Man

IT HARDLY SEEMS that 34 years have gone by since Santa Monica held its Diamond Jubilee attracting more than 15,000 dancers and 35,000 spectators to a square dance that attracted world-wide notice. We were fortunate to use live music in those days and in the caller's stand that night were two outstanding bands. One of them was headed by Jack Barbour, who was, as they say, "a legend in his own time."

In those early boom years of contemporary square dancing, it was a lucky club indeed who could get Jack and his band to play for their regular meetings. When Capitol asked us to do a number of records for them our first choice was the Barbour band. We still think of those old discs as being among the finest ever recorded. When they turned the old orange packing shed at Sunny Hills into one of the finest square dance halls anywhere, it was Jack Barbour who furnished the music and when Ralph Maxhimer opened his large hall in the Burbank-Lockheed complex, Jack again was on the bandstand.

Jack passed away last April at the age of 72, but he leaves behind him a legend of outstanding musical service to the world of square dancing. As his son, caller Johnny Barbour, tells us, Jack took great pride in his years of working with square dancers. We'll miss Jack but thank goodness, through the miracles of recordings, we will be able to enjoy his special brand of music for years to come.

□ □ □

Involve Your Club in Square Dance Week

Dear Square Dancer:

If indeed the hub and center of your square dance activity is your club, then here's a suggestion. While the rest of the world celebrates Square Dance Week, September 20 to 26, why not involve your club in a Square Dance Week celebration designed just for it? After all, the purpose of this week is to attract the attention of non-dancers — or in some instances those who have danced in the past but are not presently involved. Your club can provide the perfect stage for such a presentation. To be successful, the recruitment and training of new dancers is a very personal program. This is the time to start planning.

What Has Your Club to Offer?

It doesn't matter whether your club is made up of just a few squares or a great many. The object of the club unit is to create a friendly atmosphere and to involve everyone. Look at it this way. Your club is *your* square dance home. Many of the people with whom you learned to dance are members of this same club. You went through many of the

same learning experiences together and this in part is the attraction that makes you an interested member of the square dance family. Isn't this the feeling you would like to bring to your friends who are not presently dancing?

Step one, therefore, is to introduce your non-dancing friends not only to square dancing but to the atmosphere of the club. To start, develop a list of those whom you would like to introduce to square dancing and to your square dance friends. These may be neighbors, family members, members of the local lodge or church group. You may decide to include all the members of a non-square-dancing group such as the fellowship group at a church, the members and their husbands of the local lady's bridge group, etc. An already established group of friends is a natural for full-scale recruitment. Square dancing is its own best salesman. Over recent years we have outlined the advantage of providing one-night-stands either in a hall rented by your

club, or in meeting rooms provided by an organization whose members would like to take a crack at square dancing. All of these are fine but here's a suggestion you might try.

If the size of your hall allows, why not, during square dance week, provide an *open house* to which your friends can be invited? Tell them you would like them to sample your hobby — that no previous knowledge of square dancing is necessary — that you're not going to embarrass them — that they need no special costume. Just request that the lady wears low heeled shoes, a skirt and blouse and that the man wears comfortable shoes, slacks and a long-sleeved shirt.

Harvey and Gerry Hanggi are LEGACY Chairmen of Square Dance Week. For additional ideas or to share your success story, contact them at 395 W. Minnesota Ave., Roseville, MN 55113.

The format of your club's open house is wide open for individual improvisation. You may wish to do as the members of one club did recently. They not only invited guests but they made it the responsibility of each club member to actually pick up and bring the guests with them to the club on that special evening. The evening started with a potluck supper. One veteran member of the club explained, "What is more typical of an evening of square dancing fun than a party that starts off with a meal together?"

Your "game plan" might go something like this. Your caller or your club president explains to the visitors that there may have been some question concerning just what we do when we attend a square dance. "We'd like you to just sit back for a couple of minutes and watch as we start our regular evening of dancing."

Then the caller calls a short tip for the members keeping the dances extremely visual — nothing that would cause the squares to break down or that would appear awkward or overly complicated. The singing call would be a familiar tune with an eye-appealing pattern. By keeping the time limited for the tip and including some very simple dances, perhaps ones that every one will dance later on, he will be generating the reaction "That looks like fun. I'll bet I can do it!"

The second tip would involve the guests,

perhaps asking the club members to split-up, each one taking one of the non-dancers as a partner. It's a smart caller at this point who will avoid spending time in explaining "how to dance" but simply puts on the music and, realizing that the experienced dancers are working with those who are inexperienced, finds he can quickly instill in the newcomers a feeling of confidence and a realization that "heck, this isn't so difficult."

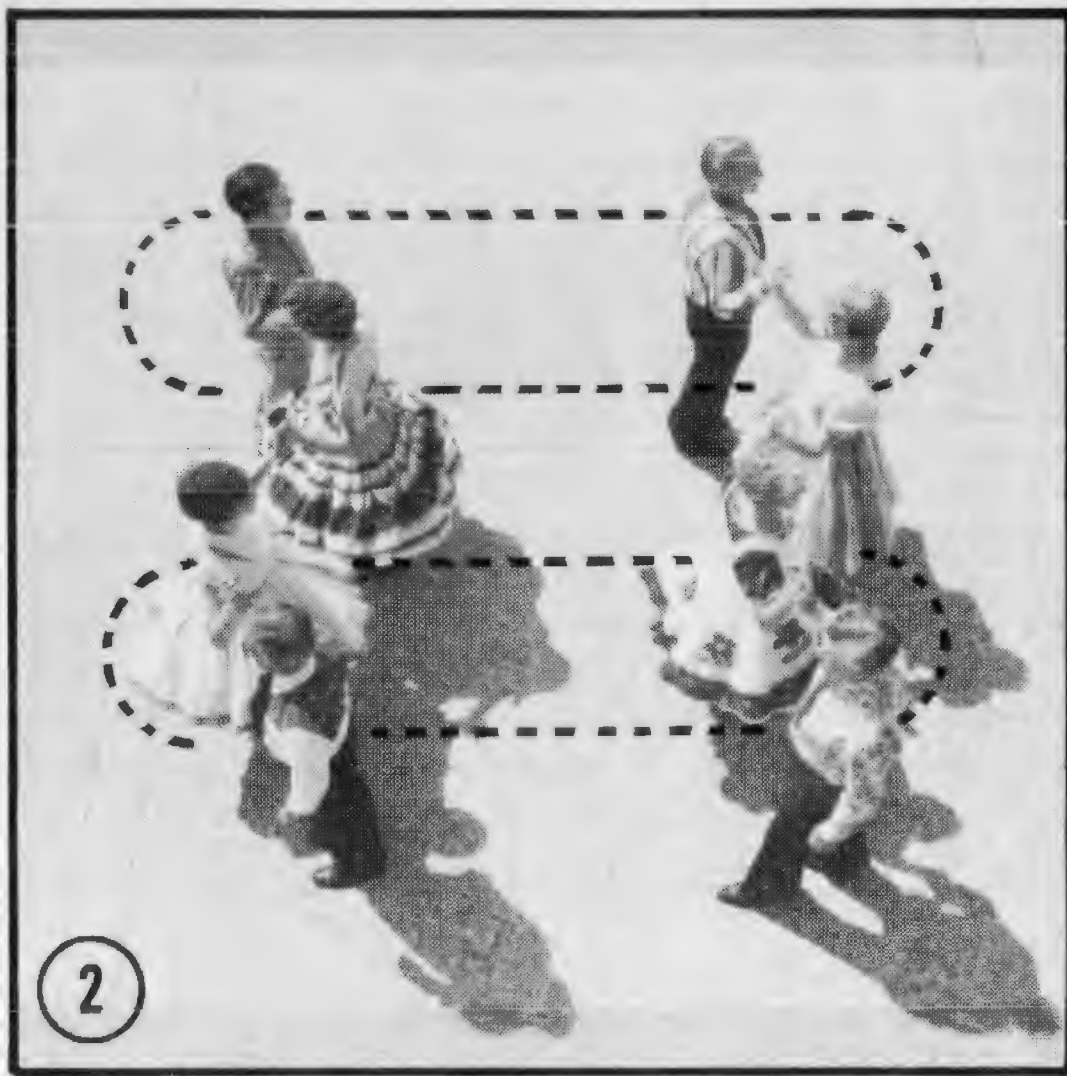
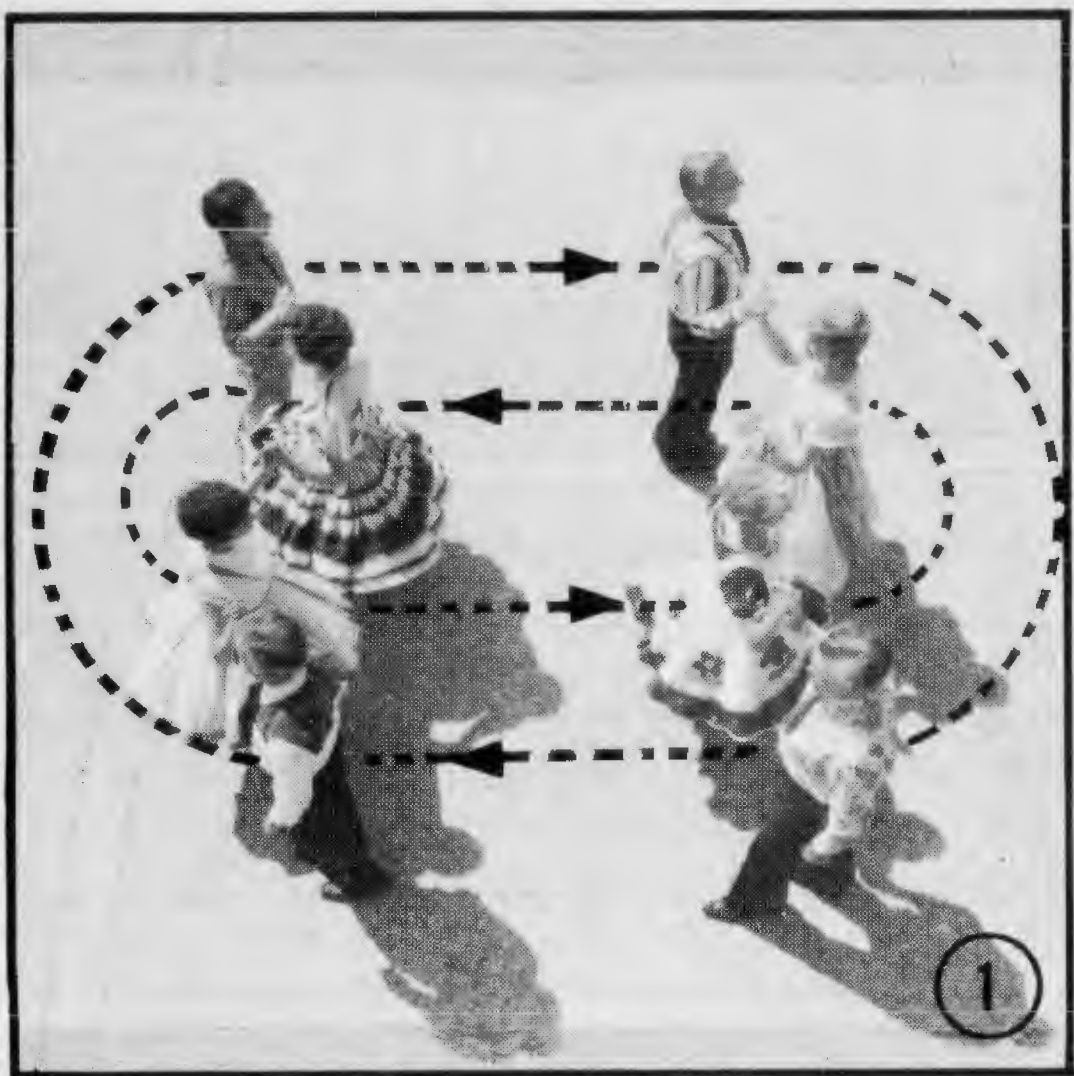
Let your guests actually sample the feeling of a club. Plan your evening around this type of atmosphere. Square dancers have been known to have the highest "buzz" level of any gathering of human beings. Simply stated, this means that the atmosphere that surrounds a meeting of a square dance club is joyous, friendly and often exciting. It is this atmosphere that is associated with the feeling of "family" and if your club has this natural aura then perhaps this is what you would like your non-dancing friends to sample.

To have a successful one-night stand and to involve more men and women in the Folk Dance of America, it's important that your club open house be a *soft sell* program. If the dancers enjoy themselves, they will sell themselves. If you share your fun and friendship, making certain that the club members continually mix with the guests, then you are doing more than simply telling them what square dancing is like. You are proving it.

The Follow Up

Don't let your open house be a *rush* program. It's one thing to show off your club as a sample of what lies ahead for those who take part in the activity. It's another thing altogether when you start twisting arms to join the next beginners' class. During the evening your caller or the spokesman for your group may explain a little bit about the learning process and a few facts about square dancing in general.

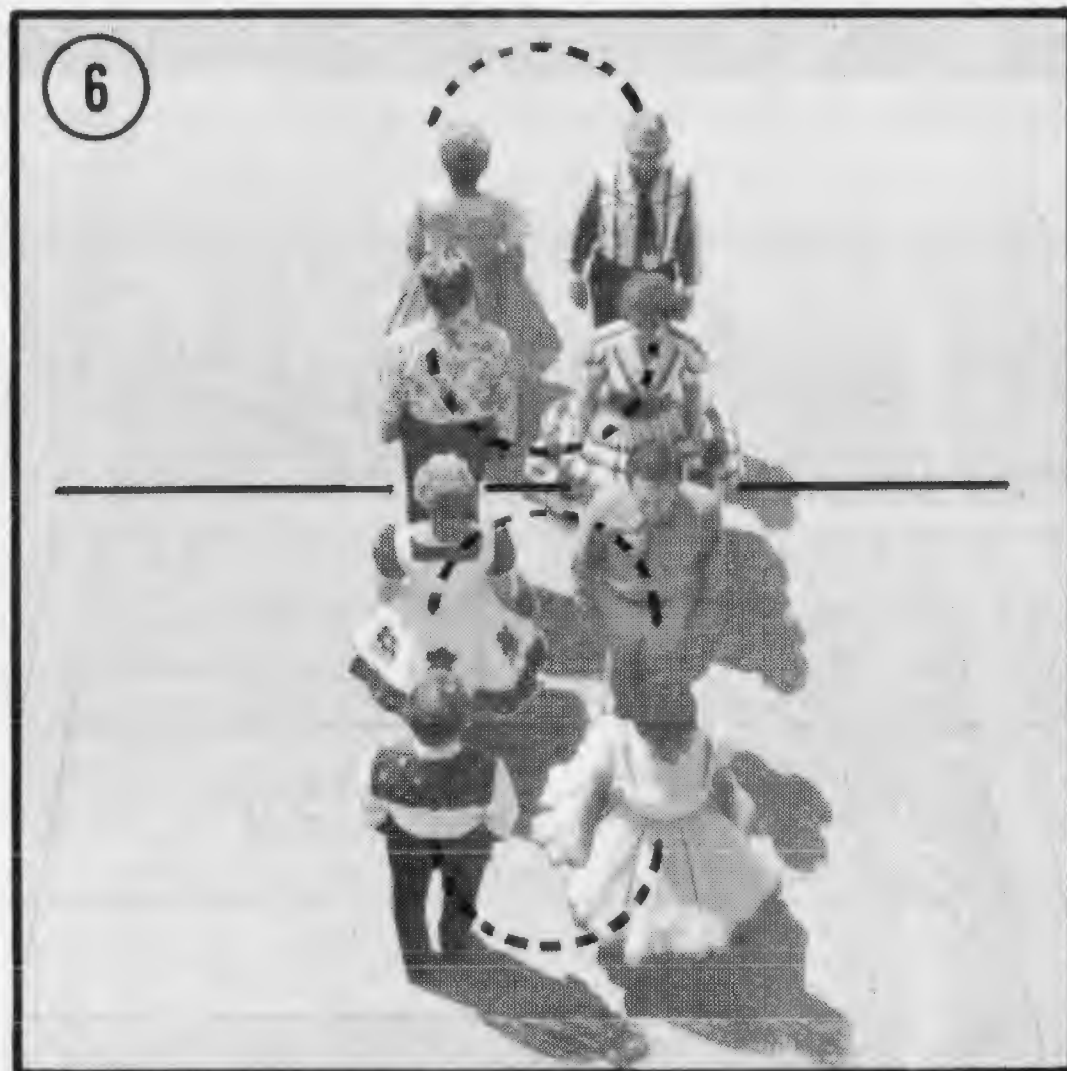
You can derive much pleasure from sharing an evening with newcomers. If you are intending it is as a prologue to a new class, then have your class dates well established so they can be announced to the group. If the facility in which you dance is a small one, you may wish to have more than one of these parties during Square Dance Week. This is just one way that you and your club members may share the fun of square dancing with others.

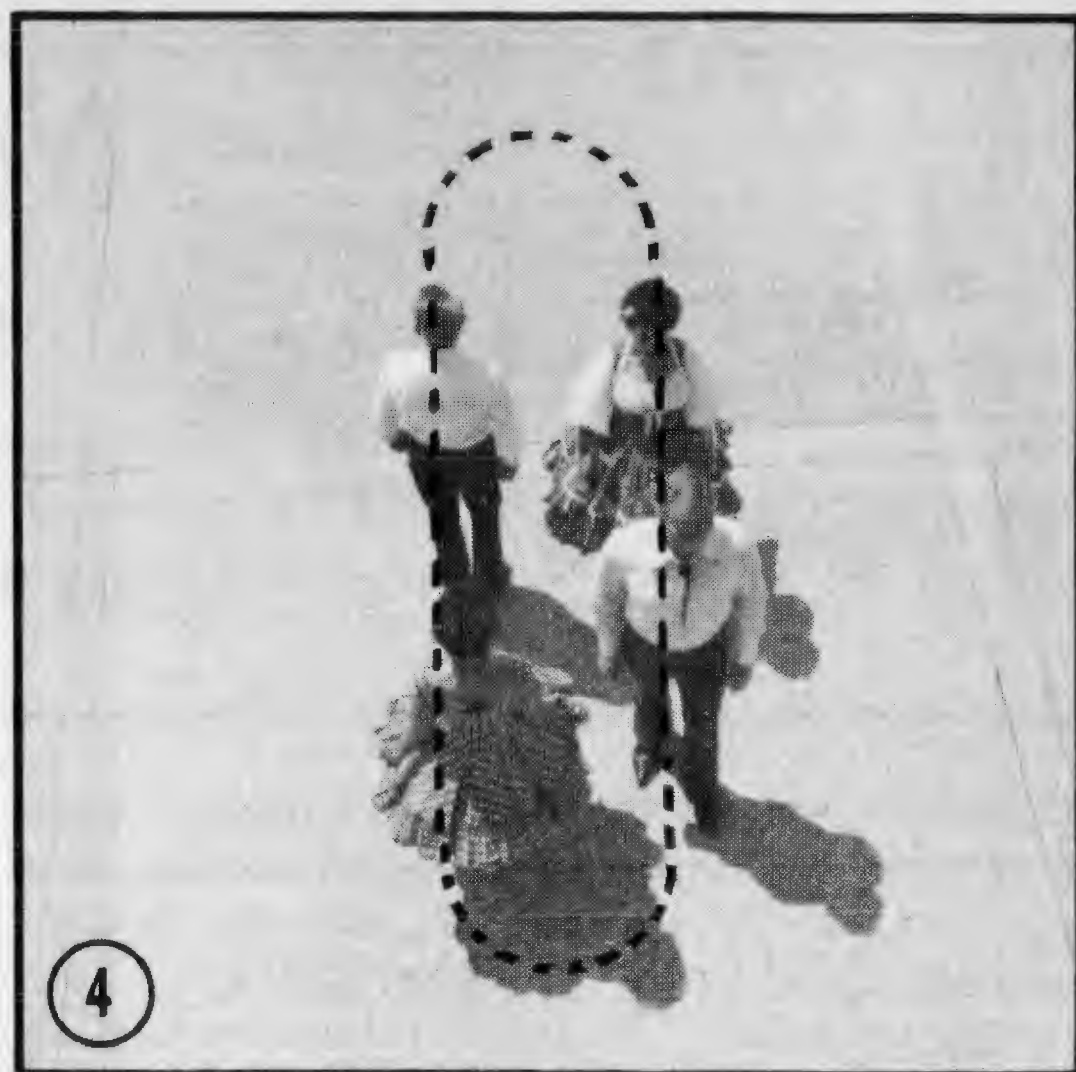
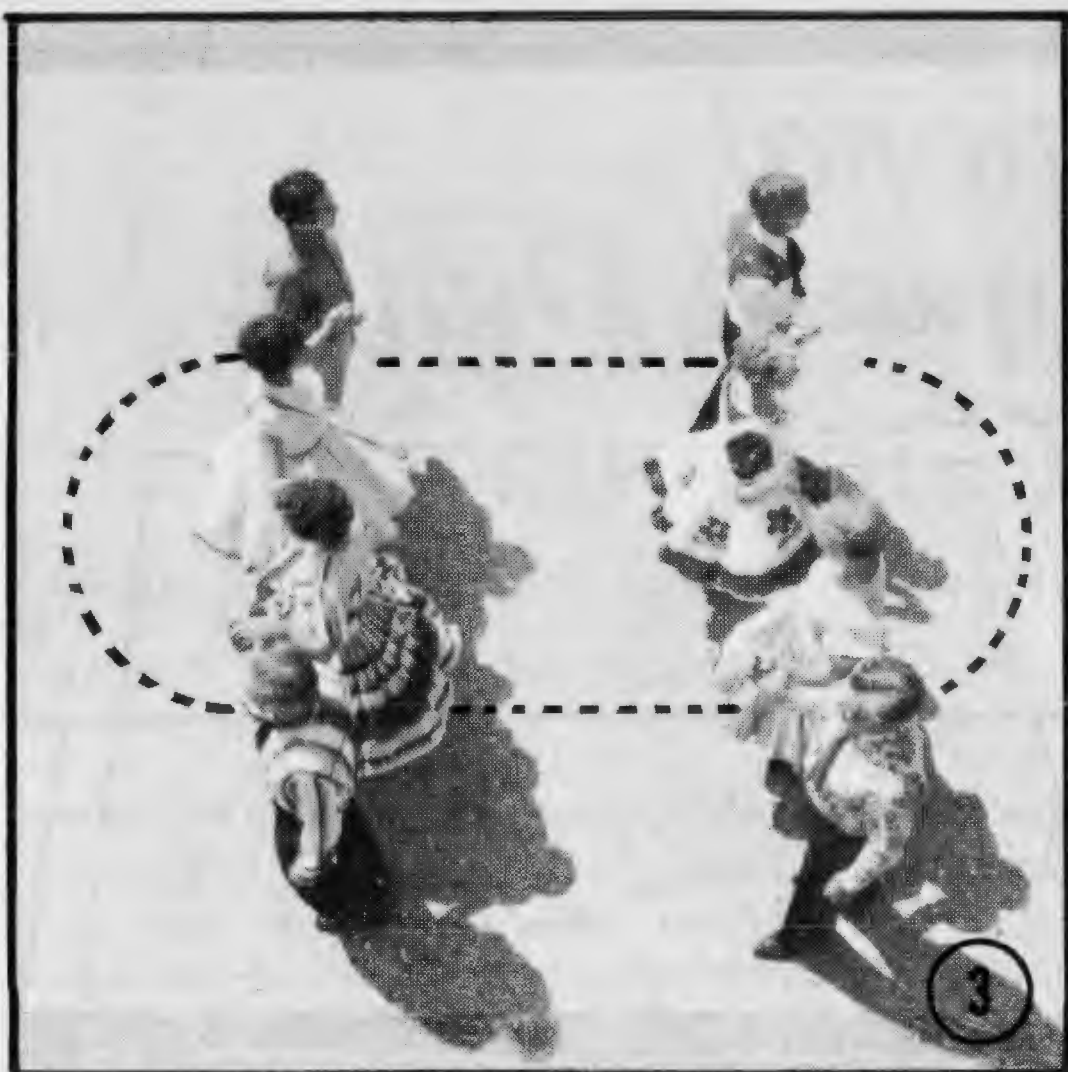


CIRCULATE — A LARGE FAMILY

THERE IS A GENERAL RULE that covers all actions within this family grouping. It states: *Directed (active) dancers move forward along the circulate path to the next position.* In our illustrations the circulate paths for various formations are indicated by the dotted lines.

Let's take a look at some examples. Starting with parallel ocean waves (1), the outsides or boys (in this instance) can circulate in the path as shown. The ladies or centers can circulate





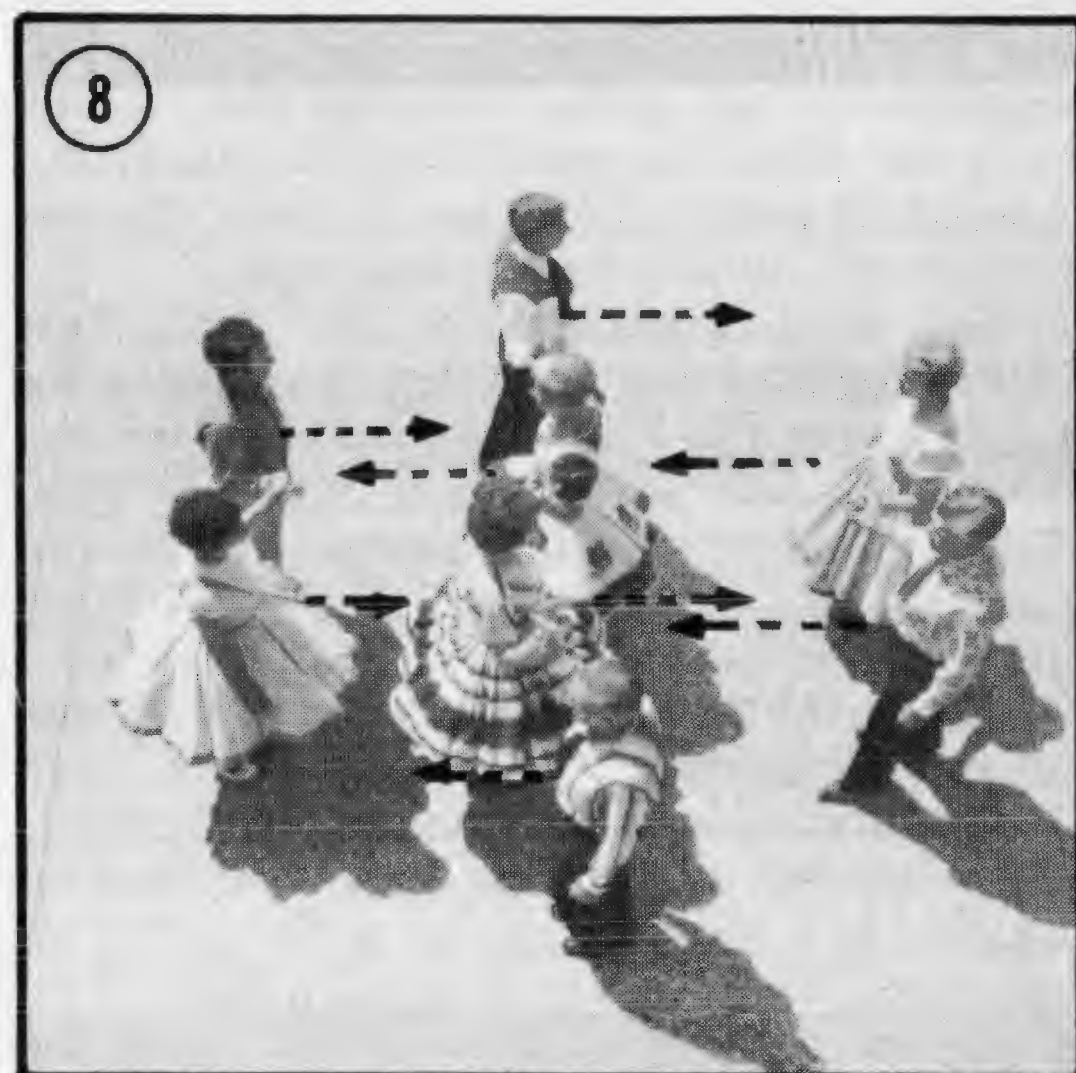
on the inside. All eight can circulate in the indicated paths at one time. Starting from the same ocean waves (2), divide the waves in half and you can do a Split Circulate.

From two, parallel, two-faced lines (3), couples may circulate. Two couples in a box circulate formation (4), move forward one position to execute a Box Circulate.

Set up in columns (5), dancers move one position along the circulate path to execute a Column Circulate, or from the same setup (6),

split the column in half and you have the paths outlined for a Split Circulate.

Our next shot (7) shows a pair of diamonds and the path outlines the traffic pattern for a Diamond Circulate. Finally we have Ping Pong Circulate. With an ocean wave across the center (8), the dancers move forward — the outsiders form another wave in the center while those reaching the outside do a partner trade. These are just some of the variations of the circulate theme.





Thirty-second

National Square Dance Convention®

Louisville, Kentucky June 23, 24, & 25 1983

P. O. Box 1983 Fairdale, KY 40118

PERHAPS YOU HEARD IT the evening of April 24th. No, it wasn't distant thunder, nor was it a far-off airplane. It was the square dancers of the Louisville area sighing a collective sigh of relief. The pre-Convention portion of its planning for the 32nd National was over. Now it was time to get down to business on the real thing — the Convention. So the Kentuckiana Square Dance Association, the organization encompassing the Louisville area, got on with it.

At the pre-Convention kickoff dance 695 dancers plus a host of local callers showed up. And, including those who had paid earlier, the registration for the 32nd National stood at 1,489 after the dance.

Why A National?

At first glance, it doesn't seem to make a lot of sense. Here you have several hundred square dancers working away at no pay, getting ready for a National Convention. The people who are going to make the money when the 32nd National is held in Louisville, June 23, 24 and 25, 1983, are the folks who run the motels, hotels, restaurants, etc.

"But it ain't necessarily, so," said Russ Carty and Roy Davis. Carty and his wife, Roberta, are the General Chairmen for the 32nd National, while Davis and his wife, Marita, were General Chairmen when the National was in Louisville in 1970 and are serving as advisers for the 1983 Convention.

"The main thing is that a National Convention boosts interests in square dancing," said Carty. "And we need that help now. Membership in square dancing has been declining for the past five years or so and we've got to do something to turn that around. I think if we put on a really good Convention, give the

dancers their dollars' worth, we can do something about that." Davis said that before the 1970 Convention, the Louisville area had about 700 square dancers. By 1973 the number was over 6,000. Now it's under 3,000 according to Carty.

"We're projecting that the National Convention will mean a minimum of \$11 million to the local economy and that'll help," Carty said. "Our association will make something out of it, too, but that's not the important thing. What's important is that while we're helping our city, we're also helping square dancing. We have a chance to give square dancing a shot in the arm. That's our primary goal."

The Pride Involved

"I think having a National Convention gives you a chance to show off," Davis said. "You do it for the pride involved, for the recognition. It's a lot of work but it's worth it. We have one of the finest facilities in the world for a square dance convention. It's all under one roof; it's all air-conditioned. It's the second largest such facility in the world. I think there's a warehouse on Guam that's bigger than the Kentucky State Fair and Exposition Center, but that's all."

Davis said the 32nd National had been assured by the hotel and motel people that they won't raise their prices when the square dancers arrive in June, 1983. "We can't control the food prices," he said, "but I don't think they'll be unreasonable. We told them to be sure to have plenty of food on hand because square dancers are known as good eaters."

So the Louisville area dancers go on, getting ready to make Louisville The Place To Be

In '83. And the fact that they don't get paid is no big deal. "Heck," Carty told one committee member. "I'm making twice as much as you are. You're getting zero and I'm getting double-zero!"

Roster of Key Personnel

General Chairmen: Russ & Roberta Carty, 9930 National Turnpike, Fairdale, KY 40118 (502) 363-0444

Asst. General Chairmen: Clyde & Jean Elzy, 10201 W. Manslick Rd., Fairdale, KY 40118 (502) 368-1027

Business: Charles & Jean Marcum, 1616 Gardiner Lane, #203, Louisville, KY 40205 (502) 451-2182

Registration & Housing: Bill & Ruth Dunn,

8603 Robbins Rd., Louisville, KY 40258 (502) 935-9976

Education: Dave & Carole Hommel, 4915 Chenoweth Run Rd., Jeffersontown, KY 40299 (502) 267-5222

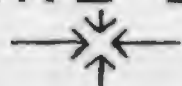
Services: Wayne & Susan Oosting, 9100 Mahoney Dr., Louisville, KY 40258 (502) 935-3313

Program: Paul & Ruth Embrey, 10714 Alberta Dr., Fairdale, KY 40118 (502) 368-7909

Social & Special Events: Bill & Juanita Beach, Rt. 3, Box 190-A, Floyds Knobs, IN 47119 (812) 944-9668

Publicity: Don & Ginny Copler, Rt. 3, Box 561, Floyds Knobs, IN 47119 (812) 944-8916

ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

Germany

Greetings from one of the 11 square dance clubs of the city of Hamburg, the place of the recent Spring Jamboree of the EAASDC. We had a great Jamboree with 900 dancers from all over Europe. We are called the Hamburgers Square Dance Club and were founded six years ago. Our name was not only



an obvious idea but helped make a good looking badge. We meet Tuesday nights in a suburban parish center and plan to start a beginners class after summer vacations. We have two club callers, one being a lady, and we have lots of fun. Our club has 60 members, which is somewhat more than the average German club. The city of Hamburg holds about 500 square dancers at present and as such has the greatest number of clubs and dancers in Germany, although square dancing generally centers in the southern parts of the country. Only recently we got a brand new Hilton A300 and when we received it, along came a letter from the Harmony Hoedowners of San Francisco, California. Their caller, Jim Mork, who works with Hilton, took our equipment to his club to test it and when the dancers were told the equipment was bound for Germany, they passed a pen and pad around and all who wished wrote a little note to us — four pages of squarely greetings from sunny California while we were having Easter with snow. We really enjoyed their notes. Thanks to all of you for supplying us with the most recent news from the source of square dancing and happy dancing to all of you from all of us.

— Horst Emrich

Oregon

The 11th Annual Sand Dunes Sashays will be held in the Skyloft Squares Square Dance Hall, North Bend, on Labor Day Weekend. Friday will be a programmed jamboree with Chet Martin as emcee. Saturday's featured caller will be Marty Firstenberg and Sunday's, Denny Lantz. Sunday will also include

a pancake breakfast and dancing on the dunes and the beach. Free RV parking is available.

—*Pearl Affholter*

Arizona

The Zane Grey Twirlers of Payson will present their 2nd Annual Rim Country Festival, September 10-11. Payson lies in the shadows of the Tonto Rim made famous by Zane Grey's western novels. His cabin is nearby and is privately maintained as a museum. For information contact Walter Still, 1004 Carson City Circle, Payson 85441 (602) 474-4994. — *Hoby Herron*

Washington, D.C.

Single Square Dancers, U.S.A. will hold their 12th Annual Singles Dance-A-Rama, September 3-5, at the Capital Hilton Hotel. Dance to an outstanding staff and sightsee our Nation's Capital. There will be a Trail End Dance at the Pentagon. As a salute to the area, dancers are encouraged to wear red, white

and blue to the Saturday evening dance. For reservations contact C. Joy Smith, 2883 So. Abingdon St., Arlington, Virginia 22206.

Michigan

Hi-Nabors Square Dance Club of Fruitport will celebrate its 20th Anniversary, September 18, at Fruitport Middle School. Swingin' Bill Squires has been its caller/teacher all this time and will celebrate his silver anniversary as a caller on the same date. Callers and dancers who knew Bill in the early days are encouraged to attend. For information contact Larry and Marie VanderMolen, 17481 144th Ave., Nunica 49448.

Georgia

The 18th Annual ORA Fall Round-Up will be September 11 in Bell Auditorium, Augusta. Dewey and Lib Parnell on rounds; Jim Wood is featured caller; Gabby Baker will host a workshop. For information write 422 Kemp Dr., Augusta 30909.



*Peter and Beryl Barton,
West Hill, Ontario, Canada*

LONG BEFORE BECOMING INVOLVED in either square or round dancing, Peter and Beryl learned to move in unison. They met while roller skating and shortly after became dancing partners. Constant training, determination and obviously a great deal of talent paved the way to many competitions resulting in the capturing of gold medals and, indeed, the Junior Championships of Great Britain. After marriage, the Bartons immigrated to Canada, turned professional and spent several years teaching both ice and roller skating.

Peter and Beryl's affiliation with round dancing began in 1969 and, with their background, not surprisingly it follows that they would become leaders in their new-found recreational field. Today, as well as teaching all

levels of rounds, they run a weekly technique class on International basics as applied to round dancing.

Peter and Beryl both enjoy the challenge of choreography and their flair in this area is notable in some of the more popular dances they have written such as Jealous, Someone Like You and La Petite Tonkinoise. You will also recognize Memories and Cheri-bin as part of an extensive repertoire. This interest in choreography lends itself well to the creation of varied routines for their formation group, the Silhouettes. These dancers are very much in demand for demonstrations at various functions.

The Bartons are members of Roundalab and, after serving as Board members of URDC for three years, were elected presidents for the current year. With facts like these, it must seem as though dancing fills every breathing moment for the Bartons. Not quite. Along with contributing a great deal to what we all realize is a time-consuming hobby, Peter is an administrator in the field of electronic engineering, design and development and Beryl is a teacher for a Canadian banking institution.

Watch for this couple. With a preference for doing clinics, they conduct numerous ones across the nation, some of which are annual events.

LADIES ON THE SQUARE

A Variety of Ideas



HERE, FROM SEVERAL SOURCES, are a variety of suggestions for you gals (and guys), who sew. The first comes from Ann Reckley, writing in the *Dixie Crier*, who says when you sew, "organization is the key," and then offers a number of pointers, as follows:

Brush all loose threads, clippings and ravelings into an empty top drawer of your sewing machine table. Then at the end of the day, it's a simple matter to dump the contents into a trash basket. Or tape a small paper bag to the side of the sewing machine and use it to collect all those odds and ends. If there are pins or needles on the floor, use a small magnet to retrieve them.

Glass furniture casters make ideal weights for keeping patterns in place while you cut and are excellent holders for pins, buttons and fasteners.

Do you have difficulty threading a machine needle? Slip a piece of white paper underneath. The needle eye will show up clearly making it easier to thread. If your machine needle becomes blunt and pulls the material, sharpen the point by running it through a piece of steel wool several times.

When smocking or gathering a wide amount of material, thread the needle but don't cut the thread from the spool. This assures you enough thread to finish the row.

A white nail pencil can be used to mark notches, darts and buttonholes on dark material. These marks won't rub off as chalk sometimes does; just be sure to make the marks on the wrong side of the fabric.

A Peddler's Skirt

Here's an idea from the *Wisconsin Squares & Rounds' Stitch-N-Time* column, edited by Jeannine Kaczmarek.

Do you have a lot of good-sized pieces of material left in your scrap box? A peddler's skirt is an interesting way to use them.

Cut a gore from each piece of material.

These should be of assorted design and color. Cut gores the length you want your skirt, allowing 2½ to 3" at the top. Gather the top to fit your waistband.

Keep the skirt as colorful and original as you can with many combinations of fabrics and colors. The gores can be scalloped or pointed at the hem for an interesting and attractive effect. A white blouse will set it off.



A Reader's Contribution

Bernice Hermanek of Lake Andes, South Dakota, models a lovely square dance dress made for her by her daughter from red, woven polyester fabric. The skirt has eight gores and is trimmed with white, nylon lace and silver braid. Hand-embroidered white roses are added and trimmed with small bugle beads. Aren't mothers fortunate to have daughters!



ADVANCED DANCING

by Bill Davis, Sunnyvale, California

DANCING BY DEFINITION — What is it? At the April CALLERLAB meeting in Reno, the previously used terminology of All Position Dancing (APD) was replaced by the phrase Dancing By Definition (DBD). Let's explore what is behind this change, what DBD means, and how it differs from APD.

The term All Position Dancing has been with us for several years. It has basically been used to mean the process of dancing a particular call from a variety of arrangements or positions as well as multiple formations where the definition supports or allows the use of the call from more than one formation. For example, the command crossfire (on the Plus list) is most frequently called from a clockwise two-faced line with men in the end positions. Because the definition is stated in terms of what the ends and centers are to do, the call can clearly be done with ladies on the end as well. However, since it is not often done from that arrangement (i.e., half sashayed), many dancers would find that pattern unfamiliar and would have difficulty doing it from the "different" position. Not only can crossfire be done from six different man/woman arrangements in the clockwise two-faced line, it can also be done from six different arrangements in a counterclockwise two-faced line, and from a one-faced line in its six different arrangements with lines facing either in or out. Thus, APD

is/was recognized to be more difficult because the dancer was required to know how to do more than one part.

Because dancing a call from a different position usually requires a different traffic pattern, a dancer needs to actually do the movement many times from each position in order to learn it well. Naturally, it takes longer to learn the call from all the possible positions that it does from a single position. This fact has long been recognized. It has also been recognized that once a dancer knows how to do the call from all possible positions, he/she knows the call better. Indeed, the dancer at that point really begins to know the full definition of the call. People involved in Advanced and Challenge dancing have long understood that dancers must pay the price for this achievement, and that price is floor time, dancing the call from each position.

By using the term Dancing by Definition CALLERLAB is trying to stress the point that most calls are defined in terms of what a dancer does from a particular position within a formation rather than in terms of what men and women do. Therefore, if dancers and callers stress the true definition of the call, everyone will better understand all parts of the command. If the calls were then used equally in all four of the possible positions in a (symmetric) formation and also in all six of the boy/girl arrangements, dancers would eventually be able to Dance By Definition.

In some of the older calls the action of the movement requires coordinated man-woman action that involves distinctly different roles. The most familiar is undoubtedly swing your partner. To a lesser degree ladies chain, right

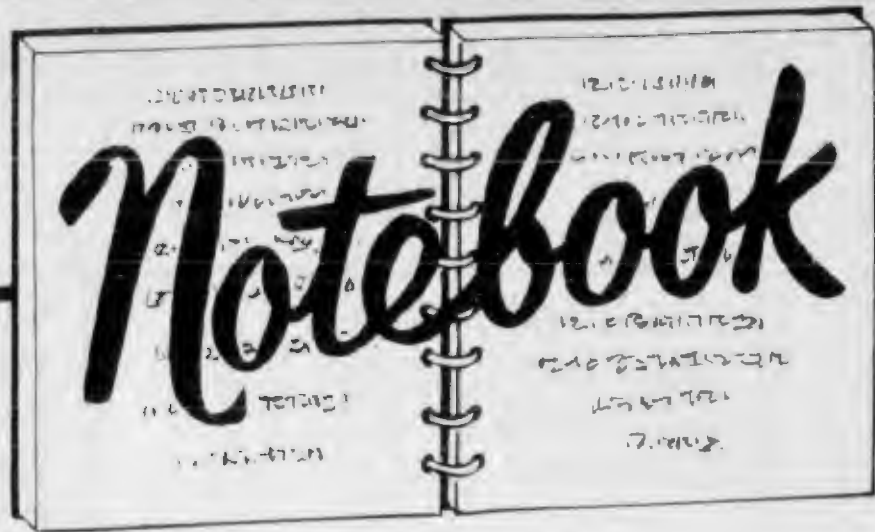
*Please see **ADVANCED**, page 57*

THANK YOU CARL ANDERSON

It was the early Fifties when the first glimmers of a new idea for square dancing began to take shape in the mind of Carl Anderson of Redlands, California. From this dream grew the colossus that we know as the Annual National Square Dance Convention. Carl, who passed away June 11 was more than a dreamer. He was a visionary looking at the concept of a National Convention as being the show-place for this activity. And so it has become. We will miss Carl but his monument will live on in the yearly "Big Event" he helped to create. We join square dancers everywhere in extending to Varene, Carl's wife and constant supporter, and to the members of the family our love and our condolences.



The CALLERS



More on Modular Choreography

by Calvin Campbell, Ft. Collins, Colorado

Last month Setup and Getout modules were discussed in detail and Cal got a healthy start on the explanation and examples of Zero modules, covering those that work with any pair of facing couples and those that work from any foursome where two facing pairs are separated from the rest of the square. He continues . . .

Zero modules can involve more than just facing couples. Zero modules can move several couples or people all around the set and then back to the same relative arrangement. The modules that return the square to the same setup (FSR) are called True Zeros. There is a rather lengthy set of reasons for this. The major thing you will notice is at the end of a true zero all the dancers are back in the same relative positions to each other—not necessarily back to the same exact spot but in the same formation and sequence and with the same partner relationships. In eight chain thru zeros the same people will be on the inside facing the same people on the outside. In facing lines of four zeros the same people will be returned to the center of the line and the same people will be on the ends of the line. True zeros can even move the set around as if the people were on a huge turn table and change the whole way the floor looks. The module can flip flop the set or turn the whole formation 90°. It doesn't matter how the module turns the set, it is still a true zero if the FSR stays the same.

From a practical viewpoint you don't have to totally understand all the reasons why a particular set of calls is a true zero if you are willing to accept the fact that true zeros always work from a specific formation. The main point to remember is that the setup has not changed and you can have confidence in knowing that the dancers are back to the same relative place that they started. Using true zero modules in a square dance routine is kind of like not having to know everything about how a car runs in order to be able to drive one. True zeros always work, so use them where they work and enjoy them. Only worry about the technical aspects if you happen to be fascinated by them.

The zero modules presented in this section will be limited to eight chain thru formations and facing lines of four formations. The setups and getouts in this series are limited to a zero box (1-4) and zero line (1P2P) arrangements. Modules that start from a zero box and return to a zero box will be labeled with a ZB-ZB. Modules that start from a zero line and return to a zero line will be labeled with a ZL-ZL. If there are no other attachments to the label you can assume they are true zeros and require the normal arrangement of couples with the girl on the boy's right.

Now this isn't as difficult as it may sound. If you have used a setup to a zero box (Box 1-4) you can be assured that ZB-ZB modules will return the square

back to the same zero box. If you have the square setup in a zero line (1P2P), then ZL-ZL modules will return the square back to the same zero line.

True Zeros

ZB-ZB

Circle half Dive thru Circle half Pass thru	Swing thru Men run Bend the line Pass thru Wheel and deal Centers pass thru	Star thru Right and left thru Dixie style To an ocean wave Men cross fold
--	--	---

I worked the following modules around the theme of spin the top. Several of the modules use the men turning 3/4 in the middle which is not used as often in most of the square dancing I see.

ZS-ZL

Head ladies chain Heads square thru Right and left thru Spin the top Men run Wheel and deal	Head ladies chain right New heads spin the top Sides divide Everybody right and left thru
--	--

ZL-ZL

Pass the ocean Swing thru Spin the top Square thru 3/4 Courtesy turn your girl	Right and left thru Spin the top Girls trade Men run Bend the line
Spin the top Girls trade Men run Wheel and deal Sweep 1/4	Pass the ocean Girls trade Spin the top Box the gnat Right and left thru

ZL-AL

Swing thru Spin the top Pass thru Left allemande	Right and left thru Spin the top Ladies trade Turn thru Left allemande
---	--

Up to this point Setup modules, Zero modules and Getout modules have been introduced. To call a square dance routine all you really need is a setup followed by a getout. This is usually too short for an average length of a routine so the base combination of a modular routine usually consists of a setup module followed by one or more zero modules and then ends with a getout module. There are other kinds of modules but these three types are a starting point for

providing a vast variety of dancing enjoyment.

Any calling system has to have a way for the material to be organized so that callers can easily share material with each other. This series thus far has used only three reference setups (FSR) as the starting or ending point for all the modules. These are a static zero square (ZS), zero box (Box 1-4), and a zero line (1P2P). Even though it is recognized that the possibilities of setups for modular choreography are vast, these three setups serve very nicely for sharing ideas on a practical level. They also have the advantage that at the end of each module you can exit directly to a left allemande.

The labeling system suggested is also an attempt to find a compact way to mark modules in a manner that quickly tells the caller at a glance what modules can be hooked together for a complete routine. It allows the average caller to use modular choreography with confidence without having to understand all the fine points and with a limited amount of memory work. With this idea in mind the following labels will be used.

SELECTED MODULAR CHOREOGRAPHY LABELS

ZS-ZB	= From a zero square to a zero box (Box 1-4).
ZS-ZL	= From a zero square to a zero line (1P2P).
ZB-ZB	= From a zero box (Box 1-4) back to a zero box (Box 1-4).
ZL-ZL	= From a zero line (1P2P) back to a zero line (1P2P).
ZB-AL	= From a zero box (Box 1-4) to an allemande left.
ZL-AL	= From a zero line (1P2P) to an allemande left.
ZB-RLG	= From a zero box (Box 1-4) to a right and left grand.
ZL-RLG	= From a zero line (1P2P) to a right and left grand.

With this labeling system if the end of the previous label doesn't match the start of the next label then the two will not work together. For example a ZS-ZB setup should be hooked together with a ZB-ZB module and not a ZL-ZL module. ZL-AL getouts should be used after ZL-ZL zero modules and so on.

Fractional zeros — are sequences of square dance calls that must be repeated several times in order to zero out back to the same setup. For example, from a zero line (1P2P) if the sequence of square dance commands (half square thru . . . trade by . . . slide thru) is called twice it returns the square back to a zero line. When the module has been called just once you are only half way through the zero so the term 1/2 fractional zero has been coined. A way to label this would be as follows:

ZL-ZL

2 Half square thru . . . trade by . . . slide thru . . .

The bracket at the start of the module indicates that the sequence of calls is to be repeated more than once. The 2 indicates that the module will have to be

called two times. The caller actually has an easier memorization job with fractional zeros. He or she only has to memorize a sequence of three calls plus the number of times to repeat the sequence in order to guide the dancers through a routine of six calls.

Fractional zeros come in several forms but the most used types come as 1/2 and 1/3 fractional zeros. There are 1/4 and even 1/6 fractional zeros but it gets kind of boring dancing the same sequence of calls four to six times in a row. In addition to this, if a square misses a call they may have to wait a long time for a left allemande.

The 1/3 fractional zeros are particularly useful in teaching dancers because they always move the dancers through some form of Arky arrangement. Don't panic if you are not familiar with the term Arky. It just means that at some time in the three times through the module the dancers will be in an arrangement where the girl is not on the boy's right. It is a nice way to work into all position dancing and still keep a close control over the choreography to allow an exit to a left allemande with ease. By the time you have worked through the following examples, you will have a good practical feel for what these terms mean. We highly recommend that you take the time to follow these zeros out with a set of checkers before you use them at a dance.

ZL-ZL

2 { Pass thru Wheel and deal Centers pass thru Star thru	3 { Pass thru Wheel and deal Double pass thru Centers in Cast off three quarters	3 { Spin the top Centers run Tag the line in
--	---	---

ZB-ZB

2 { Swing thru Men run Bend the line Slide thru	2 { Swing thru Cast off three quarters Centers trade	3 { Swing thru Cast off three quarters All eight circulate
---	---	---

CALLERS: If these discussions on Modular Choreography are of interest to you and, if you would like them to continue in the future, please write and let us know – by September first if you can. Thank you – the editor.

EXPERIMENTAL NOTES

Compiled by Ray Rose, Van Nuys, California

DIVIDE TO A COLUMN: From a quarter tag: Outsides divide and touch one quarter. The wave ends cast three quarters with centers.

From a static square: **Heads pass the ocean**

Divide to a column . . . coordinate

Men circulate . . . girls trade

Wheel and deal . . . allemande left

The 1982-83 Square Dance Directory

THIS WORLD-WIDE Square Dance Directory appears once a year, in the August issue of **SQUARE DANCING** magazine. It serves as a broad view of the current status of dancing as well as offering contacts for those interested in square dance activities outside of their own area. Listings are furnished by the individuals and organizations and The American Square Dance Society takes no responsibility for the accuracy, although every effort is made to be current. The Directory is non-commercial.

With the aim of keeping up-to-date, all Information Volunteers are asked to confirm their address and willingness to continue to serve in this capacity with this magazine between January and May 15, 1983. Names may be deleted in the 1983 Directory if no confirmation is received. New names of those wishing to serve will be added when needed for an area. Information Volunteers are all members of The American Square Dance Society and thus are able to respond knowledgably about anything published in **SQUARE DANCING** Magazine.

As Associations hold elections at varying times during the year, it is not possible to keep abreast of changing officers. We are considering eliminating Associations from the 1983 Directory and listing only Information Volunteers (except for overseas' areas). It appears the prime purpose and greatest service of the Directory in the past has been to provide contacts for square dancers "on the move." We welcome comments on this proposed change.

UNITED STATES Alabama

DANCERS ASSOCIATIONS:

Alabama S/R/D Assn.—Jim Seagraves
8913 Seaton Dr., Huntsville 35802

Birmingham S/D Assn.—P.O. Box 1085
Birmingham 35202

Independent Dancer's Assn.—
c/o G. Babb, 2244 W. Lyle Rd.
College Park 30337

Mobile S/D Assn.—P.O. Box 91593
Mobile 36609

Montgomery Area S/D Assn.
P.O. Box 7132
Montgomery 36107

North Alabama S/R/D Assn.
Richard Peterson, Rt. 5, Box 81
Decatur 35601

West Alabama S/D Assn.
Barbara Dyer, Rt. 5, Gordo 35466

Wiregrass S/D Assn.—c/o J. Cole
2403 Evans Dr., Dothan 36302

CALLERS ASSOCIATIONS:

Birmingham S/D Callers Assn.
John Paul Bresnan, 2509 2nd Pl. N.W.
Birmingham 35215

Mobile Area Callers Assn.
P.O. Box 6082
Mobile 36606

Montgomery Area Callers Assn.
P.O. Box 7132, Montgomery 36107

N. Alabama S/D Callers Assn.
P.O. Box 321, Huntsville 35804

R/D LEADERS ASSN:

Dixie R/D Council
Bill & Elyse Johnson, 1166 N. Parkway
Memphis, TN 38105

Mobile R/D Assn.—Cletes & Rachael
Connell, 4019 Gaylark Rd.
Mobile 36609

INFO VOLUNTEERS:

Ralph Curry—1118 Afton Brae
Weaver 35277. 820-1692

Melvin W. Estes—#16 Berkeley Hills
Tuscaloosa 35401 (205) 553-4355

Dewey L. Glass—1501 Druid Hills Dr.
Montgomery 36111. 288-0694

Bob Howell—703 Seale Rd. So.
Phenix City 36867. 297-7556

Alma Ruth Peters—P.O. Box 20008
Birmingham 35216. 822-6414

Don & Genie Schaffer—1611 12th St. S.E.
Decatur 35601. (205) 353-3164

Jim Turner—1507 Shrewsbury Dr.
Dothan 36301. (205) 794-3011

Alaska

DANCERS ASSOCIATIONS:

Alaska Fed. S/D Clubs
George & Arlee Cada, 1231 Redwood Ct.
Anchorage 99504

Anchorage S/R/D Council
Donald Waldal, 400 W. 76th, #214
Anchorage 99502

CALLERS ASSOCIATIONS:

Anchorage Callers Assn.—Vern Wood
SR Box 2825, Wasilla 99687

Fairbanks Assn. of Callers &
Teachers—Red Sommers, 1106
Lakeview Terr., Fairbanks 99701

INFO VOLUNTEERS:

Curtis Anderson—837 Water St.
Ketchikan 99901. 225-5522

Fran Conger—Box 1075
Sitka 99835. 747-3644

Art Frith—21-470-H Citrus Ave.
Elmendorf AFB 99506 (907) 753-9313

George Ioanin—3473 Newcomb Dr.
Anchorage 99504. 333-8022 or
265-5281

Rolland A. Jones—Box 375
Kodiak 99615 (907) 486-3663

Arizona

DANCERS ASSOCIATIONS:

Bachelors 'n Bachelorettes Regional
Ted Frost, 3041 N. 44th St.
Box 10½A, Phoenix 85018

Mesa S/D Assn.—Harriet Miles
305 S. Val Vista #269, Mesa 85204

Old Pueblo S/D Assn.—Mary Smith
4313 N. Iroquoise, Tucson 85705

Salt River S/R/D Assn.—Jan Wall
892-3366

Valley of the Sun S/D Assn.
Mac McPherson, 2051 W. Citrus Way
Phoenix 85015

Yuma Area S/R/D Assn.—Ron
Bunyard, P.O. Box 5838, Yuma 85364

CALLERS ASSOCIATIONS:

Central Ariz. Callers Assn.
Smokey Snook, 3928 W. Verde Lane
Phoenix 85019

S. Ariz. Callers Assn.
Bill Williamson, 164 Wolfe St.
Sierra Vista 85635

R/D LEADERS ASSN:

Ariz. R/D Assn.—Al Browning
156 La Soledad, Green Valley 85614

No. Ariz. R/D Assn.—H. Glenn King
P.O. Box 500, Prescott 86301

S. Ariz. R/D Assn.—Joe Parker
1304 Avenida Seris, Tucson 85710

INFO VOLUNTEERS:

Ed Beekman—1124 Dixon Dr.
Prescott 86301. 778-2676

Ken Carlson—Box 265
Lakeside 85929. 336-4763

Ken Ehrhardt—8328 E. Virginia
Scottsdale 85257. 946-3709

Dayton Herron—705 E. Miller Rd., Sp. 36
Payson 85541

Bill Horstmeyer—2609 W. Southern #407
Tempe 85282. 968-5097

Don & Ruby Kelsey
217 W. Silver Spruce, Flagstaff 86001
(602) 774-1610 —No. Ariz. Area

Edna Mae Meyer
1640 E. Solano, Phoenix 85016
(602) 274-3937

Harriet Miles—305 S. Val Vista,
#269, Mesa 85204 (602) 832-2025

Dave & Ellen Roe
4355 W. Cheery Lynn Rd.
Phoenix 85031 (602) 269-1837

Belle Salmon—P.O. Box 273
Riviera 86442 (602) 758-2432

Lee Samples—5530 N. 17th Ave.
Phoenix 85015 (602) 249-2286

Bee Schultz—10510 Granada Dr.
Sun City 85373 (602) 974-8725

John Steele, Sr.—415 W. Hillview
Winslow 86047 (602) 289-4453

Arkansas DANCERS ASSOCIATIONS:

Arkansas Camper Dancers
Pete Daniel, 4601 Eastwood Rd.
Little Rock 72204

Arkansas Central Dist. S/D Assn.
Don Jones, 5401 Holly Springs Blvd.
Little Rock 72206

Arkansas State Fed.—Morris Russell
2005 Parkwood Lane, Fordyce 71742

Arkansas S/D Convention, Inc.
Nadine Higgins, 6708 Westover Dr.
Little Rock 72207

N.W. Arkansas S/D Dist.
Jerry Testerman, Rt. 1, Rudy 72952

Ozark District S/D—Gene Wein
Rt. 3, Box 58, Rogers 72756

Square Dance, Inc.—Glenn Turpin
310 Chestnut St., Morrilton 72110

R/D LEADERS ASSN:

Arkansas R/D Leaders Assn.
Herschel Graves, 608 Riviera Hgts.
Hot Springs 71901

INFO VOLUNTEERS:

Joe Buddenberg—101 Buddenburg
Lane, No. Little Rock 72118
(501) 851-1944

J.K. Fancher, Jr.—407 Skyline Terr.
Harrison 72601. State of Arkansas

Nadine Higgins—6708 Westover Dr.
Little Rock 72207
(501) 664-3910

Wayne Redden—1300 So. 31st
Fort Smith 72903 (501) 783-3206

Gene Trimmer—103 Rosewood
Paragould 72450 (501) 236-7067

California DANCERS ASSOCIATIONS:

Associated Square Dancers
Bob & Toni Lingscheid, 21021 Lanark St.
Canoga Park 91304

Assoc. S/D of Superior
Everett & Margaret Adams
9158 Roundelay Way, Sacramento 95286

Bachelors & Bachelorettes—
International, Bob Wildman
5214 Ledgewood, South Gate 90280

Big Valley Assn. of Stockton
Tom Pope, 4900-194 #99 Highway
Stockton 95212

Calif. Fed of Dancers—A.R. Rogers
704 So. Boxwood, Anaheim 92802

Calif. Single S/D Assn.—Lu Hebert
140½ So. Avon St., Burbank 91505

California State Council
Joni Fischer, 600 West Columbus
Sp. 7, Bakersfield 93301

Central Calif. S/D Assn.
Bennie Pucket, 2631 W. F St.
Oakdale 95361

Central Coast S/D Assn.
Ted Verbryke, 1153 Glines Ave.
Santa Maria 93454

Cow Counties Hoedown Assn.
Harry & Yvonne Kronenberger

Heartland Fed. of S/D
Byron Minnier, 7888 Convoy Ct.
San Diego 92111

Imperial Valley S/D Assn.
Marvin Young, 255 E. Hwy. 78
Brawley 92227

Northern California S/D Assn.
Harry Waters, 909 Fleetwood Dr.
San Mateo 94402

Palomar S/D Assn.—Chuck Giraroot
955 Howard Ave., Escondido 92025

Peninsula S/D Fed.—Tiny Gresham
232 Seaside Dr., Pacifica 94044

San Diego Co. S/D Assn.
Mike & Sue Woods, 4654 Doliva Dr.
San Diego 92117

San Joaquin Valley S/D Assn.
Jim & Jan Bridges, 8228 Richland Way
Stockton 95209

Santa Clara Valley S/D Assn.
Will Smith, 886 Maranta Ave.
Sunnyvale 94087

Shasta Cascade S/D & Callers Assn.
John Hofmaister, P.O. Box 146
Redding 96001

South Coast Association
Stan Piotrowski, 3460 San Anseline
Long Beach 90808

Teen S/D Assn.—Jim Burgess
614 W. Palmyra, Orange 92668

United S/D Assn.—Laurence Montel
2613 Loma Linda Dr., Bakersfield 93305

Valley Assoc. S/D—Harry Byrum
9697 E. Dakota, Clovis 93612

Western S/D Assn.—Mel Weller
1129 W. Greendale St.
West Covina 91790

CALLERS ASSOCIATIONS:

California Carousel of Callers
Don Gromberg, 20627 Amie Ave., 8
Torrance 90503

Calif. Professional Callers Forum
Trigger Martin, 161 E. Orange Thorpe,
#19, Placentia 92670

Central Coast Callers Assn.
Darryl Hamilton, 625 E. Williams
Santa Maria 93454

Cow Counties Callers Assn.
Johnnie Scott 26329 Byrom
Highland 92346

Hi Desert Callers Assn.—Jim Brown
1224 Garth, Ridgecrest 93555

Imperial Valley Callers Assn.
Brownie Luker, 692 W. Hiway 80
El Centro 92243

Modesto Area Callers Assn.
Bob Henderson, Box 396, Ceres 95307

Monterey Area Callers Assn.
Johnnie Nicols, 205 Orange Dr.
Salinas 93901

No. Calif. Callers Assn.—John Strong
Box 128, Hollister 95023

Orange Co. Callers Workshop
Ray Clairmont, P.O. Box 564
Dana Point 92629

Palomar Callers Assn.
Sherm Barth, 720 Jonathan Pl.
Escondido 92027

Sacramento Valley Callers
Jim Gadberry, 6825 Crystal Blvd.
Diamond Springs 95619

Santa Clara Valley Callers Assn.
Ken Kenmille, 25697 Sublett Dr.
Hayward 94544

Shasta Cascade Callers Assn.
Ken Bishop, Box 213
Central Valley 96019

S. Coast Affiliated Callers
Bill Martin, 14931 Penfield Circle
Huntington Beach 92647

S/D Callers of So. Calif.
Jack Drake, 3328 Live Oak
Huntington Park 90255

S/R Assn. of San Diego
Chuck Reynolds, 8485 Nentra St.
La Mesa 92041

Valley Callers Assn.—Don Hoff
5027 E. Tyler Ave., Fresno 93727

United Callers Assn.—Ray Draper
2400 Christmas Tree Lane
Bakersfield 93306

Western Callers Assn.—Pat McBride
21500 Lassen, #176
Chatsworth 91311

R/D LEADERS ASSN:

Central Calif. R/D Teachers Assn.
Herb Duquay, 858 So. Martin St.
Porterville 93257

Central Coast R/D Teachers Assn.
Trudie & Chat Chatfield, 330 Highway
246 West, Sp. 186, Buellton 93454

R/D Teachers Assn. of No. Calif.
Millard McKinney, 43337 Isle Royale
Fremont 94538

R/D Teachers Assn. of So. Calif.
Merle Cramlet, 14005 Milner Ave.
Inglewood

San Diego R/D Instructors
Helen Mighetto, 6166 Fulmer St.
San Diego 92114

Valley R/D Teachers Assn.
Chat Scofield, 179 Terrace Dr.
Chico 95926

INFO VOLUNTEERS:

Ed & Jesse Ames—3318 Paradise Rd.
Modesto 95351. 523-3789
Stanislaus & Tuolumne Cos.

Mary Lou Brakeman—2468 Almaden Exp.
San Jose 95125 (408) 267-2333
San Francisco-San Jose

Chappie & Irene Chapman
3620 Ashley Ave., Oroville 95965
(916) 533-4895

Allen Conroy, M.D.—124 Marin Valley
Dr., Novato 94947 (415) 883-6084
Marin & Sonoma Co.

Joe Demeules—1630 Fern
Torrance 90503

Harry & Ola Gardner—218 W. 8th St.
Crescent City 95531 (707) 464-3446

Roger & Royce Ann Goad—5371 W.
Mulberry Ave., Atwater 95301
(209) 358-9394, Merced, Mariposa,
Stanislaus Counties

Bill & Jo Hay—285 Trevino Dr.
Nipomo 93444 (805) 929-4121
Central Coast

Jim Hilton—1033 E. Shary Circle
Concord 94518 (415) 687-4092

Don Hoff—5027 E. Tyler
Fresno 93727 (209) 255-0889
Fresno, Kings, Madera &
Tulare Counties

Gordon Hoyt—303 No. Palisade Dr.
Santa Maria 93453. 925-9207

Ernie Lehman—3348 Via Feliz
Lompoc 93436 (805) 733-4124
Central Coast

Lee McNutt—5929 Marlin Circle
Carmichael 95608. 967-2362
Sacramento Area

Osa Mathews—4120 Calle San
Antonio, Palm Springs 92262
(714) 327-2330

Jack & Thelma Murtha—146 Clinton St.,
Yuba City 95991 (916) 673-2614
Sacramento and North

Ken Parker—426 Phillips Way
Vista 92083 (714) 726-1343
San Diego County

Les Parker, 51 Beverly Dr.
Salinas 93905 (408) 422-4301
Monterey Peninsula & Salinas

Kenny Post—221 N. El Camino Real
#9, Oceanside 92054
(714) 757-6225

Kenn Reid—17061 Montura Dr.
San Diego 92128 (714) 271-7324

Kenneth Roskos—1464 Calle Segunda
Lompoc 93436 (805) 733-3407

Bob Ruff—8459 S. Edmaru
Whittier 90605 (213) 693-5976
Southern California

Cleo Shore, 805 Via Del Norte
Pomona 91766 (714) 627-3723
Pomona, Riverside, San
Bernardino Area

Claude & Joan Sipe
2640 Dancing Oaks Rd., Camino 95709
622-6227. Placerville Area

Bill & Erva Wels—1377 Sterling Dr.
Thousand Oaks 91360
(805) 497-4356

Wade & Alberta West—1645 Dean St.
Eureka 95501 (707) 443-0456

George & Connie Williams
5636 Elvas Ave.
Sacramento 95819 (916) 457-4364

Colorado DANCERS ASSOCIATIONS:

Colorado State S/D Assn.
Pres Minnick, 6882 Garland St.
Arvada 80004

Colorado West Area Council
Lee & Dee Cogswell, 3021 Hill Ct.
Grand Junction 81501

Denver Area S/D Council
Jim & Dottie Hannan, 1553 So. Benton
Denver 80226

N.E. Colorado S/D Council
Paul & Kay Thompson
1955 18th Ave., Greeley 80631

San Luis Valley S/D Council
Bob & Bev Schreckengost
201 W. Ave., Alamosa 81101

S.E. Colorado S/D Council
Gene & Ruth Ferguson, 161 Fordham
Pueblo 81005

Tri State Council—Bob Young
483 Cherry, Burlington 80807

CALLERS ASSOCIATIONS:

Colorado Springs Callers Assn.
3711 Montebello Dr.
Colorado Springs 80918

Colorado West Area Callers Assn.
Pat McBride, Box 1171
Grand Junction 81502

Denver Area S/D Callers Assn.
George Smith, 10175 E. Colorado Ave.
Denver 80231

N.E. Colorado Callers Assn.
Bob Hamlin, 4500 19th St., #84
Boulder 80303

R/D LEADERS ASSN:

Art & Ev Masbruch, 87 S. Brentwood
Lakewood 80226

INFO VOLUNTEERS:

Zeb Bean—103 W. Brookside
Colorado Springs 80906
(303) 634-7582. Pikes Peak Area

Lawrence Berridge—1580 S. Holly
Denver 80222. 756-7340

Bill Cash—3711 Montebello Dr.
Colorado Springs 80918
(303) 598-1280

Denver Area S/D Information
Denver S/D Callers Assn. 233-1550

Al Horn—Cedarhill Farm
Penrose 81240 (303) 784-6879

Betty & Paul Ledford—520 Deuel St.
Ft. Morgan 80701 (303) 867-5240

Orvin & Jan Logan—2910 Bonita Ave.
Grand Junction 81501. 243-2831

Larry Perotti—731 Manitou Blvd.
Colorado Springs 80904
(303) 633-7041

Bill & Virginia Pierce—1035 E. 13th St.
Pueblo 81001 (303) 542-6277

LaMar Podbevsek—1132 Westbank
Rd., Glenwood Spgs. 81601
945-5466 or 945-7023

Connecticut DANCERS ASSOCIATIONS:

Capitol Region Assn. Senior S/D
Hal Petschke, 69 Gillette St.
Hartford 06105

Conn. Assn. of S/D Clubs
Russ Morehouse, Box 437
Warehouse Pt. 06088

Conn. S/D Calendar Assn.
Bud Clark, 719 East St.
New Britain 06051

EDSARDA—Skip Russell
237 Mountain Rd., Glastonbury 06033

N.E. Singleton Assn.—Charles Suprenant
P.O. Box 127, Buckland Sta.
Manchester 06040

CALLERS ASSOCIATIONS:

Callers Liaison Comm.—Dave Hass
Box 37, East Hampton 06424

Conn. Callers & Teachers Assn.
Charles Underwood, 107 Candlewood Rd.
Groton 06340

Mt. Valley Callers Assn.
Dave Muller, 121 Main St.
Warehouse Pt. 06088

N.E. Council Callers Assn.—Earl
Johnston, Box 2223, Vernon 06066

R/D LEADERS ASSN:

Conn. Assn. R/D Teachers—Paul
Zepke, 31 Oak St., Hartford 06118

W. New England R/D Teachers
Assn.—Tom Meyer, 2 Belle Ave.
Enfield 06082

INFO VOLUNTEERS:

Bill & Betty Donahue—205 Spring St.
Wethersfield 06109 (203) 529-3881

Jim Harris—RFD #5, Box 182
(Route 2A, Poquetanuck)
Norwich 06360. 887-0232
Southeastern Area

Russ Moorhouse—P.O. Box 437
Warehouse Point 06088
(203) 623-5691
Conn. & West Mass.

Charles & Pauline Sanders
100 Sheffield Dr., Windsor 06095
(203) 688-6926

Charlie Underwood—107
Candlewood Rd., Groton 06340
(203) 445-0053. New London-
Groton-Mystic

Delaware

R/D LEADERS ASSN:

Delaware Valley R/D Teachers Assn.
3136 Draper St., Philadelphia, PA 19136

INFO VOLUNTEERS:

Howard Bergh—615 N. Willey St.
Seaford 19973 (302) 629-8395

Dave Davis—10 Pleasant Place
Pleasantville, New Castle 19720
(302) 328-3906

Neil Kasley—Rt. 1, Box 115
Magnolia 19962 (302) 284-3898

District of Columbia

(See Md. and Va. listings)

DANCERS ASSOCIATIONS:

National Capital Area S/D Leaders
Assn.—Frank Robson, 13004 Ivy Dr.
Beltsville, MD 20705

Washington Area S/D Co-op Assn.
Norm & Florence Jackson
4135 Lenox Dr., Fairfax, VA 22032

INFO VOLUNTEERS:

"Decko" Deck—3817 N. Oakland St.
Arlington, Va. 22207

Paul Hartman—3603 Weller Rd.
Wheaton, Md. 20906
(301) 946-5241. D.C. Area—Md.

"Pat" Paterick—2345 No. Oakland
Arlington, Va. 22207. 522-4552
Metropolitan Washington, D.C.

Jack & Edna Wyatt—6700 Greenleaf
St., Springfield, Va 22150
(703) 971-2343
D.C. Area—No. Virginia

Florida

DANCERS ASSOCIATIONS:

Central Florida S/R/D Assn.
Bob Jernigan, 1505 Watrous Dr.
Titusville 32780

Florida Assn. Single S/R/D
Millie Griffin, 2081 NE 56 St., #102
Ft. Lauderdale 33308

Florida Clogging Council
Chris Rawls, 12923 S.W. 112th Pl.
Miami 33176

Florida Fed. of S/D
Frank Smith, 8300 Hogan Rd.
Jacksonville 32216

N.E. Fla. S/R/D Assn.
Fred Groover, 5753 Hyde Park Circle
Jacksonville 32210

NW Fla. S/D Assn.
Frank McCallister, 207 Priscilla Dr.
Fort Walton Beach 32548

Panama City S/D Assn.
Carl Williams, 2501 Rollins Ave.
Panama City 32401

Pensacola S & R/D Council, Inc.
P.O. Box 5561, Pensacola 32505

Playground Area S/R/D Assn.
PASRDA Hall
634 Lovejoy Rd. NW
Fort Walton Beach 32548

S.E. Florida S/R/D Assn.
Phil Fenster, 1501 S. Ocean Dr., #1603
Hollywood 33019

West Coast S/R/D Assn.
Chris & Trudi Nissen
1610 Reynolds Rd., Box 132
Lakeland 33801

CALLERS ASSOCIATIONS:

Central Fla. Callers—Lou Hildebrand
1528 W. Stevens Ave., Deland 32720

Florida Callers Assn.
John Barrett, 840 Teague St.
So. Dayton 32019

Gateway Callers Assn.
Jerry Barrett, 9038 Southwark Dr.
Jacksonville 32217

N.W. Florida Callers Assn.
Jim Stewart, 2606 Murphy Mill Rd.
Dothan, AL 36303

S.E. Fla. Callers Assn.
P.O. Box 680241, Miami 33168

Suncoast Callers Assn.
Jack Foulks, 2527 35th Ave. N.
St. Petersburg 33713

R/D LEADERS ASSN:

R/D Council of Fla.
Joe Augenblick, 2403 E. Betty St.
Orlando 32803

West Coast RDTA—Oscar Schwartz
(Sec.), 1401 Winchester Rd.
St. Petersburg 33710

INFO VOLUNTEERS:

Helen C. Bass—831 Highland Dr.
W. Palm Beach 33405

Ray & Ann Clay—7 Oak Dr.,
Box 109, Yankeetown 32698
(904) 447-2002. Central Westcoast

Ken & Mae Ford—1216 Fruitland Ave.
Clearwater 33516 (813) 531-6994

Hugh & Jean Fultz—4780 Cove Circle
N., Apt. 101, St. Petersburg 33708
(813) 397-3640

Paul & Amanda Greer—9004 S.W. 110th
Terrace, Gainesville 32601

Mrs. Jeff Joyner—North Fairview
Ft. Walton Beach 32548

Jim Morgan—5012 Perrine Dr.
Jacksonville 32210 (904) 771-3462

Peg & Tom O'Grady, 2382 S.W. 9th Ave.
Boynton Beach 33435. 732-7860
Southeast Florida

Leonard Rauch—1894 Drew St.
Clearwater 33515. 446-8791
Tampa Bay Area

Bill & Louise Roundtree—Star Rt. A
Lakeview Dr., Saratoga Harbor
Estates, Satsuma 32089

Harry & Elsie Stockfelder
401 Lake Francis Dr.
W. Palm Beach 33406 (305) 689-3597

Marvin & Dot Schmidt
21500 Johnson St., Box 169
Hollywood 33029. 431-7029

Pee Wee & Mary Stewart
601 N. Hastings St.
Orlando 32808 (305) 295-6003

Dot Terrell—1971 Rockledge Dr.
Rockledge 32955 (305) 632-6009
Cape Kennedy Area

Colin & Peggy Walton—419 Willow Ln.
Melbourne 32935 (305) 254-8139
Space Coast Area

Georgia

DANCERS ASSOCIATIONS:

CSRA S/D Fed.—Bill Schriver
1805 Byrnes Rd.
N. Augusta 29841

C.L.O.G.—5861 Zebulon Rd.
Macon 31210

Dixie Fed of S/D—Mac McClelland
1920 Oglethorpe, Albany 31707

Georgia Singles Assn.—Betty Ross
332 Valley Hill Rd., Stockbridge 30281

Georgia State S/D Assn.
Hardy & Kathryn Nixon
1614 Bishop Hollow Run
Dunwoody 30338

Heart of Ga. S/D Assn.
Ralph & Janice Bruce, 1697 Fremont Dr.
Stone Mtn. 30087

Metro Atlanta S/D Assn.
Gil & Jackie Aldridge, 3802 Northlake
Creek Dr., Tucker 30084

N.E. Georgia Fed. of S/D
Herbert Bruce, 5083 Sunset Dr.
Buford 30518

N.W. Georgia Fed of S/D
George & Bonnie Joyner

CALLERS ASSOCIATIONS:

Atlanta Area S/D Callers Assn.
Jack Crane, 3689 Wisteria Lane
Smyrna 30080

Chattanooga Callers Assn.
Bill Gilstrad, P.O. Box 464
Russville 30741

Georgia Callers Assn.
Bob Bennett, 2111 Hillcrest Dr.
Valdosta 31601

R/D LEADERS ASSN:

Dixie Fed. R/D Council
George & Gary Pass, 1336 Nerine Circle
Dunwoody 30338

INFO VOLUNTEERS:

Bob & Kay Allen—1008 Pine Pl.
Perry 31069 (912) 987-0264

George & Marie Babb
2244 W. Lyle Rd., Atlanta
30337 (404) 768-0819

James Benedik—506 Myrtle Lane
Hinesville 31313. Savannah Area

Bob Bennett—2111 Hillcrest Dr.
Valdosta 31601 (912) 242-7321
South Georgia

Bill Prather—2419 Dickey Road
Augusta 30906. 790-1234

Randolph Saunders—501 Second
Ave., Winder 30680 (404) 867-3214

Hawaii

DANCERS ASSOCIATIONS:

Hawaii Fed of S/D Clubs
Chairman P.O. Box 1
Pearl City 96782

INFO VOLUNTEERS:

Bernice Gibson, Box 715
Kailua-Kona 96740 (808) 329-2037

Terry Higuchi, #7 Kaikuono St.
Hilo 96720. 935-4956

Kona Sunset Promenaders
P.O. Box 1744, Kealahou 96750
(808) 322-9197

Renee Lau—475 Pohakulani St.
Hilo 96720. 959-7323

Warren & Dayna Newcomer
P.O. Box 4354, Hilo 96720
(808) 961-5065

Hickam Promenaders—P.O. Box
6265, Honolulu 96818

Florence Rita—P.O. Box 133
Kekaha (Kauai) 96752
(808) 332-9209

Bill Silver—77-345 Emalie Pl.
Kailua-Kona 96740
(808) 322-9144

Frances & Gene Weston
47-443 Lulani St., Kaneohe 96744
239-8914

Idaho

DANCERS ASSOCIATIONS:

Idaho State Fed. S/R/D Clubs
Wilford Allison, Rt. 1, Box 247
Jerome 83338

Intermountain S/D Council
Noreen Riebe, 1102 N. 9th St.
Boise 83702

Lewis & Clark S & R/D Assn.
June McCullom, 3428 8th St.
Lewiston 83501

Magic Valley S/D Assn.
Dick Fuqua, Declo 83323

Snake River S/R/D Council
(No Address)

CALLERS ASSOCIATIONS:

Callers Dance Promotion
Conn Housley, 305 Riverside Dr.
Pocatello 83201

Clearwater Callers Council
Albert Wolverton, Rt. 1
Orofino 83544

Idaho Fed. Callers Assn.
Ben Pugsley, 7780 Candlewood
Boise 83705

Magic Valley Callers Assn.—Gerald
Hurst, 2100 Rancho Vista Dr.
Twin Falls 83301

INFO VOLUNTEERS:

Bill Brandon—295 Tendoy Dr.
Idaho Falls 83401. 523-0389
Southeast Idaho

Edythe Davidson—Five Oh Five
So. 12 Ave., Pocatello 83201
233-5696

Pat Flynn—Rt. 6, Box 35
Idaho Falls 83402 (208) 523-5449

Otto Grunthal—1411-10th Ave.
Lewiston 83501. 743-6183

Illinois

DANCERS ASSOCIATIONS:

Bachelors 'n Bachelorettes Int.
Patti Miller, 4908 Barnard Mill Rd.
Ringwood 60072

Illinois Fed. of S/R/D Clubs
Hap Dobelman, RR3, Pontiac 61764

Lake Co. S/D Assn.—Dick Ford
501 Bobby Lane, Mundelein 60060

Metropolitan Chicago Assn. S/D
Earle Hoyt, 1033 S. Edson
Lombard 60148

Mississippi Valley S/D Assn.
Bob Surface, 2512 Vermont St.
Quincy 62301

So. Illinois S/D Fed.—Bob Pryer
RR3, Box 150, Carterville 62918

Southwestern Illinois Assn. S/R/D Clubs
Joan Keeser, 17 Cranbrook Dr.
Belleville 62223

CALLERS ASSOCIATIONS:

Callers United to Educate
Bill Killey, 208 Allegheny
Park Forest 60466

Chicago Area Callers Assn.
Lowell Lathrop, 6210 No. Talman Ave.
Chicago 60645

Fed. Lake Co. Callers
339 Melinda Ave.
Buffalo Grove 60090

Illinois S/D Callers Assn.
Harry Glass, 979 Martha St.
Elk Grove Village 60007

Lake Co. Area Callers—Don Smith
339 Melinda Ave., Buffalo Grove 60090

Peoria Area Callers Inc.
Betty Manock, Lake Canton 61520

Rockford Area Callers & Leaders
Ed Bratt, 6301 Lyndhurst Lane
Rockford 61109

R/D LEADERS ASSN:

Chicagoland R/D Leaders Society
3940 N. Nordice Ave., Chicago 60634

INFO VOLUNTEERS:

Ben Baldwin, Jr.—1813 Melanie Lane
Champaign 61820. 352-8551
East Central Illinois

George Cable—9745 Ridge Heights
Fairview Hgts. 62208
(618) 397-3522

Jim & Eva Davis—1504 Griggs St.
Danville 61832

Marvin Labahn—10853 S. Parkside
Ave., Chicago Ridge 60415
(312) 423-9222

Jerry & Gertrude Myers
Rt. 1, Box 328, Oregon 61061
(815) 732-7450 North Central Illinois

James O'Hearn—17 Hilltop
Quincy 62301 (217) 223-5928
W. Central Ill. & N.E. Mo.

Bob Whiteman—2225 Oaklawn Dr.
Decatur 62526 (217) 423-5409
Central Illinois

Bob & Liz Wilson
615 Westmoreland Ave.
Waukegan 60085 (312) 623-6422

Indiana

DANCERS ASSOCIATIONS:

Bachelors 'n Bachelorettes Regional
Harold Jones, 3009 Bavarian Dr. W.,
#648, Indianapolis 46236

Central Area IDA—Jerry Adams
Rt. 1, Box 371
New Palestine 46163

Duneland Dancers Assn.
Jim SeEVERS, 8251 Columbia Ave.
Dyer 46311

Evansville S/D Council
Ken Brown, 769 E. Columbia St.
Evansville 47711

IDA Rebels—Earl & Doris Otte
RR1, Seymour 47274

Indiana Dancers Assn.
Phillip Cleary, 1402 N. Priscilla Ave.
Indianapolis 46219

Michiana S/R/D Assn.
Murray Jones, R.R. #2, Box 257
Elkhart 46524

N.E. Area IDA—Howard
Linderwell, 1468 E. 450 No.
Marion 46952

No. Indiana Caller & Dancer Assn.
David Joy, 2851 Blake Rd.
Portage 46368

N.W. Area IDA—Larry Nance
R.R. 1, Box 60, Windfall 46076

S.E.-S.W. Areas IDA
Harold Whitley, R.R. 1, Box 467
Fairland 46126

CALLERS ASSOCIATIONS:

Ft. Wayne Callers Assn.
Don Taylor, 2611 Regal Ct.
Ft. Wayne 46815

Greater Indianapolis Callers Assn.
Doris Hart, 224 N. Main St.
Fortville 46040

Indiana S/D Callers Assn.
Frank Brown, Box 117
Griffith, IN 46315

Michiana Callers Club
Virg Troxell, 13263 Chippewa Blvd.
Mishawake 46533

No. Indiana Caller/Dancer Assn.
(No address)

Tri-State Callers Assn.
Jim Bauer, R.D. 5, Box 108A
Evansville 47711

R/D LEADERS ASSN:

R/D Council of Indiana
Roland & Betty Hill, New Whiteland

INFO VOLUNTEERS:

Gladys Crundwell—8032 Duluth
Highland 46322 (219) 838-1706

Richard Fox—RR2, Box 196
Huntington 46750 (219) 672-2803

Duane Gluth—9525 Hawthorne Dr.
Munster 46321

Bud & Myrt Hand—1301 Bancroft Ave.
Rochester 46975 (219) 223-6677

Jim & Billie King—9616 So.
Huntington Rd., Ft. Wayne
46809 (219) 747-5775

June McChristian—552 N. 50 W.
Valparaiso 46383 (219) 462-3455

Neal & Bonnie Pruett—300 S.
Harrison, Salem 47167 (812) 883-5667
Southern Indiana/Louisville, KY Area

Gabe Owens—6621 W. Ohio St.
Indianapolis 46224 (317) 241-4734

Vernon Seddon—2313 E. Virginia St.
Evansville 47711 (812) 477-7240
Southern Indiana

Phyllis & Bud Tucker—829 Westmore Dr.
Indianapolis 46224 (317) 271-5435

Bud Weihermiller—2411 Poplar
Lane, Lafayette 47905
(317) 447-1962

Iowa

DANCERS ASSOCIATIONS:

Central Iowa Fed. of S/D Clubs
Bob & Molly Saunders
4902 University Ave., Des Moines

E. Central Assn.—Harold &
Shirley Ransler, 1640 Highview
Marion 52302

Iowa State Fed. of S/R/D Clubs
John & Ruth Lewis, Dubuque

N.E. Iowa Fed. of S/R/D Clubs
Larry & Carol Keller
1012 Joy, Cedar Falls 50613

Quint City Fed. of S/R/D Clubs
Don & Vanessa Overturf, 4716 50th Ave.
Moline 61265

S.E. Iowa Assn.—Lee &
Lucy Manning, 1016 N. 9th St.
Burlington 52601

Siouxland S/R/D Fed.
John & Joyce Kehrberg, RR2, Box 130
Le Mars 51031

Tri-State Assn.—Don &
Charles Nauman, RR2, Box 449
Sherrill 52073

CALLERS ASSOCIATIONS:

Cedar Rapids S/D Callers Assn.
Mel Rhodes, 3807 Valley Place
NE, Cedar Rapids 52402

Central Iowa Callers Assn.
Bobbie Collins, 817 E. 18th St. N
Newton 50208

N.E. Iowa Callers Assn.
Frank Wright, RR1, Denver 50622

Quint Cities S/R/D Callers Assn.
323½ 17th St., Bettendorf 52722

S.E. Iowa Callers Assn.
Ed Epperson, Batavia 52533

S.W. Callers Assn.—Lloyd Knoploh
203 E. 3rd St., Spencer 51301

Sioux City Callers—Charles Veldhuizen
3009 Cheyenne Blvd., Sioux City 51104

Siouxland Callers Assn.—Ken Nelson
501 Main, Aurelia 51005

R/D LEADERS ASSN:

Central Iowa R/D Teachers Assn.
Paul Tinsley, R.R. 2
Ottumwa 52501

Eastern Iowa R/D Assn.
Irv & Frieda Schatz
(No address)

INFO VOLUNTEERS:

Ron Burkard—Rt. 5, Le Mars
51031 (712) 546-6182

Cliff Haley—Box 146, Indianaola
50125 (515) 961-3986

John Hawkins—2319 Ave. A
Fort Madison 52627 (319)
372-3446. Southeast Iowa

Nick & Violet Nichols—120 N.
Ward St., Ottumwa 52501
(515) 682-2907

Larrie Orman—2705 15th Ave.
Marion 52302 (319) 377-2620
Iowa City-Cedar Rapids

Kansas

DANCERS ASSOCIATIONS:

Kansas S/D Assn.—Don Reed
826 Washington, Clay Center 67432

League of S/R/D Clubs
Troy & June Durr, 3549 S. Vine
Wichita 67217

N.E. Kansas S/R Assn.
Pete Yerta, 310 North, Carbondale 66414

No. Central S/D Assn.
Wayne Hafner, RFD3
Clay Center 67432

S.E. Kansas S/D Assn.
Jim Marsh, Box 543, Farlington 66734

CALLERS ASSOCIATIONS:

Greater Kansas City Callers Assn.
Richard Callahan, 13215 W. 77 Terr.
Lenexa 66216

Kansas State Callers Assn.
Alan Schultz, Rt. 1
Box 91A, Berryton 66409

N.E. Kansas Callers Assn.
William Gregory, 4 Palm Springs Pl.
Olathe 66061

No. Central Kansas Callers Assn.
Jerry Graves, Randolph

So. Central Kansas Callers Assn.
Gerald Rawlins, 2211 3rd Ave.
Dodge City 67801

S.W. Kansas Callers Assn.
Les Houser, 2211 3rd Ave.
Dodge City 67801

R/D LEADERS ASSN:

Kansas R/D Assn.—Sam Brooks
2401 Fairlawn Ct., Topeka 66614

Mid-A.R.D.T.A.—Everett Myers
7615 W. 72nd Terrace
Overland Park 62204

INFO VOLUNTEERS:

Harold Cease—1901 W. 7th
Coffeyville 67337. 251-5426

IMPORTANT REFERENCE LISTINGS

The American Square Dance Society — Bob Osgood, 462
No. Robertson Blvd., Los Angeles, California 90048.

Bachelors 'N' Bachelorettes International, Inc. — Presi-
dent, Bob Wildman, 5214 Ledgewood, South Gate, Cali-
fornia 90280.

Callerlab — The International Association of Square
Dance Callers, Executive Secretary, John Kaltenthaler, Box
277, Pocono Pines, Pennsylvania 18350.

Canadian Square & Round Dance Society — President,
Art and Garrie Jackson, 578 Pleasant Rd., Ottawa, Ontario,
Canada K1H 5N1

C.R.O.W.D. — Central Registry of World Dancers, Fran
and Steve Stephens, 151 Dryden Dr., San Antonio, Texas
78213.

Legacy (Square Dance Coordination) — Executive Secre-
tary, Don & Vera Chestnut, 2149 Dahlk Circle, Verona,
Wisconsin 53593

Listening Posts (handle and coordinate major emergen-
cies) — Bob and Becky Osgood (213) 652-7434; Doc and Peg
Tirrell (201) 567-2811; Jim and Ellen White (404) 867-6614 or
725-2373; Don and Vera Chestnut (608) 845-6622.

Lloyd Shaw Foundation — President, Enid Cocke, 2217
Cedar Acres Dr., Manhattan, Kansas 66502; Mailing Divi-
sion, Box 134, Sharpes, Florida 32959.

New England, The Square Dance Foundation of — Box
329, Beverly, Massachusetts 01915.

National Association of Square and Round Dance Sup-
pliers, 7738 Morgan Ave. So., Minneapolis, Minnesota
55423, (612) 869-9501.

National Clogging and Hoedown Council — P.O. Box
234, Chickamauga, Georgia 30707.

National Folk Dance of America Committee, P.O. Box
5775, San Jose, California 95130.

National Square Dance Convention Executive Commit-
tee — Information Director, Howard Thornton, 2936 Belle
Vista, Midwest City, Oklahoma 73110.

New Year's Day Rose Parade Float Committee — John
Fogg, Box 2, Altadena, California 91001.

Overseas Dancers Association — Ted & Sonja Anthony,
5869 E. Caley Dr., Englewood, Colorado 80111.

Roundalab — Executive Secretary, Charlie Capon, 1025
No. Highland, Memphis, Tennessee 38122.

Single Square Dancers U.S.A. — President, Chuck
Johnson, P.O. Box 15124, Orlando, Florida 32858

Universal Round Dance Council — 113th Ave. No.,
Largo, Florida 33540.

Arlo & Vivian Crawshaw
RR Box 130, Altoona 66710
(316) 839-5805, Southeast Kansas

Les & Betty Houser—2211-3rd Ave.
Dodge City 67801. 225-5710
Southwest Kansas

Clyde Houston—5131 Quivira Rd.
Shawnee 66216 (913) 631-3505
Kansas City Area

Bob Hughes—3511 S.E. Shawnee Ct.
Topeka 66605 (913) 267-0734
Eastern Kansas

John & Vivian Kinsey—P.O. Box 416
Bucklin 67834 (316) 826-3334

Pat & Carol Patterson—1210 S.E.
42nd St., Topeka 66609
(913) 267-2346

Kentucky

DANCERS ASSOCIATIONS:

Bluegrass & E. Ky. Assn.
Rip & Maude Stevens, Box 757
Hazard 41701

Kentucky-Lake S/D Assn.
Fred Mohr, Rt. 1, Box 205E
Eddyville 42038

Kentuckiana S/D Assn.
Gene & Jerry Whitehead
8513 Carmil Dr., Fern Creek 40291

Lexington S/D Council
Bob & Wanda Wagner, 3552 Camelot Rd.
Lexington 40503

W. Kentucky S/D Assn.
Curtis Pinson, Rte. 2 Hunts Lane
Bowling Green 42101

CALLERS ASSOCIATIONS:

CECA—Keller Campbell
630 So. Gay Pl., Lexington 40505

Kentucky S/D Callers Assn.
Bud Shumate, 6645 Iroquois Park Rd.
Louisville 40214

Professional Callers Assn.
Jim Goff, 423 No. 42nd St.
Louisville 40212

R/D LEADERS ASSN:

Kentuckiana R/D Council
Sales & Joe Feldman, 426 Eline Ave.
Louisville 40207

INFO VOLUNTEERS:

Mike & Nikki Barber—Box 1122
Paintsville 41240 (606) 297-6837
Eastern Kentucky Area

Keller & Betty Campbell
630 So. Gay Pl., Lexington 40505
(606) 254-5859

Bob & Ginny Duffey—2205 Howell St.
Covington 41014. 431-2100
No. Ky.-S.W. Ohio

Jim Goff—423 No. 42nd St.
Louisville 40212 (502) 774-5017

Ken Kallmeyer—753 Rogers Rd.
Villa Hills 41017 (606) 341-0147

J. & E. McGray—121 Suburban Ct.
Lexington 40503 (606) 278-4281
Bluegrass Area

Jim Marcum—1616 Ft. Sumter Dr.
Lexington 40505 (606) 299-5412
Central Kentucky

Fred & Norma Mohr—Rt. 1
Eddyville 42038 (502) 522-3434

Ed Preslar—3111 4th St.
Louisville 40214 (502) 367-7491
or 368-2157

Stew Shacklette—460 Long
Needle Rd., Brandenburg 40108

Tim & Betty Scholl—640
Wellington Way, Lexington 40503
(606) 277-0710

Louisiana

DANCERS ASSOCIATIONS:

Louisiana S/D Assn.
Ray & Evelyn Stenger
324 Tumblebrook, Slidell 70458

Metropolitan N.O., S/R/D Assn.
Joe & Dolores Steinkamp
414 Soniat Ave., Harahan 70123

N.W. La. S/R/D Assn.
John Byrd, P.O. Box 5916,
Bossier City 71111

S. Louisiana S/D Council
Joe & Eleanor Novotny
12661 E. Robinhood Dr.
Baton Rouge 70815

SE Louisiana S/D Council
Cary & Opal Wild, 1201 E. Park Ave.
Hammond 70401

CALLERS ASSOCIATIONS:

Associated Callers Ltd.
Betty Huggett, Box 24420
New Orleans 70124

Baton Rouge Callers Assn.
Bill Barner, 9454 El Cajon
Baton Rouge 70815

N.O. Callers Assn.
Rocky Luminais
126 Bailey St., Harahan 70123

R/D LEADERS ASSN:

Greater N.O. R/D Council
Eric Lind, 6617 Carmen St.
Metairie 70003

Louisiana R/D Teachers Assn.
Ted & Barbara May, P.O. Box 398
Harvey 70059

INFO VOLUNTEERS:

Bill Barner—9454 El Cajon Dr.
Baton Rouge 70815
(504) 927-1906

Jim & Marye Jane Joly
5801 Arlene St., Metairie 70003
(504) 885-0973
New Orleans Area

Richard & Frances Matthews
13642 Dwyer Blvd., New Orleans 70129
(504) 254-0857

H.S. & Elsie Mitchell—210 Parkview Dr.
New Iberia 70560. (318) 369-9536
Southwest LA

Andy Petrere—12835 Triple "B" Rd.
Greenwell Springs 70739

Cary Wild—P.O. Box 485
1201 East Park Ave.
Hammond 70401

Maine

DANCERS ASSOCIATIONS:

Central Maine S/R/D Assn.
Gerald Johnson, Box 436
Dixfield 04224

Single Adult S/D of Maine
Francis Gaudette, 130 William St.
Portland 04103

CALLERS ASSOCIATIONS:

N.E. Maine Callers Assn.
Walter Lougee—27 Albert St.
Milo 04463

Northern Callers Assn.—Jim Belanger
15 Orchard St., E. Millinocket 04430

INFO VOLUNTEERS:

Hillie Bailey—Lucerne-in-Maine
P.O.E. Holden 04429
(207) 843-7871

June & John Bowman
10 Cleeve St., Portland 04101

Sidney Bridges—Box 159
Pembroke 04666 (207) 726-4713

Janie & Bernard Jones—Rt. 1, Box 2570
Dexter 04930 (207) 924-5129

Miles R. & Virginia Sawyer
132 Summer St., Rockland 04841
(207) 594-4275

Cal & Jerry Weeks—Songo Locks
Naples 04055 (207) 693-6817

A WORD TO INFORMATION VOLUNTEERS

First of all, THANK YOU. Your willingness to pass along square dance area information to others is a worthy service. Volunteers are accepted in the hope that they will offer unbiased information about all square dance activity within their area. Please keep The Sets in Order American Square Dance Society informed of any change of address or if you are no longer in a position to supply impartial, up-to-date square dance information.

Maryland

(See Va. & D.C. listings) DANCERS ASSOCIATIONS:

Mason Dixon S/D Fed.—Patsy & Dick Tomlinson, 1030 Bosley Rd. Cockeysville 21030

Mid-Atlantic Challenge Assn.
Jack & Barbara Novotny
(No address)

S/D Assn. of Montgomery County
Nate Reynolds, 2505 Lindell St.
Wheaton 20902

CALLERS ASSOCIATIONS:

S/D Leaders of Baltimore Area Inc.
P.O. Box 33, Edgewood 21040

INFO VOLUNTEERS:

Paul Hartman—3603 Weller Rd.
Wheaton 20906 (301) 946-5241

Dick & Dolores Herridge
2199 Sugarloaf Park View Lane
Clarksburg 20871. 831-8554

Ken & Catherine Miller—Box 84
Fork 21051 (301) 879-3621

Vernon & Mae Millington—7124
Marston Rd., Baltimore 21207
(301) 265-5215

Chuck & Ida Stinchcomb
10911 Fleetwood Dr.
Beltsville 20705 (301) 937-7637
Suburban Md. Area

Massachusetts

DANCERS ASSOCIATIONS:

Eastern Dist. S/R/D Assn.
Skip Russell, 237 Mountain Rd.
Glastonbury, CT 06033

New England Folk Festival Assn.
(NEFFA)—309 Washington St.
Wellesley Hills 02181

New England Teen Association of
Corresponding Square Dancers (NETACS)
Ken Mattison, SD Old Marlboro Rd.
Maynard 01754

Northshore S/R/D Assn.
Joe & Jean Hartka, 40 Marcia Rd.
Wilmington 01887

Southeastern MA Coordinating Assn.
David Norris, P.O. Box 1150
Marshfield 02050

West of Boston S/D Assn.—Allan & Harriet Sutfin, 200 Tappan St.
Brookline 02146

Western MA Co-op Comm.—
Richard Wylie, 94 Mountainview St.
Chicopee 01020

Western MA S/R/D Assn.
Len Houle, 81 Meadow St.
Chicopee 01013

Worcester Area Coordinating Assn.
Junior Noel, 21 Tainter Hill Rd.
Millbury 01527

MIT Hi Frequency S/D Assn.
Clark Baker, 550 Memorial Dr., 12B
Cambridge 02139

Northeastern Singletons Assn.
Charles Surprenant, P.O. Box 127
Buckland Sta., Manchester, CT 06040

CALLERS ASSOCIATIONS:

Berkshire Area Callers Assn.
Ed Joyner, Rt. 23, Box 175
Otis 01253

Central Mass. Callers Assn.
Dick Hair, 1560 Main St.
Leicester 01524

Mountain Valley Callers Assn.
Niles Stone, 35 Maine St.
Northfield 01360

Narragansett Callers Assn.
Paula Trapp, 11 Brandeis Circle
Halifax 02338

New Eng. Council of Callers Assn.
John Thompson, 65 High St.
So. Acton 01820

North of Boston Callers Assn.
Roger Whynot, Landmark School
Pride's Crossing 01965

Old Colony Callers Assn.
Jean Stahl, 191 Spring St.
Walpole 02081

Springfield Area Callers Assn.
Norm Choquete, 54 Johnson St.
Springfield 01108

Tri-State Callers Assn.—Gordon
Anderson, 13 Sheffield Rd.
Danvers 01923

Worcester Area Callers Assn.
Bob Schneider, 90 Walnut St.
Oxford 01540

R/D LEADERS ASSN:

Area Coordinating Council R/D
Pat Channell, 39 Charnock St.
Beverly 01915

Central Mass. Assn. R/D Leaders
Joan Gregoire, 49 Seminole Rd.
Acton 01720

Mayflower R/D Council
Vernon Porter, 106 Parmenter Rd.
Waltham 02154

INFO VOLUNTEERS:

Helen Baker—46 Grove St.
Lexington 02173 (617) 862-5213 home
(617) 648-0222 work. Boston Suburbs

Red Bates—222 Glendale Rd.
Hampden 01036. 566-8672

Archie & Marion Howell
35 Davis Ave., Apt. 3
Norwood 02062 (617) 769-6488

Donna Jenkins—667 Main St., Apt. 12
Woburn 01801 (617) 935-7957
Boston Area

Tom & Mary Rinker—119 Central St.
Boylston 01505 (617) 869-3140
General New England Area

Arthur Thibault—1 Inn St.
Newbury Port 01950

John & Judy Thompson—65 High St.
Acton 01720 (617) 263-7542

Michigan

DANCERS ASSOCIATIONS:

Bachelors & Bachelorettes
Laura Baker, 3283 Carson Hwy.
Adrian 49221

Battle Creek Area S/R/D Assn.
Harold & Patsy Sharp
471 Morse St., Coldwater 49036

Central Michigan S/D Assn.
Norman Fox, 11822 E. Pichard
Rt. 4, Mt. Pleasant 48858

Greater Flint Area Fed.
Wiley Edmonds, G-3055 W. Myrtle Ave.
Flint 48504

Lansing Fed. S/R/D Clubs
Jack Terryah, 2521 Devonshire
Lansing 48910

Mich. Council S/R/D Clubs
Louis Price, 4825 Burt St.
Grand Ledge 48837

Michigan S/D Leaders Assn.
Myron Noll, 517 S. Highland
Dearborn 48124

Northeast Mich. Assn.
Wayne Rouleau, 355 Bay-Mid-Line,
Rt. 1, Midland 48640

Northwest Mich. S/D Council
Hubert Hayes, 527 E. Mitchell St.
Petoskey 49770

Square & R/D Assn. of
Southwestern Mich.
Temperance 48182

Upper Peninsula S/D Council
Ray Wendell, 146 Lakewood Ln.
Marquette 49855

Western Mich. S/D Assn.
Don Tubergen, 921 Mills
Muskegon 49445

CALLERS ASSOCIATIONS:

Battle Creek Area S/R/D Callers
Club—Shirley & Mickey Haiverson
215 Cardinal, Battle Creek 49017

Michigan S/D Leaders Assn.
George Edwards, 1590 Kings Corner Rd.
Mikado 48745

Saginaw Valley Callers Assn.
Roderick Mainhood, Rt. 2
Coleman 48618

West Shore S/R/D Leaders
Bill Squares, 2508 Vig Dr.
Spring Lake 49456

R/D LEADERS ASSN:

Michigan RDTA
15831 Oak Lane, Lansing 48906

INFO VOLUNTEERS:

Wendell Abbott—320 S. Clinton St.
Stockbridge 49285

(517) 851-7145. So. Central Mich.

Steve Baltic—184 8th Ave. So.
Escanaba 48929. Upper Peninsula

Dale Bocklund—2082 Allen St.
Marquette 49855 (906) 226-7408
Upper Peninsula

Bob & Mary Brennan—28899
Westfield St., Livonia 48150
(313) 421-5359

Audrey Brown—775 N. Milford Rd.
Highland 48031 (313) 887-7774
Pontiac-Brighton Area

Don Cade—200 So. Hathaway St.
Lansing 48917 (517) 372-5844

Jack & Ethel Cook—106 W. Superior St.
Wayland 49348 (616) 456-9823 (days)

John Cook—11078 Radcliff
Allendale 49401

Donald Day—2403 Bluff Rd.
Traverse City 49684 (616) 946-8547

George & Alice Kniss
1380 West C. Ave., R6
Kalamazoo 49007 (616) 349-5570

John Morley—904 Minneapolis St.
Saulte Ste. Marie 49783
(906) 632-3547. "Soo" Area

Bill Peterson—30230 Oakview
Livonia (Detroit) 48154
(313) 425-8447

"Lucky" Shotwell—12421 Irene
Southgate 48195 (313) 284-3251

Paul D. Smith—4201 Circle Dr.
Flint 48507 (313) 743-6473

Minnesota

DANCERS ASSOCIATIONS:

Central East Region—Don &
Rose White, 8000 Terrance NE
Minneapolis 55432

Central West Region—Ted &
Alvin Abein, Rt. 2, Box 42A
Clearwater 55320

Minnesota Callers Assn.—Dean Libbey
6199 43rd St. N, Oakdale 55109

North East Region—Karl &
Helen Ruthenbeck, 79 Midway Dr.
Virginia 55792

North West Region—Stan &
Marian Ask, Govnick 56644

South East Region—Larry &
Georgena Ruedy, Rt. 3, Box 74
Waseca 56093

South West Region—Irv &
Avis Weydert, 704 Flandrau
St. Peter 56082

S/D Fed. of Minnesota—Don &
Carolyn Tschudi, Bad Medicine Resort
Ponsford 56575

Twin City S/R/D Assn.
Bob & Jean Rolstad, 3312 Zarthan Ave.
St. Louis Park 55416

CALLERS ASSOCIATIONS:

Central West Callers Assn.
Norb Ebnet, Box 534E
Elbow Lake 56531

Minnesota S/D Callers Assn.
Whitey Aamot, 916 3rd Ave. S.E.
Waseca 56093

N.W. Callers Assn.—Norton
Hansen, 222 E. Willow, Detroit Lakes 56501

S.E. Callers Assn.—Jerry Murray
1817 16th St. NW, Rochester 55901

S.W. Callers Assn.—Meg Lucks
1708 Rust Rd., Worthington 56187

Swingmasters—83 Old Wildwood Rd.
Mahtomedi 55115

West Shore Leaders—Bill Squires
2508 Vig Dr., Spring Lake 49456

R/D LEADERS ASSN:

Minnesota R/D Council—Tom &
Leora Murphy, Mobile Home Park #76
St. James 56081

INFO VOLUNTEERS:

Gale Broman—615 Anderson Rd.
Duluth 58811 (218) 722-2154

Norb Ebnet—Box 414
Elbow Lake 56531 (218) 685-4938

George Gargano, Jr.—1418 Merryview
Lane, Hibbing 55746 (218)
262-1571. Northeast Minnesota

Harvey & Gerry Hanggi—395 W.
Minnesota Ave., Roseville 55113
(612) 484-3725

Virg Hintz—2322 N.E. Arthur St.
Minneapolis 55418 (612) 789-9074

Jack & Marilyn Igel—1330-30th St. N.W.
Rochester 55901 (507) 289-0154
or 286-5530

Bob Larkin—104-12th Ave. S.W.
Austin 55912 (507) 433-4669

Larry & Fran Page—16881 Lyons Ave. S.E.
Prior Lake 55372 (612) 447-5803

Len Shannon—900 3rd St.
International Falls 56649
(218) 283-8484

Mississippi

DANCERS ASSOCIATIONS:

Gulf Coast Council
Harold Smith, 4502 Kendall Ave.
Gulfport 39501

Mississippi S/D Assn.
Tom Baker, 4336 Wildwood Dr.
Jackson 39212

Northeast Council—Stanford Fondren
P.O. Box 118, Mathiston 39752

Northwest Council—Charles Laflore
174 Katherine Dr., Grenada 38901

Southeast Council—Petro Russell
Rt. 1, Box 406, Sumrall 39482

Southwest Council—Butch Ashley
Rt. 1, Box 231U, Terry 39170

CALLERS ASSOCIATIONS:

Mississippi Callers Assn.
Dave Edwards, Rt. 2, Box 233
Philadelphia 39350

No. Miss. S/D Callers Assn.
Coleman Reid, 204 6th St.
Greenwood 38930

INFO VOLUNTEERS:

Elmer & Thelma Cosby
4943 West Gate Mills Dr.
Meridian 39301. 485-8529

Jack & Jackie Fillebaum
Rt. 10, Box 111, Vicksburg 39180
(601) 636-6498

Henry & Katherine Fuller—Rt. 1,
Box 148, Jackson 39212. 372-1957

Chuck Holcomb—1130 Second St.
Gulfport 39501. (Eves) 863-5704
(Days) 863-0011. Miss. Gulf Coast

Bill & Merle Owen
4171 Ridgewood Rd.
Jackson 39211. 982-5974

Cash & Jo Smith—116 Oak Dr.
Forrest Pt., Brandon 39042. 992-2744

Harold Smith—4502 Kendall Ave.
Gulfport 39501 (601) 863-1856

Missouri

DANCERS ASSOCIATIONS:

Greater St. Louis F/S/D Fed.
Randy Randell (No address)

Greater St. Louis League of Clubs
Clarence & Eneline Radetic
12138 Cheryl Ct., St. Louis 63128

Heart of America Fed. S/D Clubs
Jack Bolinger, Rt. 1, Box 251
Blue Springs 64015

Mo. Fed. of S/R/D Clubs
Lloyd & Helen Robinson
3711 Southridge Dr., Columbia 65201

SW Mo. Fed.—Carl & Rosie Blythe
Rt. 4, Box 268, Joplin 64801

Springfield All City S/D Assn.
Larry & Dixie Foraker, 3519
Eastwood Blvd., Springfield 65804

CALLERS ASSOCIATIONS:

Central Mo. Callers Assn.
(No address)

Mid-America Callers Assn.—Ron Parry
RR #1, Clarksburg 65025

Mid-Mo. Callers Assn.—Bob Huff
Rt. 2 Oakridge Rd.
Jefferson City 65101

S/D Callers Assn. of Greater
Kansas City—Jack E. Smith, 11008
E. 34th, Independence 64052

St. Louis Callers & Teachers Guild
Dallas Montgomery, 1901 Box 31
1st Capitol Dr., St. Charles 63301

Western Mo. Callers Workshop
Assn.—Jim McAlpin
909 N. 12th St., Blue Springs 64015

R/D LEADERS ASSN:

Mo. State R/D Assn., Inc.
Al Woker, 47 So. Floridale
St. Louis 63135

INFO VOLUNTEERS:

Virgil Gemeinhardt—2129 S. Grant
Springfield 65807. 883-0474
Southwest Missouri

Edward Gross—3101 Hogan Dr.
Jefferson City 65101
(314) 893-3851, (314) 751-2842 off.

Jim Jeffries—9113 E. 66 St. Terr.
Raytown 64133 (816) 356-1318

Eileen Kruse—939 N. Harrison Ave.
Kirkwood 63122 (314) 821-0995

Bo-Bo Pike—12207 E. 46
Independence 64055 (816) 353-4735

Bill Volner—702 Hickory
Sikeston 63801 (314) 471-0392

Bill & Sue Whenry—Rt. 1, Box 362A
Warsaw 65355 (816) 438-6840

Clyde Wood—3210 N.E. 39th St.
Kansas City 64117 (816) 453-2137

Montana

DANCERS ASSOCIATIONS:

Helena Area Fed.—Don Poirior
1220 Canon, Helena 59601

Missoula Area S/R/D Fed.
Gary Buck, 9955 Grant Creek Rd.
Missoula 59801

Montana Fed. F/S/D Clubs
Cletus Walsh, 131 Ave. C.
Billings 59101

Rocky Mountain S/D Council
P.O. Box 432, Butte 59701

Yellowstone S/D Council
P.O. Box 20141, Billings 59104

CALLERS ASSOCIATIONS:

Yellowstone Council Callers Assn.
Larry Faught, 2522 Clark Ave.
Billings 59102

Yellowstone Callers Assn.—Gene
Gable, 2522 Longfellow Pl.
Billings 59102

R/D LEADERS ASSN:

Montana R/D Instructors—Bob
Shanks, Columbus 59019

INFO VOLUNTEERS:

Alice Collins—809 Nutter Blvd.
Billings 59101 (406) 259-9148

Ted & Betty Falacy—536 Woodford St.
Missoula 59801 (406) 543-7538

Ray & Afton Granger—Hiway 12 W,
Lolo 59847 (406) 273-0141

Buck & Alice Jones—Lionshead
Dance Ranch, 7 Mi. West
W. Yellowstone 59758
(406) 646-7296

Paul J. Jones—Rt. 3, Box 1354
Glenwood Park, Libby 59923
293-5898. N.W. Montana

Nebraska

DANCERS ASSOCIATIONS:

Central Neb. Area S/D Fed.
Bob Nodsen, 4239 Naveda
Grand Island 68801

Eastern Area S/D Fed.
William Kolbe, 7563 Windsor Dr.
Omaha 68114

Lincoln Council S/R/D Clubs
Jack Fields, 7641 Steinway Rd.
Lincoln 68505

Nebraska S/R/D Assn.
Darold & Irma Krueger, Box 513
Wisner 68791

N.E. Neb. S/R/D Assn.
Jim Hartman, Page 68776

Omaha Area S/D Council
Bill Kilbe, 7563 Windsor Dr.
Omaha 68114

Panhandle Area S/D Fed.
Wayne & Debbie Duddley
1111 Boxbutte, Alliance 69301

Panhandle Area S/D Fed.
Bill Franklin, McGrew 69353

SE Area S/D Fed.—Roy Lamb
1647 S. 26th St., Lincoln

Western Neb. S/D Assn.—Dave
Haumann, Box 85, Thedford 69166

CALLERS ASSOCIATIONS:

Lincoln Callers Assn.
Jo Clinefelter, 6940 Orchard
Lincoln 68505

Neb. Callers Assn.—Dick Busboom
Rt. 1, Box 178, Dannebrog 68831

Omaha Area S/D Callers Assn.
Earl Lewis, 7666 Lakeview, Ralston 68127

Western Neb. Callers Council
Ed Claflin, 1925 Ave. C.
Gothenburg 69138

R/D LEADERS ASSN:

Eastern NE R/D Assn—Don &
Donna Jeffares, 1011 Grandview Ave.
Bellevue 68005

NE R/D Instructors Assn.
John & Bev Chunka—7508 S. 18th St.
Omaha 68147

INFO VOLUNTEERS:

Ron & Phyllis Barnes—3813 N.
99th St., Omaha 68134
571-2254

Harold & Lil Bausch—2120 Jaynes
Fremont 68025 (402) 721-4925

Dick Brown—1812 Pelton Ave.
Bellevue 68005. 291-1162
S/D Tape No. 291-8826

CONTACTING INFO VOLUNTEERS

If you are planning to visit an area where there is a Square Dance Information Volunteer, or if you are moving to another city and want to know about square dancing in that area, feel free to write or call one of these independent volunteers. When writing be sure to allow ample time for a reply to get back to you before you leave home. *Please remember to send along a stamped return envelope*, except for Canadian or foreign contacts as they cannot use U.S. postage. However, enclosing a self-addressed return envelope would be appreciated. Incidentally it is possible to purchase foreign postage vouchers at a post office which can be sent with letters going overseas. These volunteers offer a free service to dancers and in no way should be misconstrued to use for any commercial basis.

Jo & Ken Clinefelter
6940 Orchard, Lincoln 68505
(402) 464-2368 Res. 464-7153 Bus.

Paul & Darlyne Goodman—1209
Prospect Ave., Box 1283, Norfolk
68787 (402) 371-2002

Don & Donna Jeffares
1011 Grandview Ave.
Bellevue 68005 (402) 734-2642

Jess & Nell Miller—3311 West E. St.
North Platte 69101 (308) 532-7555 Res.
(308) 532-4811 Bus.

Mal & Shirley Minshall—1316 Quince
St., Sidney 69162 (308) 254-4809

Nevada

DANCERS ASSOCIATIONS:

Assoc. S/D of So. Nev.—Ev Campbell
2829 Dogwood, No. Las Vegas 89030

Nevada State S/D Assn.
Evelyn Campbell, 2829 Dogwood
No. Las Vegas 89030

Reno Inter-Club S/R Dance Council,
Inc.—P.O. Box 2716, Reno 89505

CALLERS ASSOCIATIONS:

NE Nevada Callers—Phil Aranguena
Box 1386, Elko 89801

No. Nevada—Neil Gurr
Spanish Springs Rd., Sparks 89431

So. Nev. Callers Assn.
Roger Brodeur, 2867 Lassen Ct.
Las Vegas 89122

INFO VOLUNTEERS:

Larry & Barbara Cooper—P.O. Box 1293
Carson City 89702 (702) 882-1230 or
(702) 882-7800 Ext. 17

"Tiger" Kotecki—60 Lo Vista Pl.
Las Vegas 89110
(702) 452-9642 (After 5:00 pm)

Jackie Reeley—4722 Balsam St.
Las Vegas 89108 (702) 645-1321

Bob & Mimi Smith—428 Marsh Ave.
Reno 89509 (702) 322-8012

New Hampshire

DANCERS ASSOCIATIONS:

CO-OP—Joe Casey
9 Hansen Ave., Dover 03820

Interlocking S/D Assn.—Walter King
P.O. Box H, West Canaan 03741

North Shore S/R/D Assn.—Hartley
Bailey, 26 Wilders Grove Rd.
Newton Junction 03859

Sea Coast Region—James Stirn
P.O. Box 734, Dover 03820

R/D LEADERS ASSN:

Mayflower—Joan Collipi
Salem 03079

IS YOUR LISTING CORRECT?

The purpose of this Directory is to provide assistance to dancers and leaders in the field of square dancing. This can be accomplished only if the Directory listings are up to date. The next Directory will appear in August, 1983. We are constantly correcting our files, so if you move, go out of office or do not wish to be listed, please let us know by writing: **SQUARE DANCING Directory Service**, 462 N. Robertson Blvd., Los Angeles, California 90048. Thank you. Note: Due to space, we do not list square dance clubs. We suggest you check local area publications or the National Square Dance Directory for this information.

INFO VOLUNTEERS:

Martha & Hartley Bailey
26 Wilders Grove Rd.
Newton Junction 03859 (603) 382-6963

Mrs. Evelyn Gero Carter
11 Summer St., Farmington 03835
(603) 755-2341. Lakes Region
of New Hampshire

Malcolm & Marion Dodge—R.F.D. 6
Nashua 03060 (603) 882-2630

Ron Hebert—217 Bartlett St.
Manchester 03100 (603) 622-1014

New Jersey

DANCERS ASSOCIATIONS:

No. N.J. S/D Assn.—Sila &
Gabriel Dell'Angelo, 50 Ft. Place
Apt. 5A, S.1. NY 10301

Penn Jersey District FDVSRD

Lou & Mae Rigsbee, 212 Chews Landing
Rd., Voorhees 08043

CALLERS ASSOCIATIONS:

Callers Council of N.J.
Betsy Gotta, 2 Laurel Pl.
No. Brunswick 08902

Dance Leaders of Delaware Valley
Ray Kauffman, 409 Villanova Rd.
Glassboro 08028

R/D LEADERS ASSN:

Delaware Valley RDTA
Gene Senatore, 3136 Draper St.
Philadelphia, Pa. 19136

No. N.J. R/D Leaders Council
Walt & Grace Pennie, RD 2,
Box 723, Dover 07801

INFO VOLUNTEERS:

Roy Keleigh—908 First Ave.
Asbury Park 07712. 775-0395
East Coast N.J.

Charlie Kides—8 Metekunk Dr.
Trenton 08638 (609) 882-2793
Delaware Valley Area

Frank Seidelmann—101 Aspen Ct.
Marlton 08053 (609) 983-7922

Doc & Peg Tirrell—3 Churchill Rd.
Cresskill 07626 (201) 568-5857
Northern New Jersey

New Mexico

DANCERS ASSOCIATIONS:

Central Dist. S/D Assn.
Don & Donna Clock, 2129 Eastridge NE
Albuquerque 87112

N.M. State S/D Assn.—Carl &
Jo Barnes, 1904 Briscoe
Artesia 88210

Northeast Dist.—Bernie &
Mary Beth Jones, 2301 Callejon Hermoso
Santa Fe 87501

Northwest Dist.—Doyle &
Pat Beevers, 1810 Chaco Ave.
Farmington 87401

Southeast Dist.—John & Erolyn
Terpening, 1402 W. Washington Ave.
Artesia 88210

Southeast Dist.—John & Evelyn
Donna Swigart, P.O. Box 758
Silver City 88062

CALLERS ASSOCIATIONS:

Central N.M. Callers Assn.
P.O. Box 80046
Albuquerque 87198

R/D LEADERS ASSN:

New Mexico R/D Assn.—Daryle &
Bobbie Stephens, 910 E. 21st St.
Clovis 88101

INFO VOLUNTEERS:

Tom & Eunice Atchison
5517 Central N.E., Albuquerque 87108
(505) 265-8019 (days)

Johnnie Culpepper—Box 988
Roswell 88201 (505) 622-8986

Pete Holly—5001 Douglas MacArthur
NE, Albuquerque 87110
Bus. (505) 883-4963, Res. 881-8618
or 345-5893

Jack & Jean McAhon—1880 Debby
Circle, Las Cruces 88005 (505) 523-1330

Bill Wright—1211 Camina Contenta
Farmington 87401. 325-3647

New York DANCERS ASSOCIATIONS:

Border Boosters S/D Assn.
Ray Austin, Box 304
St. Regis Falls 12980

Capital Dist. S/R/D Assn.
Quintin Weaver, Swift Rd.
Voorheesville 12186

Central New York S/D Assn.
Harold Dean, 9668 Mallory Rd.
New Hartford 13413

Finger Lakes Area Council of S/R/D
Clubs—Jack Shanahan, RD1
Box 114, Canton, PA 17724

Frontier Leaders & Dancers Assn.
Harry Slocum, 396 Englewood Ave.
Buffalo 14240

Long Island S/D Fed.—John &
Kathy Vitollo, 326 Erlander Blvd.
No. Babylon 11703

Lower Hudson Catskill Area
Max Palmer, 111 So. Highland Ave.
Ossining 10562

N.Y. State S/R/D Fed.—Grant Johnson
4286 Wetzell Rd., Apt. 104
Liverpool 13088

North Eastern Singletons Assn.
(NESA)—Bill Bartels, 38 West St.
Albany 12206

Rochester Area Fed. of S/D Clubs
Bob Dailey, 428 Johnson Rd.
Bergen 14416

S. Central Area Council—Ron Brach
Scotch Mountain Rd., Delhi 13753

Syracuse Area S/D Assn.
Ray Smith, 7879 Pegler Blvd.
Bridgeport 13030

CALLERS ASSOCIATIONS:

Callers Co-op of Rochester—Gary
Bubel, 1105 Main St., Mumfords 14511

Capital Distr. Callers Assn.
Joe Debelacker, Durfee Rd.
Buskirk 12028

Central N.Y. Callers Assn.
Irwin Dorfman, 14 Cedar Brook Cres.
Whitesboro 13492

Long Island Callers Assn.
Lou Flego, 81 Rinaldo Rd.
Northport 11768

Penn-York Callers & Teachers Assn.
Charles Taylor, R.D. 2, Gravel Pond
Rd., Clarks Summit, Pa. 18411

Tier Assn. Callers & Teachers
Linn Brotzman, 1001 Smith St.
Elmira 14904

INFO VOLUNTEERS:

George & Pat Dawkins—Sawmill Rd.
Lake Katrine 12449 (914) 382-1270

Irwin J. Dorfman—14 Cedarbrook
Crescent, Whitesboro 13492
(315) 736-6359

Roland & Lois Down—1025
Cherokee Rd., Scotia 12302
(518) 399-1053

Paul Fusco—2434 Natta Blvd.
Bellmore 11710

Bill & Mary Jenkins—Mockingbird
Hill in Minerva, Olmstedville 12857
(518) 998-2835
Adirondack Resort Area

Ed & Corrine Kinzer—2377 Cedar St.
Seaford 11783 (516) 785-6816

Ray & Sandy LaVigne—107 Constant Ave.
Staten Island 10314
(212) 447-5986

Ed & Mary Markiewicz—Center Valley Rd.
Worcester 12197 (607) 397-9206
Cooperstown & Oneonta Area

Leon Sheldon, Jr.—111 Thistle Lea
Amhurst 14221 (716) 633-6237

John & Katherine Vitollo—326
Erlanger Blvd., No. Babylon 11703
(516) 667-5833

Dick & Shirley Whyman—35 N. Main St.
Prattsburg 14873 (607) 522-3515
Finger Lakes Area

Connie Wooll—222 W. 77th St.
New York 10024. 877-8853

Glen Young—711 Loeber Rd.
Schnectady 12303 (518) 355-4782

North Carolina DANCERS ASSOCIATIONS:

Folk & S/D Fed. of North Carolina
Howard Swanson, 1937 Swan Dr. SW
Lenoir 28645

Fifth St. Night Assn.—John Ramsey
Rte. 2, Box 172D, Raeford 28376

CALLERS ASSOCIATIONS:

Eastern Carolina Callers Assn.
Gene Humbles, 4 Castle Ave.
Castle Hayne 28429

Metrolina Callers Assn.—John
Russom, 2315 Shadyview Dr.
Charlotte 28210

Piedmont Callers Assn.
R.J. Hinson, 1126 N. Pleasantburg
Greenville, SC 29607

R/D LEADERS ASSN:

North Carolina R/D Fed.
Bobby Abernathy, 1937 Swan Dr.
So. West Lenoir 28645

INFO VOLUNTEERS:

Robert Dominique—P.O. Box 311
Beaufort 28516 (919) 728-4219

Bob Harrelson—2304 Maywood St.
Greensboro 27403 (919) 292-1505
Piedmont Area & Greensboro

W. Garland King, Sr.
2923 Bedford St.
Burlington 27215. 584-9997

Reggie Kniphfer—1902 Columbia Dr.
Fayetteville 28304
(919) 867-6891—Ga; Fla;
SE South Carolina

Sam & Eva Rader—P.O. Box 3561
Gastonia 28052 Res. (704) 867-5718
Off. (704) 865-6251

Ed & Carolyn Raybuck—Route 1,
Box 212, Advance 27006
(919) 998-4216. Winston-Salem
& Piedmont Area

Mary Alice Rogers
35 Meadowbrook Ave., Asheville 28806
(704) 253-4593. West N.C.

John Russom—2315
Shadyview Dr., Charlotte 28210
(704) 523-0113

North Dakota DANCERS ASSOCIATIONS:

North Dakota S/R/D Clubs Inc.
Nolan & Donna Verwest
Finlay 58230

CALLERS ASSOCIATIONS:

No. Dakota Callers Assn.
Don Littlefield, 3036 9½ St. N,
Apt. 103, Fargo 58102

S.E. Dist. Callers Assn.
(No address)

THE LISTINGS

Represented in the listings are all of the United States, the Canadian Provinces and some 40 countries abroad where square dancing is enjoyed. Under each area, where known, are shown contacts for (1) Square Dancer Associations, (2) Caller Associations, (3) Round Dance Leader Associations (4) Information Volunteers. The latter are names of dancers who are ready to provide information on square and/or round dance activities in their area.

R/D LEADERS ASSN:

No. Dakota R/D Council
Don & Joyce Dalen, 507 S. Main
Minot 58701

INFO VOLUNTEERS:

Marlys & David Armstrong
27 S.W. 22nd, Minot 58701
(701) 839-4462

Howard Clemens—1336 Sandstone Dr.
West Fargo 58078
(701) 282-6786

John & Ginny Craven
1241 E. Coulee Rd.
Bismarck 58501 (701) 223-8892

Don Dalen—507 S. Main St.
Minot 58701 (701) 852-2298
No. Cent. N. Dak.

Don Littlefield—3036 9½ St. N.,
Apt. 103, Fargo 58102 (701) 293-8080

Virgil McCann—Thompson
58278 (701) 599-2285 (Grand Forks Area)

Allen & Irene Roth—806 Custer Dr.
Mandan 58554 (701) 663-2500

Arnold Strebe—503 1st Ave. S.W.
Surrey 58785 (701) 839-8380

Ohio**DANCERS ASSOCIATIONS:**

Akron Area S & R/D Fed.
John Shepherd, 5943 W. Shore Dr. NW
Canton 44718

Central Ohio Corp. of Dance Clubs
Robert Kral, 3384 Darbyshire Rd.
Columbus 43220

East Central Ohio & West Virginia
Fed. S/R/D Clubs—Dan & Lena Parks, Jr.
1033 Orchard St., Coshocton 43812

Greater Cleveland Fed. of S/D Clubs
Ed Mason, 3147 W. 139th St.
Cleveland 44111

Lima Area Council—Earl Krieger
2498 St., Rt. 12, Rawson 45881

Miami Valley Dance Council
Edward Stephens, 3508 Waterbury Dr.
Dayton 45439

Ohio State Corp. of S/R/D Clubs
Don & Barbara Garriss, 4299
Parklawn Dr., Willoughby 44094

S.W. Ohio S/D Fed.—John Stivers
1078 Hayes Ave., Hamilton 45015

Toledo Area S/D Assn.—Dick &
Barb Topping, 4822 Monac
Toledo 43614

CALLERS ASSOCIATIONS:

Central Ohio Callers Assn.
Charles Ruckman, 60 W. 4th St.
Columbus 43201

Cleveland Area Callers Assn.
Daniel Jindra, 3472 W. 95th St.
Cleveland 44102

E. Central Ohio Callers Assn.
Webb Mills, 315 W. Myrtle Ave.
Newark 43055

Firelands Area Callers Assn.
James Jansic, 424 W. Maple St.
Willard 44890

Greater Cincinnati Callers & Teachers
Assn.—Sharon Murphy, 2856 Colonial
Ridge Ct., Cincinnati 45212

Lima Area Callers—Joe Chiles
203 E. Ohio St., Box 63
Waynesfield 45896

Miami Valley Callers Assn.
Len Hynie, 761 Silverleaf Dr.
Dayton 45431

Toledo Area Callers Assn.
Phyllis Gibson, 554 Lake St.
Adrian, MI 49221

INFO VOLUNTEERS:

Judy & Barry Burrow—100 Perry
Mobile Park, Perry 44081
(216) 259-3028

Ralph Cowan—1568 Wilson Way
Barberton 44203. 825-5392

Dave & Shirley Fleck—3444 Orchard
Trail Dr., Toledo 43606
(419) 535-0806

Norm Guest—2616 22nd St. NW
Canton 44708. 455-5725

Jerry & Kathy Helt—510 Stanley Ave.
Cincinnati 45226 (513) 321-6776

Errol & Marcella Hill—Gardner Rd.
Bellevue 44811 (419) 483-5075

Geri Hopp—2701 Maitland Ave.
Cuyahoga Falls 44223
(216) 929-3552

Bob Kral—3384 Darbyshire Dr.
Columbus 43220 (614) 876-7472

Harvey & Betty Lightfoot
5645 Sandalwood Blvd.
Columbus 43229

Glenn Miller—256 Paul St.
Bedford 44146 (216) 232-0157

Webb Mills—315 W. Myrtle Ave.
Newark 43055 (614) 366-3776

Paul Minter—P.O. Box 505
Dayton 45401. 254-0975

Eldon Pittenger—132 M Whaley
Place, Chillicothe 45601
(614) 773-2887

Ken & Paula Shelton—6844
Meadowdale Circle, Cincinnati
45243 (513) 984-8421

Robert Smith—1302 Cherry Lane
Brunswick 44212. (216) 225-5317
(Cleveland-Akron)

Oklahoma**DANCERS ASSOCIATIONS:**

Central Dist. S/D Assn.
J.T. & Jeannie Rupe

N. Central Okla. S/D Assn.
Leonard & Kay Clay

NE Okla. S/D Assn.
Corky & Pat Mills, 6975 E. 20th
Tulsa 74112

NW Okla. S/D Assn.
Bill & Vi Standerfer

Oklahoma State Fed. S/D Clubs
Harlon & Flo Ginn
905 Lee Ora, Altus 73512

Panhandle S/D Assn.—Rick &
Joyce Smith, Box 953, Guymon 73942

So. Central Dist. S/R/D Assn.
Dale & Shirley Swordes, 6710 Cherokee
Circle, Lawton 73505

SE Dist. S/D Assn.—Paul &
Betty Stone, 1522 E. U.S. 70-71
DeQueen, AR 71832

Southern Dist. Okla. Fed.
Max & Shirley Hanus, 911 McClish
Ardmore 73401

SW Dist. Okla. Fed.—Harold &
Linda Wilcox, 1323 N. Benson
Altus 73521

CALLERS ASSOCIATIONS:

Central Dist. Callers Assn.
P.O. Box 50454
Midwest City 73139

Oklahoma State C/T Assn.
Dick Manning, Box 414
Nicoma Park 73066

So. Central Callers Assn.
Jim Dunn, 2821 NE Heritage
Lawton 73501

EXTRA COPIES OF THIS ISSUE AVAILABLE

If you wear out this copy of the Directory, lose it, wish to give a copy to a friend or have a spare to carry in your car, extra magazines are available. Just send \$1.25 to SQUARE DANCING, 462 N. Robertson Blvd., Los Angeles, California 90048. We'll pay the postage.

KEEP CURRENT WITH SQUARE DANCING

Each month this internationally oriented publication lists the big square and round dance events around the world. Festivals, jamborees and conventions are listed free of charge two months prior to their date if received by the first of the month, two months before publication. For example, a November 20th jamboree may be in the October and November issues of the Datebook but information must be received by August 1st. If later, but before September 1st, the listing would be only in the November issue.

R/D LEADERS ASSN:

Oklahoma R/D Assn.
132 NE Wilshire, Bartlesville 74003

INFO VOLUNTEERS:

Dale & Ruby Boatwright
Rt. 2, 25 Lasso Loop, Lawton 73501
(405) 357-7111

Jack & Bette Culbertson
5208 Lombardy Lane, P.O. Box 12263
Oklahoma City 73157 (405) 942-0339

Stub Davis—Box 180, Waurike
73573. 228-2329, day; 228-2152 eve.
S. Central Okla.-N. Central Texas

Jim & Mamie Dunn
2821 NE Heritage Lane
Lawton 73501 (Statewide)

Roy & Clara Gallo
19803 East 11th St., Tulsa 74108

Elmer & Jean Marose
5906 N. Shawnee
Oklahoma City 73112

Lew & Edna Sullivan
5312 So. Irvington, Tulsa 74135
(918) 622-7935

Howard & Peggy Thornton
2936 Bella Vista, Midwest City
73110 (405) 732-0566

Oregon

DANCERS ASSOCIATIONS:

Central Oregon Area Council
Jack Williams, 21400 Rastovich Rd.
Bend 97701

Eastern Area Council—George Griffith
Cecil Route, Ione 97843

Emerald Empire Area Council
Dan Bowser, 3780 Banner
Eugene 97404

Interstate Highlanders Council
Coy Puter, Rt. 5, Box 1137
Klamath Falls

Lincoln-Tillamook Area Council
Russ Huffman, 923 SE Bay Blvd.
Newport 97365

Mid-Willamette Area Council
Dale Skewis, 1525 21st NE
Salem 97301

Oregon Fed. S/D Clubs
Vern Mayer, Rt. 4, Box 134-P
Cornelius 97113

Portland Area Council
Bill Bradshaw, 2086 SW Wonderview Ct.
Gresham 97030

Rogue Sis-Q Area Council
Phil Rennick, 1264 Sunset Ave.
Medford 97501

South Coast Area Council
Eugene Ash, 783 E. First
Coquille 97423

Sunset Area Council
Ken Moore, Rt. 1, Box 575 B
Astoria 97103

Three Valley Council
Duane Handyside, 3880 Baker St.
Baker 97814

Tualatin Valley Council
Cliff Robinson, 12045 SW Fairfield
Beaverton 97005

Umpqua Area Council
Bud Astry, 6040 Upper Olalla Rd.
Winston 97496

CALLERS ASSOCIATIONS:

Capitol Callers Assn.—Marty
Firstenburg, 4617 Adobe St. SE
Salem 97301

Cascade Callers Assn.
Ivan Midlam, 3503 Kevington
Eugene 97405

Columbia Callers & Inst. Council
Leonard Blair, 2209 SE 145th
Portland 97233

North Willamette Callers &
Cuers Assn.—7434 No. Jordan Ave.
Portland 97203

R/D LEADERS ASSN:

Oregon R/D Teachers Assn.
Tom & Ida Serface, Rt. 1, Box 1246
Hermiston 97838

INFO VOLUNTEERS:

Clinton & Lucille Barnes
2220 NW Hayes Ave., Corvallis 97330
(503) 753-8840

Francis Bortner—M.S.R. #65
Prineville 97754 (503) 447-7462

Jimmy Carney—2080 Alamar
Medford 97501 (503) 773-8055

Don & Rosemary Crawford—Box 26
Malin 97632 (503) 723-2101

Elsie Downs—P.O. Box 76
Sutherlin 97479 (503) 459-2524

Art & Ruby Faust—Rt. 1, Box 813
Warrenton 97146 (503) 861-2023

Bill & Elaine Funk—2305 Azalea Dr.
Grants Pass 97526 (503) 476-2539

Larry & Anne Lauderdale
35 Bushnell Lane, Eugene 97404
(503) 688-1527

Fred Smith—344 Dean Ave.
Eugene 97404 (503) 688-1241 or
(503) 485-5173

Ed & Mary Warmoth—Rt. 2, Box 325-12
Cornelius 97113 (503) 628-2537

Don Wilson—1930 SE 89th
Portland 97216 (503) 254-7762

Pennsylvania

DANCERS ASSOCIATIONS:

Alleghany Valley S/D Assn.
Jim & Helen Riggins, 2930
Mercer Rd., New Castle 16105

Bucks Trenton Dist. FDVSRD
William Bolton, 38 Brophy Dr.
Trenton, NJ 08638

Central Pennsylvania S/R/D Assn.
Sam Driver, 2616 Grand St.
Williamsport 17701

Erie Area S/R/D Assn.—Ken
Jackson, 632 Chelsea Dr., Erie 16505

Fed. of Delaware Valley S/R/D
Roger Owens, 1511 Lakewood Dr.
Wilmington, DE 19803

Mid-East Penn District FDVSRD
Clifford Kehrle, 1045 NW 2nd Blvd.
Quakertown 18951

NE Pa. S/D Assn.—La Roy Ziegler
RD #3, Wyoming 18644

Pen-Del District FDVSRD
Roger & Marian Owings
1511 Lakewood Dr.
Wilmington, DE 19803

Pittsburgh Area S & R/D Fed.
Don Cronauer, 525 Edgehill Dr.
Gibsonia 15044

Susquehanna Valley S/D Assn.
Denny & Jerry Hensel, Westwind Lane
Box 123, York 17405

CALLERS ASSOCIATIONS:

Caller Liaison Comm.—Earl Swarner
1198 Newville Rd., Carlisle 17013

Lehigh Valley Area Callers Assn.
Ray Kirk, RD 2, Box 501
Center Valley 18034

Penn York Ct. Assn.—Andy Glowach
Box 317, Wyoming 18644

Pittsburgh Area Callers & Teachers
Assn.—Steve Staub, 104 Edgewood Dr.
Turtle Creek 15145

South Central PA Callers/
Cuers Assn.—Earl Swarner
118 Newville Rd., Carlisle 17013

INFO VOLUNTEERS:

Bob & Dottie Elgin—Box 398
Harrison City 15636
(412) 744-2015

Harry & Marge Evans—317 Shearer
St., North Wales 19454
(215) 699-4797

Wayne & Betty Evans—23 Conway Dr.
Middleton 17057 (717) 939-6009 or
939-3112

William & Beverly Grimm
1310 Hofius Lane, Hermitage 16148
(412) 962-9150

Tom Hoffman—4937 Gettysburg Rd.
Mechanicsburg 17055
766-6991. Harrisburg Area

Bill Johnston—Box 523
Skippack 19474 (215) 584-4025
Philadelphia Area

Ben Lamb—R.D. 1, New Florence
15944 (412) 235-2545
Ligonier Valley

Phil & Linda Stuber—19 Wagner St.
Hummelstown 17036 (717) 566-3686

Ed & Betty Tatters—201 Dome St.
McKuspark 15131. Pittsburgh Area

Edwin Vache—3058 Unruh Ave.
Philadelphia 19149

Rudy & Marlene Valente
2123 Chalfant St., Pittsburgh 15221
(412) 242-6697

Bruce & Eileen Williamson—105
Lexington Ave., Altoona 16601
(814) 944-5297

Harry & Peggy Williamson—605
Delaware Ave., Clairton 15025
(413) 233-9073

Ron Zuckerman—P.O. Box 58
Harrisburgh 17108 (717) 238-2263

Rhode Island

DANCERS ASSOCIATIONS:

Rhode Island Fed. of S/D Clubs
Walter Niederlitz, 63 Rose Garden
Warwick 02888

CALLERS ASSOCIATIONS:

Narragansett Callers Assn.
Bob Bessette, 217 Cameron St.
Pawtucket 02861

R/D LEADERS ASSN:

New England Council R/D Teachers
Assn.—Bill Headen, 529 Shippeetown
Rd., East Greenwich 02818

R.I. R/D Teachers Assn.
217 Cameron St., Pawtucket 02861

INFO VOLUNTEERS:

Bill & Jill Caldarone—239 Olney
Arnold Rd., Cranston 02920
(401) 944-1880. State of R.I.

Dick & Sue Leger—16 Sandra Dr.
Bristol 02809 (401) 253-3242

Walter Niederlitz—63 Rose Garden
Warwick 02888

South Carolina

DANCERS ASSOCIATIONS:

Central Savana River Area Fed.
Dave Bateman, 7 Coker Dr.
Aiken 29801

Low Country S/R/D Assn.
Paul Watson, 700 Farmington Rd.
Summerville 29483

Piedmont S/D Assn.—Everette Baker
63 Trentwood, Simpsonville 29681

S.C. S/D Fed.—Frank Trapp
2104 Davie Lane, Camden 29020

Waccamaw Council-Grand Strand
& Pee Dee Areas—John R. Kelley
1131 Blue Ridge Trail
North Myrtle Beach 29582

CALLERS ASSOCIATIONS:

Piedmont Callers/Cuers Assn.
Jud Hinson, 132 Browning Dr.
Greer 29651

INFO VOLUNTEERS:

Marvin Craig—125 Farmhill Dr.
Summerville 29483 (803) 871-1789

Laverne & Barbara Harrelson
419 Hawthorne Rd., Lancaster
29720 (803) 285-6103

Jerry Higdon—137 Axtel Dr.
Summerville 29483

John Kelley—1131 Blue Ridge
Trail, No. Myrtle Beach 29582
(803) 272-6672

South Dakota

DANCERS ASSOCIATIONS:

Black Hills S/R/D Assn.
Marvin Galmat, 2814 Grandview
Rapid City 57701

S. Dak. S/R/F/D Assn.—Paul White
1503 So. 7th St., Aberdeen 57401

CALLERS ASSOCIATIONS:

East River Callers Assn.
Wayne Wheeler, 505 N. Jackson
Pierre 57501

R/D LEADERS ASSN:

Black Hills R/D Assn.
Ernest Schleuning, Rt. 2, Box 15
Rapid City 55701

INFO VOLUNTEERS:

Harry Brunson—2342 Lance St.
Rapid City 57701. 342-7982

Bill Richards—3414 Powderhorn Circle
Rapid City 57701. 343-3943

Glen Zea—2917 So. Summit Ave.
Sioux Falls 57105. 332-7536
So. Dak. & West. Minn.

Tennessee

DANCERS ASSOCIATIONS:

Chattanooga Area S/D Assn.
Bob Scoggins, 621 Memorial Dr., Apt. 104
Chattanooga 37415

Council East Tennessee S/R/D
Clubs—Phil Moore, 319 Canton Hollow Rd.
Knoxville 37922

Cumberland Valley Western S/R/D
Al & Peg Lyon, Rt. 8, Box 58
Murfreesboro 37130

Greater Knoxville Independent S/D
Assn.—Les Wynne, 443 Karla Dr., Rt. 28
Kerox 37920

Greater Memphis S/R/D Assn.
Lou Longo, 7244 Cedar Lane
Memphis 38138

Knoxville S/D Assn.—Lynn Shular
940 Roderick Rd., Knoxville 37919

Middle Tennessee Western S/D
Assn.—Beecher & Dorothy Vaughn
213 Rebel Hill St., McMinnville 37110

Mt. Empire S/R/D Assn.—Roy Russell
Rt. 15, Box 479, Gray 37615

Oak Ridge S/D Assn.—Gene &
Jewel Hicks, 173 Louisiana Ave.
Oak Ridge 37830

Tennessee Assn. of S/R/D Clubs, Inc.
Art Pearson, 10808 Dineen Dr.
Concord 37920

Upper Eastern Tennessee Assn.
Jim Dishner, Rt. 11
Jonesboro 37619

CALLERS ASSOCIATIONS:

Appalachian Area S/R/D & Callers
Assn.—Dr. J. Lee Walker
P.O. Box 28, Jellico 37762

Greater Knoxville Area S/D Callers
Assn.—Bob Baker, 125 Sanford Ln.
Oakridge 37830

Memphis Callers' Workshop
Bill Broome, 1918 Prado
Memphis 38166

Nashville Area Callers Assn.
P.O. Box 2326, Nashville 37202

Tenn. S/D Callers Assn.
Don Belvin, 1002 Oak Dr.
Manchester 37355

Upper East Tennessee Callers Assn.
Jim Criswell, 141 W. Valley Dr.
Bristol, VA 24201

R/D LEADERS ASSN:

Dixie R/D Council
Bill & Elsie Johnson (No address)

INFO VOLUNTEERS:

Bill Brandfast—109 Amherst Ave.
Chattanooga 37411. (615) 698-0872

Charlie Capon—1025 N. Highland
Memphis 38122 (901) 452-2062

Bill Johnson—1166 N. Parkway
Memphis 38105 (901) 274-1479
West Tenn.

Ken Meyers—314 Grandview Dr.
Murfreesboro 37130
(615) 890-3194

Pete & Betty Rawstron—212 Rising Sun
Lane, Old Hickory 37138 (615) 847-5616
Nashville Area

Russell Ray—146 Davis, Brentwood
37027. 373-4671

T.J. & Pam Talley—Rt. 1, Box 6 BA
Atoka 38004. 837-2491

J. Lee & Lucille Walker M.D.—P.O.
Box 28, Jellico 37762. Res. (615)
424-9083. Off. 424-5771

Bernie & Kathy Whitaker—Rt. 2,
Box 88, 213 Hill St., Estill
Springs 37330 (615) 649-5622

Don Williamson—College Hills Rt. 8
Greeneville 37743 (615) 638-7784
Eastern Tennessee

Texas

DANCERS ASSOCIATIONS:

Alamo Area S/R/D Assn.—Joe &
Alice London, 106 Kontoki Pl.
San Antonio 78242

Austin S/R/D Assn.—John & Alma Wahl
(No address)

Camping Squares—Wayne & Pat
Coker, 992 N. Elm, Lancaster 75146

East Tex. S/R/D Assn.—A.M. &
Del Brookshire, 1302 Glade
Lufkin 75901

Golden Gulf Coast Council
Jerry & Bobbie Nell Higgins
P.O. Box 781, Brazoria 77422

Golden Triangle S/R/D Assn.
Kenneth & Barbara Currie
(No address)

Heart of Texas S/R/D Assn.
Clayton Hebert, 3601 Hilliard
Killeen 76541

Houston S/R/D Council
Skipper Cullison, 12142 Beamer Rd.
Houston 77089

Lubbock Area S/R/D Fed.
Johnnie Guthrie, Rt. 10, Box 837
Lubbock 79401

Magic Valley S/R/D Assn.
Ben & Doris Warrenburg
1021 E. Jackson, Herlington 78550

No. Texas S/R/D Assn.—Jack &
Sue Brown, 1508 Wilshire Blvd.
Arlington 76012

Panhandle S/D Assn.—Red &
Wanda Nobles, 3405 Amherst Dr.
Amarillo 79109

Permian Basin S/R/D Assn.—Ken &
Ruth Johnson, 1420 Glenwood
Odessa 79761

Red River Valley S/R/D Assn.
Tom & Wanda Slye, P.O. Box 1654
Wichita Falls 76307

Sam Houston S/R/D Assn.—Maurice &
Melba Chambers, Rt. 20, Box 1232
Conroe 77301

So. Texas S/R/D Assn.—Al &
Gladys Manning, Edna

S.W. Area S/R/D Assn.
P.O. Box 3693, El Paso 79923

Texas State Fed. S/D Clubs—Marvin &
Helen Matus, 11025 Mandalay
Dallas 75228

Westerners S/R/D Assn.—Jerry &
Elaine Collier, 2634 Robertson Dr.
Abilene 76906

CALLERS ASSOCIATIONS:

Capitol Area Callers Assn.
Joe Brown, 901 Hermitage
Austin 78753

East Texas Callers Assn.
Gary Bates, Rt. 1, Box 458D
Whitehouse 75791

El Paso Callers Assn.
Ronald Jedike, 5837 Swallow Lane
El Paso 79924

Golden Triangle Callers Assn.
Joe Leboeuf, 1610 14th St.
Orange 77630

Gulf Coast Callers Co-Op
J.C. Flowers, 118 Bois D'Arc
Lake Jackson 77566

Heart of Texas Callers Assn.
Timothy Eum, 802 Courtney
Copperas Cove 76522

Houston Area Callers Assn.
Gary Harlow, 819 Arvana
Houston 77034

No. Texas Callers Assn.
John Memerick, 1451 Kingswood
Cedar Hill 75104

Permian Basin Callers Assn.
Jim Davalt, Box 337, Wickett 79788

San Antonio Area Callers Assn.
P.O. Box 32089, San Antonio 78216

S & R/D Teachers Assn. of Texas
Panhandle—Stuart Rowan
108 Aspen, Hereford 79045

So. Texas Callers Assn.
George Cox, 10117 Harrington
Corpus Christi 78410

Southwest Callers & Teachers Assn.
P.O. Box 9025, El Paso 79982

Texas Callers Assn.—Len Bachman
1231 Billings, San Antonio 78245

W. Texas Callers & Teachers Assn.
Don Reeves, Rt. 6, Box 370
Lubbock 79404

R/D LEADERS ASSN:

Texas R/D Teachers Assn.
Ed & Sharon Campbell, 4821
Ashbrook Rd., Dallas 75227

INFO VOLUNTEERS:

Alamo Area Information (San Antonio)
Call 828-0214

Bob Andrews—5822 Mira Serena Dr.
El Paso 79912 (915) 584-4981

Bill & Lois Fawcett—412 W. Sam
Houston, Pharr 78577
(512) 787-1116

Kay & Bill Franck—7462 Fieldgate
San Antonio 78227. 673-6793
or 675-1125

Richard Hardy—P.O. Box 878
Fulton 78358 (512) 729-2828

Jerry & Bobbie Nell Higgins
P.O. Box 781, Brazoria 77422

Roy & Merle Morris—3603 Julian
Amarillo 79102 (806) 355-3938

Gene Pearson—4449 Bellaire Ave.
Groves 77619 (713) 962-2562

J.E. "Red" Porter—401 S. Walters
Pasadena 77506. (713) 472-6134
Houston Area

Frank & Lee Randall—7922 Birchbark
Humble 77338 (713) 446-9574

Lee Reed—8227 Mattby St.
Houston 77061

Dave & Jeanne Trowell—1023 St. Johns
El Paso 79903 (915) 565-7087

Othie Upton—2826 63rd St.
Lubbock 79413 (806) 799-1642

Teresa & Jerry Vanlandingham
Rt. 4, Box 1560, Odessa 79763
(915) 381-1678 West Texas &
Southeast New Mexico

Charles & Janet Watson
2006 West Tennessee
Midland 79701 (915) 683-1419

.... and WE HAVE OTHER DIRECTORIES

If you like to be informed as to what is coming up on the square dance calendar there's no better source to turn to than your copy of **SQUARE DANCING** magazine. Throughout the year we list under different headings "specials" that should go on your bulletin board. Here are some examples:

Big Events of 1983in the January issue
Vacation InstitutesFebruary issue
Caller's SchoolsMarch issue
Lists of Tours and TravelsApril issue
Square Dance Area PublicationsMay issue

At other times during the year you'll find listings of Traveling Callers, Record Producers and a host of other valuable compilations. If you are looking for information, you'll find it in the pages of **SQUARE DANCING** magazine.

Tom & Jo Wiley—Rt. 1, Box 32
Ravenna 75476 (214) 583-2087

Utah

DANCERS ASSOCIATIONS:

Assoc. S/D Clubs of Utah
Ray & Colleen Goodwin, 1372
McCormick Way, Salt Lake City 84121

Eastern Utah S/D Assn.—Gary &
Marion Moreau, 761 N. 9th East
Price 84501

Ogden Area S/D Assn.—Stan &
Marion Bushell, 4024 Liberty
Ogden 84403

So. Utah S/D Assn.—Phil &
Loy Pfeiler, Sanford Creek Rd., Panquitch

Tri-Valley S/R/D Assn.—Jerald &
Elsa Wilde, 4352 Beechwood Dr.
Salt Lake City 84107

CALLERS ASSOCIATIONS:

Ogden Area Callers Council
Hayloft S/D Barn, 2770 W. No.
Plain City Rd., Ogden 84404

South Utah Callers Assn.
Chuck Hansen, Box 1057
St. George 84770

Wasatch S/D Callers Assn.
P.O. Box 2574, Salt Lake City 84110

R/D LEADERS ASSN:

Utah R/D Assn.—Charles &
Betty Millspaw, 1607 Madison Ave.
Ogden 84404

INFO VOLUNTEERS:

Walt Cole—944 Chatelain Rd.
Ogden 84403 (801) 392-9078

Wayne & Wendy Guss—1221 E. Lori
Circle, Sandy 84070 (801) 561-2790

LaVar & Elsie Hipwell—555 So.
3600 West, Ogden 84401

Lee & Nancy MacKay—504 East
3230 North, Provo 84601
(801) 374-0043

Vermont

DANCERS ASSOCIATIONS:

Mountain Valley S/D Assn.
Richard & Molly Chapin, Rt. 2, Box 187
W. Brattleboro 05301

NE Singletons Assn.—Bill Bartels
Bartels Lodge, Pownal Center 05261

Vermont Assn. West S/D Clubs
Robert & Evelyn Booska, 27 S.
Main St., Fair Haven 05743

CALLERS ASSOCIATIONS:

Green Mountain Callers Assn.
Al Monty, Richardson Rd.
Barre 05641

R/D LEADERS ASSN:

Vermont Assn. R/D Leaders
Lloyd La Valley, 6 Carpenter St.
Northfield 05663

INFO VOLUNTEERS:

Jim Alley—P.O. Box 783
Rutland 05701 (802) 773-2561

Howard Hayden—Rt. 2, Box 2673
Shelburne 05482. 985-2937

Herbert Leach—The Mad Ellen
Waitsfield 05673. 496-3415
Central & So. Vermont

Andy Williams—69 Mountain Terrace
Bristol 05443 (802) 453-3528

Virginia

(See Md. and D.C. listings)

DANCERS ASSOCIATIONS:

Lynchburg S/R/D Fed.
Hower Bitler, Jr., 3709 Otter Pl.
Lynchburg 24503

Peninsula S/R/D Assn.—Paul Triplett
Newport News

Richmond S/D Fed.
C.P. Hilliard, 601 Arrowstone Rd.
Mechanicsville 23111

Roanoke Valley S/D Assn.—Dan &
Doris Jackson, 5704 Castle Rock Rd.
Roanoke 24018

S/D Council No. Virginia—Andy
Pewtherer, 7359 Arlington Blvd.
Falls Church 22042

Shenandoah S/R/D Assn.
Carroll Dickenson, Rt. 1, Box 92C
Broadway 22815

Tidewater S/R/D Council
Charles Holcomb, 8803 Commodore
Norfolk 23503

Virginia State S/R/D Assn.—Robert
Bell, 2806 Hilliard Rd., Apt. 2
Richmond 23228

CALLERS ASSOCIATIONS:

Central Va. Callers Assn.
Garnett Hall, Rt. 1, Box 7A, Ashland
Apt. 51-C, Fredericksburg 22401

Hampton Roads Callers Assn.
Bob Worley, 825 Timberlake Dr.
Virginia Beach 23462

Shenandoah Valley Callers
Council—George Jordan, Coalter
Ave., Staunton 24401

S.E. Va. Callers Assn.—Sam Houser
715 Arrowhead Dr.
Newport News 23601

Upper East TN Callers Assn.
Jim Criswell, 141 West Valley Dr.
Bristol 24201

INFO VOLUNTEERS:

Don Byrne—10 Staff Village
Radford 24141. 639-1530

Chuck & Polly Crim—688 National Ave.
Winchester 22601 (703) 662-3779
Northern Shenandoah Valley

Jim Criswell—141 W. Valley Dr.
Bristol 24201. 669-2294

Hubert Hobbs—3590 Parkwood Dr.
S.W., Roanoke 24018
(703) 774-1895

Dan & Doris Jackson—5704 Castlerock Rd.
Roanoke 24018 (703) 774-0484

Wes Meador—914 Ironington Rd.
Richmond 23227. 266-3335
Richmond-Fredericksburg Area

Ivan Shockley—P.O. Box 371
Hillsville 24343 (703) 728-2723

Washington

DANCERS ASSOCIATIONS:

Blue Mtn. Council—Bob & Jan Lindsey
2533 Harris, Richland 99352

Central Puget Sound Council
Kappie Kappenman, 1004 S.W. 4th Pl.
Renton 98055

Central Wash. S/D Council
Dexter & Chuck Sauve, 6201 W.
Chestnut Ave., Yakima 98902

Evergreen S/D Council
Warren & Kay MacGregor
25913 SE 20th St., Camas 98607

Mt. Baker S/D Council
Ila Williams, 8900 Eastview Ave.
Everett 98204

No. Central S/D Council
Marv & Lorraine Williamson
1323 Buell Dr., Moses Lake 98837

North Olympic S/D Council
Wayne & Edna Carpenter, 512 W. 14th
Port Angeles 98362

Northern Area Council
Lorne & Evelyn Taylor, Conconully 98819

Peninsula Council—Dan &
Jan Hicks, 5730 N.E. Battle Point Dr.
Bainbridge Is. 98110

Rainier S/D Council—Jack &
Dorothy Loveless, 7020 Tacoma Ave. S.
Tacoma 98408

Sou Wester S/D Council
Earl & Shirley Davis, 281 Chandler Rd.
Chehalis 98523

Spokane S/D Council
Arnie & Janet Joireman, N6308
Royal Dr., Spokane 99208

S/R/D Fed. of Washington
Chick Smith, 3214 W. Metaline
Kennewick 99336

Western Dance Assn.—Kal Sherling
N. 5810 Birch Pl., Spokane 99208

CALLERS ASSOCIATIONS:

Aberdeen Callers Assn.
Ray Lindenau, Route 1, Box 82
Elma 98541

Callers/Teachers Assn. of Blue Mtns.
Gene Norris, 1757 Boston
Richland 99352

Central Area Leaders & Callers Assn.
Earl Barton, Rt. 1, Box 452G
Yakima 98904

Olympia Area Teachers & Callers
Assn.—Orrin Holt, 17229 33rd Ave. So.
Seattle 98188

Peninsula Teachers & Callers
Assn.—Bill Stone, 3370 Billmeier,
Sp. 27, Port Orchard 98366

Puget Sound Callers Assn.
Jack Williams, 1216 NE 89th
Seattle 98115

Rainier Teachers & Callers Assn.
Bob Coffman, 2828 So. 92nd St.
Sp. 55, Tacoma 98409

Spokane Callers League—Doug
Davis, Rt. 3, Box 137, Colbert 99005

INFO VOLUNTEERS:

Harriet Hartinger—8015 Ravenna
Ave. NE, Seattle 98115
(206) 523-5063

E.S. Henderson—1812 Riverside
Ave., Spokane 99201

Kappie Kappenman—1004 S.W. 4th
Place, Renton 98055 (206) 722-4747

Mac & Chris McCurry—1214 S. Miller
Wenatchee 98801 (509) 662-5876
or 884-4866

Jack Riley—15227 S.E. Renton-
Maple Valley HiWay, Renton 98055
(206) 255-4618 or 365-4911
Western Washington

Ralph Rowland—1755 So. 108
Tacoma 98444 (206) 537-4864
(Days). 537-9801 (Eves)

Joe Secor—4507 S. Freya
Spokane 99203 (509) 448-1361

Washington, D.C.

(See District of Columbia)

West Virginia

DANCERS ASSOCIATIONS:

Co-op Comm. S/R/D Clubs
Frank & Sheila Landis
75 Fairmor Dr., Westover 26505

Huntington Area S/D Assn.
Frank Monnahan, Rt. 2, E.K. Rd.
Greenup, KY 41144

Kanawha Valley S/D Assn.
Keith Angle, 568 Edgehill Dr.
St. Albans 25177

R/D LEADERS ASSN:

WV R/D Conv. Steering Comm.
Dick & Vera Rieser, 727 Benani Ave.
Fairmont 26554

INFO VOLUNTEERS:

John M. Bias—1400 Commerce Ave.
Huntington 25701 (304) 529-3092
(614) 886-7556. W. Va., Ky., O.

Denver Britton—Rt. 1, Box 247
Williamstown 26187 (304) 464-4719

Tex Hamilton, P.O. Box 82
Bridgeport 26330. 745-3996

Darrell Sams—2604 David Lee Dr.
Parkersburg 26101 (304) 428-4256

Mrs. John J. Vincent—111 Boxwood
Lane, Fairmont 26554. 363-7874

Perry Williams—1011 25th St.
Vienna 26105 (304) 295-7357

Wisconsin

DANCERS ASSOCIATIONS:

Central Area Dance Assn.
Earl & Judy Vine, Rt. 2
Granton 54436

Natl. S/D Campers Assn.
P.O. Box 224, Little Chute 54140

S.E. Area S/D Assn.—Bill &
Colleen Wilton, 1500 Mohawk Ln.
Waukesha 53186

S.W. Area S/D Assn.—June &
Elvin Myklebust, Box 405
Windsor 53593

Square Dancers Assn. of Wis.
Bill & Gwin Wild, 2616 8th St.
Monroe 53566

West Central Area—Ira Brown
525 9th Ave., Onalaska 54650

Wolf River Area—Win Erlandson
721 Gaillaghar, Green Bay 54304

CALLERS ASSOCIATIONS:

Milwaukee Area Callers Council
Elmer Elias, 1571 So. 57th St.
West Allis 53214

DEADLINES — IN GENERAL

Deadlines for editorial material to be considered for **SQUARE DANCING** magazine must reach us by the first of the month, two months prior to publication; i.e. copy for the November issue must reach us no later than September 1, preferably earlier. If possible, listings for the Date Book should reach us 90 days prior to the month in which the event takes place.

Advertising space reservation deadlines are the same as for editorial material, two months before the date of issue. However, to assure advertising space, it is wise to write earlier than that and make your space reservation. Copy for these advertisements is due 10 days later unless the advertisement is sent in camera ready, in which case we can allow another seven days. Please write for advertising information and a rate sheet.

West Central Callers Assn.
Bud Cote, Rt. 5, Box 109
Chippewa Falls 54729

Wisc. SW Area Callers Council
Dolores Laueenberg, Rt. 1
Iron Ridge 53035

Wolf River Area Callers Assn.
1004 Grove St., Oshkosh 54901

R/D LEADERS ASSN:

Wisconsin R/D Leaders Council
5106 S. Menard Dr., New Berlin 53151

INFO VOLUNTEERS:

Bud & Joanne Cote—R. 5, Box 109
Chippewa Falls 54792 (715)
723-2003. Chippewa Falls-
Eau Claire Areas

Bill & Betty Kersey—8514 North
56th St., Milwaukee 53223
(414) 355-5438

Bob & Arlene Koser—11900 Indian
Trail, Halis Corners 53130
529-1529

Brad Landry—824 10th Ave.
Green Bay 54304. 432-4482
Wolf River Area

Mrs. Irwin Pasch—2760 Haniff Rd.
La Crosse 54601 (608) 784-3284

Bob & Lois Podewils—Rt. 2, Box 682
Necedah 54646 (608) 565-7112
Central Wisconsin

Dale Ryan—233 Spruce St.
Sauk City 53583 (608) 643-6856
Lake Wisc., Wisc. Dells

Johnny Toth—1106 Sycamore Ave.
So. Milwaukee 53172
(414) 762-0879

Ron & M.J. Wiseman—633 Congress
St., Neenah 54956 (414) 725-8356
Oshkosh, Appleton, Fond du Lac Area

Wyoming

DANCERS ASSOCIATIONS:

Wyo. State S/D Fed.
(No address)

INFO VOLUNTEERS:

Dave & Mary Ann Guille—2216
Park Place, Cheyenne 82001
(307) 638-3451

George & Betty Moore—2001 14th
St., Cody 82414 (307) 587-5171

Bruce H. Thompson—714 Platte
Ave., Box 1285, Mills 82644
(307) 234-3007

Gene Weiss—1443 E. 2nd St.
Casper 82601 (307) 234-4380

CANADA

Alberta

DANCERS ASSOCIATIONS:

Alberta S/R/D Fed.—Ken &
Eric Creighton, 10816 152 St.
Edmonton T5P 1Z5

Alberta S/D Institute Society
Kay & Bill Coulter, 7615 109th St.
Edmonton T6G 1C3

Calgary & Dist. S/D Assn.
P.O. Box 1233, Calgary T2P 2L2

Edmonton & Dist. S/D Assn.
Jim & Joan Lemke, 9123 72 Ave.
Edmonton T6E 0Y1

Meridan S/D Assn.—Arthur
Ziegler, Box 1021, Vegreville

Red Deer S/D Assn.—P.O. Box 5
Red Deer

So. Alta. S/D Assn.—Bill Craik
1917-9 Ave. N., Lethbridge

CALLERS ASSOCIATIONS:

Alberta S/R/D Instructors Assn.
P.O. Box 206, Innisfail T0M 1A0

Calgary Callers Assn.—Pierce Phillips
71 Rosery Dr. N.W., Calgary
T2K 1L4

Edmonton & Dist. Callers & Instr.
Assn.—Maureen Evers
12232 131 St., Edmonton T5L 1M9

INFO VOLUNTEERS:

Ernie Power—12035-52nd St.
Edmonton T5W 3J7. 477-5618

Bill & Anne Savage—833 Stafford Dr.
Lethbridge. 327-3988
Southern Alberta

Wilf Wihlidal—3504 Boulton Rd.
N.W., Calgary (403) 289-0680

Ray Woodard—328 47th Ave. SW
Calgary T2S 1C2

British Columbia

DANCERS ASSOCIATIONS:

British Columbia S/R/D Fed.
Svend & Edna Hansen, 511 Ailsa Ave.
Port Moody V3H 1A2

B.C. S/D Jamboree Assn.
Publicity Chairman, Box 66
Penticton V2A 6J9

Cariboo S/R/D/ Assn.—Eric Benichek
550 Perry St., Quesnel V2J 1N9

Fraser Valley S/D Assn.—Billie &
Jack Wilson, 2348 Harrison Dr.
Vancouver V5P 2P8

Nelson & District S/D Assn.—Mrs. E.
Carter, 821 10th St., Nelson

Okanagan S/D Assn.—Ed & Stella
Openshaw, Box 310, Vernon

Thompson Valley S/D Assn.—Bob &
Gerry McMorland, 475 Lee Rd.
Kamloops V2C 1R6

..... and WHILE WE'RE ON THE SUBJECT

Over the years that this Directory has appeared as a part of the August issue of **SQUARE DANCING** we've been pleased with your reactions. "The folks we contacted went *above and beyond* what might have been expected of them," one couple wrote. "We were directed to a very nice place to stay and the Information Volunteer even saw to it that someone came by to pick us up for the dance!" Another wrote: "We were treated like members of the club when we arrived in town and it was a super feeling." One lady told us that she always ordered an extra copy of the directory issue to stick in her glove compartment or to carry with her when she traveled abroad. "Who knows when you might have an opportunity to dance?"

Remember, the job of the Info Volunteer is, indeed voluntary and a stamped addressed envelope when seeking information plus a friendly "thank you" for services is the only remuneration these people receive. And, please remember, your volunteers have been told to ignore business solicitations of any kind that come from listings in this directory.

Trail & District S/D Assn.
Box 113, Trail V1R 4L3

Upper Vancouver Island S/D Assn.
Ron & Barb Kempton, 480 Woods Ave.
Courtenay V9N 3Z1

Vancouver Island Western S/D Assn.
Wilf Dorman, 9570 Northlawn Terr.
Sidney V8L 2S5

CALLERS ASSOCIATIONS:

Okanagan Callers/Teachers Assn.
Bill & Helen Thomas
84-3745 Lakeshore Rd.
Kelowna V1Y 1X1

Upper Vancouver Island Caller/
Teacher Assn.—Fred Schulz
5467 Lost Lake Rd., RR1
Lantzville V0R 2H0

Vancouver & Dist. Caller/
Teacher Assn.—Al Berry, 41995 Yale W.,
RR1, Sardis V0X 1Y0

Vancouver Island Western Caller/
Teacher Assn.—Fred Willing, 3649 Happy
Valley Rd., RR1, Victoria V8X 3W9

INFO VOLUNTEERS:

Don Finlayson—3611 21st Ave.
Vernon V1T 1H5. 545-5177

Vic & Doreen Harris—20086 Grade
Cres., R.R. #2, Langley V3A 4J4
534-6464. Vancouver &
Lower Fraser Valley

Jim Heard—17-674 Bruce Ave.
Nanaimo V9R 3Y7

Bob McMorland—475 Lee Rd.
Kamloops V2C 1R6. 372-9853

Albert & Mary McQuillan—702-1245
20th Ave., Prince George V2L 4B2

Bert Smith—1935 Richter St.
Kelowna V1Y 2N3. 763-2061

Glad Sparshatt—244 Fenton Rd.
Victoria V9B 1C1

John & Sylvia Winton—2685
Rosebery Ave., West Vancouver
922-7797

Manitoba

DANCERS ASSOCIATIONS:

S/D Fed. of Manitoba—Jim &
Doris Fenton, 723 Ravelstone Ave. W.
Winnipeg R2C 1W8

Eastern Manitoba Fed.—Elmer
Greenslade, 79 Wilkinson Cres.
Portage la Prairie

Western Manitoba Fed.—Art Lamb
Box 744, Killarney R0K 1G0

CALLERS ASSOCIATIONS:

Manitoba Callers Assn.—Phil Roy
986 Buchannan Blvd., Winnipeg R2Y 1N5

Western Manitoba Callers Assn.
Willard Riddell, Killarney R0K 1G0

INFO VOLUNTEERS:

Roy Haslund—133 Oakdean Blvd.
Winnipeg R3J 3N7

Thor Sigurdson—Box 87
Emerson R0A 0L0 (203) 373-2851

New Brunswick

DANCERS ASSOCIATIONS:

S.E. New Brunswick S/R/D Assn.
John Cosman, 12 Brunswick
Riverview E1B 2Y4

New Brunswick S/R/D Assn.
Bobbie & Louis Breen, 30 Metcalf St.
Moncton E1C 7M2

CALLERS ASSOCIATIONS:

Maritime Callers Clinic Assn.—Ron
Lowe, 230 McNamara Dr., Group Box
32, St. John E2J 3L4

INFO VOLUNTEERS:

Charlie & Mary Holt
P.O. Box 382 (506) 756-2101
Petitcodiac E0A 2H0

Allison Kingston—66 Beechwood
Cresc., Fredericton E3B 2S8
(506) 454-3253

Chris & Irene MacKay—RR #1
Moncton E1C 8J5. 382-8703

Northwest Territory

DANCERS ASSOCIATIONS:

N.W. Territory S/R/D Fed.
P.O. Box 2121, Yellowknife X0E 1H0

INFO VOLUNTEERS:

Bob & Ethel Fyfe—Box 1224
Yellowknife (403) 873-2558

Ed & Darlene Wagstaff—Box 489
Pine Point X0E 0W0 (403) 393-2892

Nova Scotia

DANCERS ASSOCIATIONS:

Metro S/R/D Assn.
Obee Benjamin, 64 Helene Ave.
Dartmouth

Nova Scotia S & R/D Fed.
Ron Trites, 2 Eljay Dr.
Dartmouth B2W 2C1

Pictou Co. S/R/D Council
Mrs. Petu Demetre, 1976 Chestnut St.
Trenton

Valley & Western S/R/D Council
Allan MacKinley, 13 Carleton St.
Yarmouth B5A 2C3

CALLERS ASSOCIATIONS:

Assn. N.S. S/R/D Teachers
Jack MacArthur, P.O. Box 699
Trenton, Pictou Co.

Maritime Callers Clinic Assn.
Murray Mayhew, 91 Oak Dr., Sherwood
Charlottetown, P.E.I. C1A 6V2

INFO VOLUNTEERS:

John & Fran Essex—R.R. 4
Amherst B4H 3Y2

Gloria Roth—R.R. #2
Annapolis Royal, Clementsport

Lorne & Audrey Tyler—8 Rodney
Terrace, Dartmouth B2Y 2H1
469-6433

Ontario

DANCERS ASSOCIATIONS:

Committee of London S/D Clubs
Ray & Enid Meharey, 1161 Bucke St.
London N5Y 3S2

Eastern Ontario S/R/D Assn.
Box 5251, Stn. F, Ottawa K2C 3H3

Lakehead S/R/D Assn.—Alf Gill
407 Markland St., Thunder Bay

Northern Ont. S/R/D Assn.—Gary
Lockett, 122 Beverly Rd., N. Bay

Ontario S/R/D Federation
Ray Hutchison, 616 Clarence Dr.
Whitby L1N 1E4

S.W. Ontario S/D Assn.
Doris Adams, 26 Graham Cres.
London N5W 4L8

Toronto & Dist. S/D Assn.
Vivian Priest, 30 Kingswell Cres.
Scarborough M1L 3E1

CALLERS ASSOCIATIONS:

Georgian Bay S/D Callers Assn.
Mac Marcellus, R.R. 1, Thornton
L0L 2N0

Ottawa Area Callers Assn.
Doug McConnell, 800 Montcalm
Cornwall K6H 6C4

S.W. Ont. S/D Callers Clinic
Mack McDonald, Box 11
Ruthven N0P 2G0

Toronto & Dist. S/D Callers Assn.
Vivian Priest, 30 Kingswell Cres.
Scarborough M1L 3E1

INFO VOLUNTEERS:

Bill Cooper—1035 Henley Rd.
Mississauga L4Y 1C8
(416) 277-2489

Dick Fleming—R.R. #1
Green Valley K0C 1L0
1-613-347-3708

Lorne & Betty Hay—The Hayloft
St. Vincent St., N. Barrie L4M 4V1
(705) 726-7680 home (705) 728-4700 off.
Georgian Bay Area

Marg Hough—11 Antrim Cres., Apt. 604
Scarborough M1P 4P3 (416) 298-2400
Toronto Area

Bob & Jane Jaffray—R.R. #1
Ennismore K0L 1T0 (705) 292-8063
Peterborough Area

Albert Medlar—RR2, Lynden L0R 1T0
(519) 647-2116. Southern Ontario

Augus McMorran—63 Costello Ave.
Nepean K2H 7C3 (613) 820-2531

Alan Munro—R.R. #3, 7890 Pine
Valley Dr., Woodbridge
L4L 1A7. 851-1734

Fred & Joan Potter—31 Exeter
Nepean K2J 1Z9

Robert Thomson—562 Elwood Rd.
Burlington (416) 634-3363
Golden Horseshoe Area

Mike & Mary Turner—2554 Chambers
Ave., Ottawa K2B 7S2

Prince Edward Island

INFO VOLUNTEERS:

Dan & Mildred MacFarlane
Bedoque C0B 1C0. 887-2934
or 887-2912

Ken & Edythe MacLeod—Hartz Rd.
East Royalty, RR #6, Charlottetown
894-7665

Murray & Fay Mayhew—91 Oak Dr.
Sherwood C1A 6V2 (902) 894-3338

Quebec

DANCERS ASSOCIATIONS:

Border Boosters S/D Assn.
Ray Austin, Box 205
St. Regis Falls, NY 12980

Montreal Area S/D Assn.
P.O. Box 906, Pointe Claire
Dorval H9R 4Z6

CALLERS ASSOCIATIONS:

Champlain Valley Callers &
Teachers—91 Pointe Claire Ave.
Pointe Claire H9S 4M6

INFO VOLUNTEERS:

Allan Marjerison—91 Pointe Claire
Ave., Pointe Claire H9S 4M6
(514) 697-3442

Saskatchewan

DANCERS ASSOCIATIONS:

Hub City S/D Assn.—Doug Shanofer
15 Rutter Cres., Saskatoon S7H 3B6

International Zone—Bill Schmidt
Rockglen S0H 3R0

Moose Jaw & Dist. S/D Assn.
Bob & Rea Nurse

Parkland Zone—Lorne Swaby
RR5, Prince Albert S6V 5Q3

Regina & Dist. S/R/D Assn.—Elwood
Clothier, 313 Durham Dr., Regina

Saskatchewan S/R/D Fed.
Bill & Pearl Bowley, 1060 1st Ave. NE
Moose Jaw S6H 0Z9

Swift Current Zone—Jules Lambert
620-2nd Ave. N.E., Swift Current

Southwest S/D Zone
Gary Diemert, 434 13 Ave. NE
Swift Current S9H 2W1

CALLERS ASSOCIATIONS:

Parkland S & R/D Teachers Assn.
Herb Slinn, Melfort

R/D LEADERS ASSN:

N. Sask. R/D Council—Ruby Kullman
93 Philips Cres., Saskatoon S7H 3M9

S. Sask. R/D Council
Hugh Armstrong, 3608 Mason Ave.
Regina S4S 0Z6

INFO VOLUNTEERS:

Art Bexson—4728 48th St.
Lloydminster S9V 0K5. 825-3253

Mrs. Audrey Isaac—4 Ingersoll Cres.
Regina S4T 5Y7. 545-3370

Ken Lee—1310 Queen Crescent
Moose Jaw S6H 3G4
(306) 692-9002

Jim Mitchell—P.O. Box 1240
Assiniboia S0H 0B0. 642-3475

Bob Nurse—Crane Valley
S0H 1B0. 475-2788

Earle & Jean Park—148 2nd Ave. N.,
Yorkton S3N 1G6 (306) 783-4649

Yukon Territory

INFO VOLUNTEERS:

Sue Carruthers—Box 4753
Whitehorse

EUROPE

Austria

INFO VOLUNTEERS:

G.R. Myers—P.O. Box 16
A-1300 Vienna Airport

Belgium

INFO VOLUNTEERS:

Michel Mayeur—Avenue des
troenes 30, B1950 Kraainem -02
7311685 or 010 414170

England

DANCERS ASSOCIATIONS:

British Assn. of American S/D Clubs
Fred Clayton, 1 Othello Close,
Hartford, Huntington, Cambs.

East Anglian Fed. S/D Clubs
23 Bridport Ave., Ipswich
Suffolk 1P3 8P2

CALLERS ASSOCIATIONS:

Callers Club of Great Britain
Dick Taylor, 5 Quinton Close
Churchdown, Gloucester PE1 9AS

INFO VOLUNTEERS:

Viv Cannon—26, Coleridge House
Churchill Gardens, London S.W.I.
828-9340
England, Scotland, Wales

Peggy & Les Cavanagh
75 Watcombe Rd.
Southbourne, Bournemouth, Dorset

Tommy Cavanagh—17 Wrexham Rd.
Harold Hill, Romford, Essex
Tel: Ingrebourne 44761

Malcolm Davis—40 Badgeney Rd.
March Cambs. PE1 9AS, England

Johnny & Renee Hayes—5 Cuckoo
Hill Way, Burley Rd., Bransgore
Christchurch, Dorset, England
BH23-8RE, Bransgore 73404

Peter Richardson—Norman Grange Hotel,
4 Lansdowne Gardens, Bournemouth
Dorset BH1 1QR (0202 23347)

Stan Sinfield—2 Sixth Ave.
Killinghall Rd., Bradford, West Yorkshire
0274-637972 Northern England

Brian & Irene Summerfield
11 Hazel Rd., Bradmore
Wolverhampton 39139

Albert Sutcliffe—19 Lowfield Close
Low Moor, Bradford, West Yorkshire

France

INFO VOLUNTEERS:

Roy S. Mann—52 Avenue Edouard Vaillant
93290 Tremblay les Gonesse, France
Paris (1) 860-35-10

Germany

DANCERS ASSOCIATIONS:

European Assn. of American
S/D Clubs—Peter Schensick, Kleineweg
67, 1000 Berlin 42

CALLERS ASSOCIATIONS:

European Callers/Teachers Assn.
Steve Sandeman, US Delegation
Box 73, APO NY 09667

INFO VOLUNTEERS:

Wayne & Lu Dreyer—CMR Box 2213,
APO NY 09403 (Heidelberg)

Hanses—Dieter Keh, Altmannstrasse
18, D-8000 Munich 21
089-574688

CW 2—James Jenkins, U.S. Army Field
Station Berlin, Box 268
APO N.Y. 09742. Berlin 802-8432

Detlev Junker—Alzedyerstrasse 63,
Postfach 973,
6520 Worms/Rhine 06241-56322

Peter Schensick, 1000 Berlin 42
Friedrich—Kleineweg 67
(Phone: 030-7861095)

G. Holger—Willm. Raiffeisenstr. 1,
D-6014 Seeheim 1, 06257/81777

Ilse Wersin—Englschalkinger Str. 198
8000 Munich 81. Phone: 089-931728 home
6000 8224 office

Greece

INFO VOLUNTEERS:

Jerry R. Todd—6931 ESS Box 758
APO NY 09291 (Crete)

Athenia Strings & Laces—Jim &
Ellen Boone—Hellinikon
AFB, APO NY 09223

Iceland

INFO VOLUNTEERS:

Bill Boysel—Box 34,
U.S. Naval Station, Keflavik
FPO N.Y. 09571

Ireland

CALLERS ASSOCIATIONS:

Ireland Callers Assn.—Tom McDaid
11 Joseph Pt., Rossvale St. Fst.
Londonderry, No. Ireland

Italy

DANCERS ASSOCIATIONS:

Mediterranean Area Assn. of
American S/D Clubs—Ed Williams
Box 143, AF South, FPO NY 09524

CALLERS ASSOCIATIONS:

Mediterranean Area Callers/
Teachers Assn.—Bernard Linley
Via Cassia 987, 00189-Roma
(06) 3664816 or (06) 57974035

INFO VOLUNTEERS:

Claus Budtz, FAO-WFP, Via Delle
Terme di Caracalla, 00100 Rome
(06) 5797 6344, (06) 6060148

Rod Carter—PSC Box 1206
APO NY 09293 (Aviano)

Netherlands

CALLERS ASSOCIATIONS:

NSRDV Leaders College
Brandstraat 136
2572 CJ 's-Gravenhage

INFO VOLUNTEERS:

Jac & Yvonne Fransen—Brandstraat
136, 2572 CJ 's-Gravenhage
The Netherlands, 070-463886

Peter & Ans Hage—Sil 23, 6852
Ek Huissen (g1d), Netherlands 04120-241
70, Work 085-663948

Tine & Henk Jonker—Staringstraat 448
Oss, The Netherlands 04120-241 70

Trudy Spaanenbourg—Broms
J.H. Leopoldstraat 13, P, 2024 KA
Haarlem, The Netherlands
023-262919

Norway

INFO VOLUNTEERS:

Kjell Vardenaer, Fekjan 71, 1360
Nesbru, Norway (Oslo)

Marina & Trygve Laland
Rishagen 20, 4310 Gandel
045-73-371 (Stavenger Squares)

Sardinia

INFO VOLUNTEERS:

Irene Fitzpatrick—c/o EM3 Mike Fitzpatrick
Port Services, Naval Support Office
FPO NY 09513

Spain

INFO VOLUNTEERS:

Rota Whirlaways
Box 1801, FPO NY 09540

Sweden

INFO VOLUNTEERS:

Peter Myrh—Myggdalsvagen 86
S-13554 Tyreso, Stockholm

Per Tellstrom—Ronnarve, Oja
62010 Burgsvik

Switzerland

INFO VOLUNTEERS:

Walter Cooley—Wangirain 9,
8704 Herrliberg. (01) 9151660

AFRICA & MIDEAST

Egypt

INFO VOLUNTEERS:

John & Lucille Adams—American Embassy
Cairo (Phone: Embassy, Ext. 4906)

H. Hoyt Vaughn, Peace Pyramid
Box 30, FPO NY 09527
Phone: 34543

Israel

INFO VOLUNTEERS:

Ed Strasbourger—Kubbutz Gal—Ed.
D.N. Magiddo 19240 Israel, 04-993285

Paul Weisman—26 Dren St.
Haifa (04-251602)

Libya

INFO VOLUNTEERS:

Cyrene Circlers
P.O. Box 9018, Benghazi, SPLAJ

Ron & Vivian Kinsley—c/o Occidental
of Libya, Inc. Box 2134
Tripoli, SPLAJ — 40956 Ext. 241

Elson Wride—Engineering Dept.
Occidental of Libya, Inc., Box 2134
Tripoli, SPLAJ

Morocco

INFO VOLUNTEERS:

Gus Larson—BP 599, Sale, Tabiquet

Pakistan

INFO VOLUNTEERS:

Murray P. Cox—State Dept./Lahore
Washington, D.C. 20520 (Lahore)
82968

Saudi Arabia

INFO VOLUNTEERS:

Chris Hamff, Jr.—P.O. Box 167
Jeddah, Saudi Arabia 51386

Phil & Marty Hawk—c/o Northrup Corp.
Box 274, APO N.Y. 09617

Herb Nelson—c/o Arabian American
Oil Co., P.O. Box 1560, Abgaiq
Saudi Arabia (03-572-8769)

Beverly Spraggins—c/o Aramco
Box 6649, Dhahran (966-3-87-50017)

Turkey

DANCERS ASSOCIATIONS:

Turkish-American Assn.—Dogan
Ucucu, Bestekar Sakak No. 28/4
Kavaklidere, Ankara 255096

INFO VOLUNTEERS:

James & Cheryl Adams—Tuslog
Det. 48-6, Box 2378, APO N.Y. 09324

SGM E.L. Chestnut
USAE LSE CMR 7002
APO N.Y. 09224

ORIENT & PACIFIC

Australia

DANCERS ASSOCIATIONS:

Aust. Capital & Territory S/D
Society—Mrs. G. Giuliano, 20
Williamson St., Holder, Act 2611

New South Wales S/D Society
Phillip Meyer, 301 Pennant Hills Rd.
Thornleigh, N.S.W. 2120 Australia

So. Australia S/D Society
Don Muldowney, 27 Mattner Ave.
Glenelg Nth. 5045

S/D Society of Queensland
Nev McLachlan, 4 Coultis St.
Sunnybank, Queensland 41069
(07) 3456806 home, (07) 2774257 off.

S/D Society of W. Aust.
Royston Halford (No address)

Tasmanian S/D Society
Mrs. Hazel Dawe, 34 Clare St.
Launceston

Victorian S/D Assn.—Harry Ayling
2 Cunningham St., Boxhill
Victoria 3128

CALLERS ASSOCIATIONS:

S/D Callers Assn. of N.S.W.
Tom McGrath, 4 Battin Ave.
West Ryde 2114

S/D Callers Assn. of Victoria
Ian Bell, 47 Newhaven Rd.
East Burwood 3151

So. Australian S/D Callers Assn.
Heather Towner, 57 Hamblynn Rd.
Elizabeth Downs, S.A. 5113

Victorian S/D Callers Advisory
Mike Davey, 17 Tulip Grove
Chelt 3192, Victoria 3155

W. Australia Callers Assn.
Prim Calver, Unit 5
178 Grovener Rd., No. Perth

INFO VOLUNTEERS:

Ian Bell—47 Newhaven Rd.
E. Burwood 3151, Victoria
232-4846

Frank Coleman—P.O. Box 51
Yungaburra 4872, No. Queensland
(070) 911-497

Alan Frost, 39 Alexandria St.
Prospect, S. Australia 5082

Jack Looby—7 Waikiki Ave.
Palm Beach, Queensland

Bill Matthews—10 Carolyn Ave.
Narraweena 2099, N.S.W. 982-2394

Nan Sapuppo—c/o Visitor Information
Centre, Mourilyan 4858, No. Queensland
(070) 632306

Jim White—20 Daymar Rd.
Castle Cove 2069 New South Wales

Ron Whyte—265 Wickham Rd.
Moorabbin, East Victoria 3189.
95-1496

DANCING OVERSEAS

Square dancing, as it is done throughout North America, has become increasingly popular in countries in the South Pacific, the Orient and in Europe. Where only a few years ago overseas' dancing was limited to U.S., Canadian and English servicemen stationed abroad, today the citizens of many countries enjoy square dancing and there are many outstanding local callers found in each locale. Visit a dance overseas. You'll find that callers and dancers are eager to offer you the same hospitality, fellowship and fun that you enjoy at your clubs and dances back at "home."

Guam

INFO VOLUNTEERS:

Tradewind Squares—P.O. Box 4624
Yigo, Guam 96912

Mrs. Rosalie Lanahan—Tropicana
Rec. Center, Anderson AFB
336-2126

Jean Duncan—P.O. Box BA
Agana, Guam 96910 (Tel. 632-3817
home, 477-9781 office)

Japan

CALLERS ASSOCIATIONS:

Tokyo Callers Assn.—Massaru
Wada, Sanhaitsu Fujigaoka
#307, 2-2-13 Fujigaoka, Midoriku
Yokohama-shi, Kanagawa 227
045-971-4606

INFO VOLUNTEERS:

Matt Asanuma—1-6-3-1110 Narihira
Sumida-ku, Tokyo 130. 03-622-8125
or 03-855-5651

Tak Ozaki—11-10 Owada
7 chome, Hachioji, Tokyo 192
Japan 03-212-0901 or (0426) 45-5382

Korea

INFO VOLUNTEERS:

Director, Moyer Recreation Center
APO S.F., CA. 96301
Yongsan 3661/3959

New Zealand

DANCERS ASSOCIATIONS:

Assn. of Auckland S/R/D Clubs
c/o Vic Beckett, 1278A Dominion Rd.
Mt. Roskill South, Auckland 4.

New Zealand S & R/D Assn.
Art Shepherd, 181 Shortland St.
Aranui, Christchurch 6

CALLERS ASSOCIATIONS:

Callers & Tutors Assn.
Nat. Sec./Treas. Vic Beckett
1287A Dominion Rd.
Mt. Roskill South, Auckland 4

INFO VOLUNTEERS:

Athol Affleck—2/15 Lockinver Rd.
Papatoetoe, So. Auckland. 278-0763

Victor Beckett—1287A Dominion Rd.
Mt. Roskill South, Auckland 4. 698-543

Bill Buttolph—19 Teasdale Dr.
Christchurch 6. 588-261

John Garmson—12 Melrose Ave.
Rotorua 74386. 56881

R. Hall—114 Mt. View Rd.
Wanganui. 37-301

Jack Hilton—42 Lydbrook Place
Otumoetai, Tauranga, 66552
home, 82819 Ext. 82 office

Art Shepherd—Box 15045
Aranui, Christchurch 885-675

John Stallard—361 Hillsborough Rd.
Auckland 4. 658-786

Okinawa

INFO VOLUNTEERS:

Rich Stedman—Box 1893
USAFS ACC DET, Torii Station
APO S.F. CA 96331

The Philippines

CALLERS ASSOCIATIONS:

Philippine Callers Assn.
ETC Hank Butler, NCSP San Miguel
P.O. Box 892, FPO
San Francisco, CA 96656

INFO VOLUNTEERS:

Hank Butler—NRTF Capas
FPO S.F., CA 96658. 89-20-248

Peter Lee—12 Anahaw St.
No. Forbes, Makati, Metro Manila 3117
Philippines. 88-82-49 or 88-36-79

Manila Hoedowners—USAID/AD
APO S.F., CA 96528

Singapore

INFO VOLUNTEERS:

Anytime S/D Club—Toni Wilder
7C Chancery Ln., Singapore 1130

Taiwan

INFO VOLUNTEERS:

Ding How S/D Club—Mark Chang
7 Lane 1, Yung-HWA First Road
Tien-Mou, Taipei, Home: 8318483
Off. 7713024

SOUTH & CENTRAL AMERICA

Argentina

INFO VOLUNTEERS:

George & Rose Lewis—Salta 3750
1636 La Lucila, Buenos Aires (797-2197)

Barbados

INFO VOLUNTEERS:

Gilligan Cultural Group
c/o Garcia Gill, Maxwell Main Rd.
Christchurch (Phone: 87887)

Bermuda

INFO VOLUNTEERS:

Ron Boys—Carwood Cottage
Middle Rd., Southampton 8-04 (8-0568)

Leslie & Mary Johnson
Tamarind Vale, Warwick (809) 298-0180

Brazil

INFO VOLUNTEERS:

Bob & Betty Barrowcliff—Av. Brig.
Faria Lima, 1664, 15º Andar
Sao Paulo, SP, Brazil CEP 01452
(Phone: 612863 home; 2105200 office)

Costa Rica

INFO VOLUNTEERS:

Billy Oreamuno—Apartado 3631
San Jose 22-55-44 (work)
35-77-20 (home)

Grace Woodman—Apartado 1489
San Jose 25-73-44 (work)
25-20-40 (home)

Cuba

INFO VOLUNTEERS:

Gitmo Swingers, Arie Ash
P.O. Box 229, USNS, FBPO Norfolk,
Va. 23593

Dominican Republic

INFO VOLUNTEERS:

Norman Wilson—Apartado 1377
Santo Domingo. 566-5252

Mexico

INFO VOLUNTEERS:

Mel & Jean Pratt—Apartado 6-934
Guadalajara 6, Jalisco (41-50-69)

Sarajane Thomas—Av. Palmas Norte
No. 584, Fracc. Bella Vista
Cuernavaca (3-49-11)

Perry & Georgia Thompson
Apartado Postal 466
Chapala, Jalisco

Hector Valencia—Calle Juarez #26
Alamos, Sonora (8-01-15)

Panama, Republic of

INFO VOLUNTEERS:

Ira Wiggins—Box 18
Coco Solo. 43-6305

Puerto Rico

INFO VOLUNTEERS:

Ivan & Natalie Soto—G.P.O. Box 1577
San Juan 00936 (809) 787-3209

This is a service of The Sets in Order American Square
Dance Society — publishers of SQUARE DANCING Mag-
azine — 462 No. Robertson Blvd., Los Angeles, CA 90048.

The NEW Handbook with the RED CORNER



Here, in answer to many requests, is The Brand New 64-page Illustrated Handbook for the Basics (1-48) and Mainstream Basics (49-68) of Square Dancing. It's all here in one colorful volume — more than 450 illustrations and all of the definitions, styling notes and timing comments from Callerlab.

The basics in this single volume will see the new dancers through class and into Mainstream dancing. The perfect companion for the new dancer just starting out; the ever-valuable reference collection for the experienced dancer who wishes to double-check a definition or styling note.

Only 75¢ per copy

Or, buy them in quantity:
only \$60.00 per hundred

Larger quantities and dealer prices on request.

For postage costs and order form see page 93

SOUND BY HILTON

The Micro 75A



NEW STYLING

The Micro-75A is truly handsome! Charcoal case with chrome trim, jet black chassis with sparkling white lettering, gleaming iridescent mylar control panel.

Convenient to set up and operate — remove the lid and it's ready to use. Slanted front panel puts controls at the most comfortable angle for operation.

ADDED FEATURES

The Micro-75A will play your 78 RPM golden oldies! Separate tape jacks have been added to the front panel to permit stereo taping, voice on one track and music on the other.

HILTON SOUND QUALITY AND DEPENDABILITY

Sound by Hilton is recognized everywhere as the finest in the square dance field. The Micro-75A sound system is backed by the Hilton guarantee of satisfaction or your money back, and by our two-year warranty against equipment failure.

LIGHT WEIGHT AND COMPACT SIZE

Carrying weight is only 13 pounds. Overall dimensions including spring feet and handle 5¼ by 13 by 15½ inches.

For full information write or phone:

HILTON AUDIO PRODUCTS

1033-E Shary Circle • Concord, CA 94518 • (415) 682-8390



WORKSHOP



FOR LEADERS IN SQUARE AND ROUND DANCING

REVIEW: SPIN CHAIN THRU

by Gene Trimmer, Paragould, Arkansas

The versatility of the basic Spin Chain Thru is hidden behind the basics we couple with it to make it versatile. Dancers will get through the various possible setups much easier than you may think and their enjoyment will be easily recognizable. You have only to remember a few simple rules to use it freely in your known choreographic patterns. The dancers have only to remember two basic rules and everyone is then able to freewheel with some different ways to perform this basic. They are all equally as easy and as much fun to do as what we might call the "standard" way. Theoretically you could call a Spin Chain Thru from Alamo style but that is not one of the approved starting positions as defined by the Callerlab definitions.

The dancers need only to remember that (1) when starting from right hand ocean waves, the turns by the right are half and the turns by the left are three quarters. (For left hand waves a left Spin Chain Thru is opposite to that rule.) and (2) after the first turn half, all other turns are on an "if you can" basis. The dancers must understand they are to "hold" position while others are turning unless a call is directed to them while they are in an end position.

When calling, this basic is most often done from normal parallel ocean waves with or without the added call of ends circulate single or double while the center dancers are working. It is choreographically easy to understand that way since from a box wave (1) a **Spin Chain Thru** without the added call of ends circulate leaves the square in sequence and all dancers have original opposites by their side — or (2) a **Spin Chain Thru with girls circulate double** leaves the square in sequence and all with partners — or (3) a **Spin Chain Thru . . . ends**

circulate . . . Spin Chain Thru . . . ends circulate is a zero and we can use any box wave choreo we wish to follow. Let's also look at a couple of alternatives that are zeros but are different enough to be interesting. From box — (1) **touch a quarter . . . (check waves) . . . Spin Chain Thru . . . Spin Chain Thru . . . single hinge** — or **touch one quarter . . . scoot back . . . Spin Chain Thru . . . Spin Chain Thru . . . cast off three quarters** — and we are back to box waves.

Since Spin Chain Thru from box is technically a half zero (called twice is a zero) we can use that knowledge to advantage while we make use of equivalents to expand the use of the basic. Three of the equivalents to Spin Chain Thru are:

1. **Ends circulate . . . scoot back**
2. **Ends circulate . . . swing thru centers trade.**
3. **Swing thru . . . centers circulate centers trade**

From static square a good substitute for heads (sides) lead right and touch to a wave is this — **Heads (sides) square thru . . . swing thru . . . Spin Chain Thru** and we can make good use of that when we wish.

Let's start out simply with some choreography.

(1)

**Heads pass the ocean . . . swing thru
Boys run . . . veer right . . . touch to a wave
Swing thru . . . spin chain thru
Boys cross fold . . . star thru
Lines pass thru . . . wheel and deal
Double pass thru . . . cloverleaf
Centers swing thru . . . boys run
Bend the line . . . square thru
Spin chain thru . . . girls U turn back
Promenade home**

(2) Boy, Boy, Girl, Girl Waves
Four ladies chain three quarters
Heads touch one quarter . . . girls run
Pass thru . . . do sa do to ocean wave
Spin chain thru . . . spin chain thru . . .
Ends circulate . . . girls run . . . box the gnat
Square thru . . . right to partner pull by
Allemande left

(3) Boy, Girl, Boy, Girl Waves
Heads square thru . . . touch one quarter
Scoot back . . . scoot back . . . (check waves)
Spin chain thru . . . spin chain thru
Boys run . . . right and left thru
Dixie style . . . boys trade
Allemande left

(4) Mixed with Circulates
Sides crosstrail thru . . . separate
Around one . . . lines . . . pass the ocean
All eight circulate . . . spin chain thru
All eight circulate . . . spin chain thru
Boys circulate . . . boys run
Promenade home

(5)
Sides touch one quarter . . . walk and dodge
Circle to a line . . . touch one quarter
Circulate . . . single hinge . . . fan the top
Spin chain thru . . . girls circulate
Scoot back . . . recycle
Square thru three quarters . . . trade by
Allemande left

(6)
Cast Off Three Quarters From Ocean Wave
Heads swing thru . . . cast off three quarters
Walk and dodge . . . spin chain thru
Cast off three quarters . . . (check new wave)
Ends circulate . . . centers circulate
Spin chain thru . . . ends circulate . . . boys run
Slide thru . . . box the gnat
Right and left grand

(7)
With APD Zoom
Sides roll a half sashay . . . touch one quarter
Boys zoom . . . walk and dodge
Circle to a line
Pass thru . . . wheel and deal . . . zoom
Double pass thru . . . lead couple U turn back
Do sa do . . . ocean waves . . . spin chain thru
Boys run . . . right and left thru
Touch one quarter . . . circulate . . . boys zoom
Single hinge . . . fan the top
Right and left grand

(8) With Cloverleaf
Heads pass thru . . . cloverleaf
Double pass thru . . . cloverleaf
Centers pass thru . . . spin chain thru
Boys run . . . couples circulate
Bend the line
Star thru . . . pass thru . . . trade by
Star thru . . . pass the ocean
Spin chain thru
Girls circulate . . . right and left grand

(9) Left Spin Chain Thru
Heads lead right . . . star thru
Right and left thru . . . Dixie style
Left spin chain thru . . . left spin chain thru
Boys cross run . . . recycle . . . eight chain five
Allemande left

(10) More Left Spin Chain Thru
Heads pass thru . . . separate . . . around one
Lines . . . centers square thru
Ends star thru
Pass thru . . . trade by . . . star thru
Right and left thru . . . Dixie style
Boys trade
Left spin chain thru . . . boys circulate
Left swing thru . . . boys trade
Allemande left

(11) With Cross Run and Both Left and Right
Sides star thru . . . California swirl
Spin chain thru . . . boys cross run
Left spin chain thru . . . left swing thru
Girls cross run . . . spin chain thru
Boys circulate . . . recycle . . . allemande left

When we do a Spin Chain Thru from an inverted box, we will end in waves with partner and the square out of sequence. We can use that knowledge to good advantage with tag the line.

(12)
Heads pass thru . . . partner trade
Reverse flutterwheel . . . touch one quarter
Walk and dodge . . . right and left thru
Spin chain thru . . . boys run
Tag the line . . . left . . . promenade home

Spin Chain Thru will also work quite well with the Quarterly Selections of linear cycle, hinge and flutter and chain down the line.

SPECIAL WORKSHOP EDITORS	
Bob Van Antwerp	Workshop Editor
Joy Cramlet	Round Dances
Ken Kernen	Ammunition

(1) With Linear Cycle

**Heads pass thru . . . separate . . . around two
Lines . . . pass thru . . . U turn back
Pass the ocean . . . swing thru
Spin chain thru
Linear cycle . . . reverse flutterwheel
Pass thru . . . wheel and deal
Centers pass thru
Swing thru . . . spin chain thru
Boys circulate
Linear cycle . . . slide thru . . . pass thru
Allemande left**

(2) Linear Cycle With Left Spin Chain Thru

**Heads pass the ocean . . . fan the top
Linear cycle . . . pass thru . . . pass the ocean
Fan the top . . . boys circulate . . . swing thru
Centers trade . . . spin chain thru
Linear cycle . . . Dixie style to an ocean wave
Boys trade . . . left spin chain thru
Boys circulate . . . girls run left
Promenade home**

(3) Hinge and Flutter

**Sides pass the ocean . . . hinge and flutter
Sweep one quarter . . . pass thru
Swing thru
Spin chain thru . . . hinge and flutter
Pass the ocean . . . single hinge . . . scoot back
Spin chain thru . . . ends circulate
Single hinge . . . girls trade
Hinge and flutter . . . pass thru
Partner trade . . . allemande left**

(4) Dixie Derby With Chain Down the Line

**Heads right and left thru . . . Dixie derby
Chain down the line . . . crosstrail thru
Separate . . . around one . . . lines
Pass the ocean . . . spin chain thru
Spin chain thru . . . girls run . . . tag the line
Right . . . chain down the line
Crosstrail thru . . . allemande left**

GENE TRIMMER

We're delighted to welcome our contributor to this lead section of the Workshop. He completes the trio who will be alternating in this space each month. Gene Trimmer of Paragould, Arkansas, publishes a caller's note service, appears on staff at a number of caller's schools and is a regular contributor to American Square Dance Magazine. Gene will, together with Jack Lasry and Bill Peters, provide us with concepts on variety in calling.

(5)

**Left Spin Chain Thru with
Chain Down the Line
Heads spin the top . . . swing thru . . . recycle
Pass thru . . . star thru . . . pass thru
Partner trade . . . Dixie style to ocean wave
Boys trade . . . left spin chain thru
Boys circulate . . . chain down the line
Star thru . . . pass thru . . . trade by
Square thru three quarters
Allemande left**

There is another basic call we use very little from other than one position only. It is slip the clutch. This basic, by Callerlab definition, is limited to thar or wrong way thar formations but we still have a lot of versatility with those formations if we will only use them. Call some of your usual slip the clutch to allemande left choreography and then use some of the following.

(1) Wrong Way Thar — Boys Center

**Circle left
Walk all around the left hand lady
See saw your taw . . . turn corner by the right
Wrong way thar . . . slip the clutch
Right and left grand**

(2) Wrong Way Thar — Boys Center

**Allemande left to an allemande thar
(Forward two and star) . . . shoot the star
Box the gnat . . . wrong way grand
(Meet the fifth girl)
Turn right to a wrong way thar
Slip the clutch . . . skip one
Turn thru . . . allemande left
Promenade home**

(3) Wrong Way Thar — Girls Center

**Circle left . . . ladies center
Gents sashay . . . ladies center . . .
Gents sashay . . . all eight forward and back
(Face partner)
Turn right to a wrong way thar
slip the clutch . . . skip one
Touch one quarter . . . allemande**

(4) With Red Hot Quarterly

**Circle left . . . roll away half sashay
Walk all around the left hand lady
See saw
Turn corner right to wrong way thar
Slip the clutch . . . red hot
Courtesy turn finish
Promenade home**

ROUND DANCES

HAPPY WALK — Grenn 17006

Choreographers: Doc and Peg Tirrell

Comment: An easy fun dance with very good music. Cues are on one side of the record.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Roll, —, 2, —; 3, —, 4 to SEMI-CLOSED, —;**

PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Retain lead hand joined Open Vine, —, 2, —; 3, —, 4 to OPEN, —;**

5-8 **Circle Away Two-Step; Away Two-Step; Walk Together, —, 2, —; 3, —, 4 to VARSOUVIANA facing LOD, —;**

9-12 **Fwd Two-Step; Fwd Two-Step; Wheel R Face, —, 2, —; 3, —, 4 end LEFT-VARSOUVIANA facing LOD, —;**

13-16 **Fwd Two-Step; Fwd Two-Step; (Roll Across) Walk, —, 2, —; 3, —, 4 end OPEN facing LOD, —;**

PART B

1-4 **Walk Fwd, —, 2, —; 3, —, 4 to face partner, —; Side, Close, Side, Close; Side, —, Thru, —;**

5-8 **Balance Away, 2, 3, —; Balance Together 2, 3, —; Change Sides, —, 2, —;**

ROUNDS GALORE

Was it the approaching showcase of the National Convention or simply the sweetness of spring with summer on the way that sparked the creativity of round dance choreographers? Whatever the inspiration, there has been an unusual abundance of new releases and most with a joyous lift. There seemed to be a leaning toward routines that are easy to learn and fun to do with a nice mixture of two-steps, waltzes and even a cha-cha designed to produce smiles. There also appeared to be a trend toward more records with cues provided on the flip side. The number of rounds this month has more than doubled and although we would have preferred to include all routines in their entirety, limited space made it necessary to limit some to reviews only. Mention of the music is also in order. According to our reviewer most of it in recent months has been really great and when we asked, "What's great?" the reply came without hesitation, "When the foot starts tapping and the incentive to move becomes irresistible — you know the music is great!" Happy dancing for the month of August.

3, —, 4 end facing RLOD in OPEN, —;

9-12 Repeat meas 1-4 Part B except to travel RLOD;

13-16 Repeat action meas 5-8 Part B end SEMI-CLOSED facing LOD;

SEQUENCE: Dance goes thru twice plus Ending. Ending:

1-2 **Roll, —, 2, —; 3, —, Point and Smile,.**

PRETTY PLEASE — Grenn 17004

Choreographers: Ann and Andy Handy

Comment: A pleasant waltz with good big band sounding music. One side of record has cues.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Apart, Point, —; Together to CLOSED M face WALL, Touch, —;**

PART A

1-4 **Fwd, Side, Recov; Thru, Face, Close; Dip Bk, —, —; Manuv M face RLOD, Side, Close;**

5-8 **Spin Turn end M face WALL; Bk, Side, Close; (Twirl) Side, XIB, Side; Thru, Face Close;**

9-12 Repeat action meas 1-4 Part A;

13-16 Repeat action meas 5-8 Part A;

PART B

1-4 **Fwd 1/4 L Turn M face LOD, Side Close; Bk, Side, Close; (L) Waltz Turn; (L) Waltz Turn end M face WALL;**

5-8 **Fwd, Touch, —; Apart, Touch, —; Together to TAMARA, Touch, —; Release hand hold Turn Individually, 2, 3 end M face COH;**

9-12 **Together to TAMARA, Touch, —; Release hand hold Turn Individually, 2, 3 end M face WALL; Twinkle RLOD, 2, 3; Manuv M face RLOD, Side, Close;**

13-16 **Impetus SEMI-CLOSED facing LOD; Fwd, Face, Close; L Solo Turn, 2, 3; 4, 5, 6;**

SEQUENCE: Dance goes thru twice. Then Step Apart and Point.

LIVELY LADY — Grenn 17005

Choreographers: Jack and Carol McLaughlin

Comment: An easy waltz. The tune of the music is the old favorite "Merry Widow Waltz". One side of record has cues.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Apart, Point, —; Together to BUTTERFLY, Touch, —;**

PART A

1-4 OPEN **Fwd Waltz; (L Roll XIF end LEFT-OPEN) In Place, 2, 3; Twinkle Thru, 2, 3 face RLOD; Twinkle Thru, 2, 3 face COH;**

5-8 **Solo Turn twd RLOD, 2, 3; 4, 5, 6 end M face COH in CLOSED; Fwd, Side, Close;**

Bk, Side, Close;

9-12 Starting RLOD repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A end BUTTERFLY M facing WALL:

PART B

1-4 **Waltz Balance L, 2, 3; Side, Draw, Touch; Twisty Vine, 2, 3; 4, 5, 6;**

5-8 **OPEN Step, Swing, —; Spin Manuv end CLOSED M facing RLOD; (R) Waltz Turn; (R) Waltz Turn end BUTTERFLY M face WALL;**

9-12 **Waltz Balance L, 2, 3; Side, Draw, Touch; (Twirl) Side, XIB, Side; Pickup to SIDECAR M face LOD;**

13-16 **Twinkle, 2, 3 end BANJO Manuv, 2, 3 end CLOSED M face RLOD; (R) Waltz Turn; (R) Waltz Turn end BUTTERFLY M face WALL;**

SEQUENCE: Dance goes thru twice except second time on meas 16 Slide Apart and Ack.

WALKIN' CHA CHA — TNT 181

Choreographers: Vernon and Sandy Porter

Comment: This is not a difficult cha cha and the bumps in Part C will bring laughter. Good music. Cues on one side of record.

INTRODUCTION

1-4 **Arms extended Bk to Bk M face COH Wait; Wait; Rock Fwd, Recov, In Place/2, 3; Circle L, 2, 1/2, 3 end BUTTERFLY M face WALL;**

PART A

1-4 **Rock Fwd, Recov, Bk/2, 3; Rock Bk, Recov, Fwd/2, 3; Rock Side, Recov R Turn face RLOD in LEFT-OPEN, Fwd/2, 3; Rock Side, Recov L Turn face LOD in OPEN, Fwd/2, 3;**

5-8 **Walk, 2, Cha/Cha, Cha; Walk, 2, Cha/Cha, Cha; Circle Away, 2, Cha/Cha, Cha; Together, 2, Cha/Cha, Cha end M face WALL in BUTTERFLY;**

9-12 **(Twirl) Side, XIB, In Place/2, 3; (Rev. Twirl) Side, XIB, In Place/2, 3; Step LOD, Brush XIF, Step RLOD, Brush XIF; Side Close, 2, 3, 4;**

13-16 Repeat action meas 9-12 Part A:

INTERLUDE

1 **Side, Draw, Side, Draw;**

PART B

1-4 **Drop hand hold for individual box L Turn face LOD, Close, Fwd/Cha, Cha; Side, Close L Turn M face COH, Fwd/Cha, Cha; L Turn face RLOD, Close, Fwd/Cha, Cha; Side, Close L Turn M face WALL, Fwd/Cha, Cha;**

5-8 **BUTTERFLY Rock Fwd, Recov, Bk/2, 3; Rock Bk, Recov, Fwd/2, 3; Thru twd**

RLOD, Recov, In Place/2, 3; Thru twd LOD, Recov, In Place/2, 3;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:

PART C

1-4 **Side, XIB face LOD in OPEN, Fwd/2, 3; Rock Fwd, Recov, Bump, Bump; Rock Fwd, Recov, to face WALL, Side/2, 3 end facing RLOD in OPEN; Rock Fwd, Recov, Bump, Bump;**

5-8 **Rock Fwd, Recov to face, Side/2, 3 end facing LOD in OPEN; Rock LOD, Recov, Bump, Bump; Rock Fwd, Recov, Face in BUTTERFLY/2, 3; Vine, 2, 3, 4;**

SEQUENCE: A — Interlude — B — Interlude — A meas 1-8 — B meas 1-8 — C — Interlude — A meas 1-8 plus Ending.

Ending:

1-4 **(Twirl) Side, XIB, Side, —; Side Two-Step; (Twirl) Side, XIB, Side, —; Side Two-Step;**

5-7 **Side, Draw, Side, Draw; Vine, 2, 3, 4; Point Side, Touch, Point Fwd, Clap/2, 3; (Note there is an extra beat in meas 7)**

JUST LOVELY — Hi-Hat BB 003

Choreographers: Glen and Gg Greer

Comment: A nice routine to pleasant music.

INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together, —, Touch to CLOSED M face LOD, —;**

PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, —; Bk, Close, Fwd end M face WALL, —;**

5-8 **Side, Close, Side, Close; Side, —, Thru, —; Turn Two-Step; Turn Two-Step;**

9-12 **Twisty Vine, —, 2, —; L face Turn Two-Step; Twisty Vine, —, 2, —; R face Turn Two-Step end BANJO M facing LOD;**

13-16 **Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; Side, Close, XIF, —; Side, Close, XIF end BUTTERFLY M face WALL, —;**

PART B

1-4 **Side, Touch, Side, Touch; Away, Touch, Side, Touch; end OPEN facing LOD; Fwd, Close, Bk, Close; Fwd, —, 2 end BUTTERFLY M face WALL, —;**

5-8 **Side, Touch, Side, Touch; Away, Touch, Side, Touch end OPEN facing LOD; Scoot Fwd, 2, 3, 4; Fwd, —, 1/4 R Turn end M face WALL in CLOSED, —;**

9-12 **Side, Close, Fwd, —; Side, Close, Thru end BANJO M face LOD, —; Fishtail, 2, 3, 4; Fwd, —, Manuv end CLOSED M facing RLOD, —;**

13-16 **Pivot, —, 2 face** LOD, —; **(Twirl) Fwd, —, 2, —; Scoot, 2, 3, 4; Fwd, —, Pickup to CLOSED, —;**

SEQUENCE: Dance goes thru twice second time thru end BUTTERFLY M facing WALL.

Ending:

1-4 **Face to Face Two-Step; Bk to Bk Two-Step end facing** LOD in OPEN; **Fwd Two-Step; Fwd, —, Fan, Close.**

BUTTON UP — Hi-Hat BB 003

Choreographers: Richard and Jo Anne Lawson

Comment: A fun to do two-step with good big band sounding music.

INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Pickup to** CLOSED M facing LOD, —, **Touch, —;**

PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, —; Bk, Close, Fwd end M face** WALL, —;

5-8 **Side, Draw, Touch, —; Side, Draw, Touch, —; Vine, 2, 3, 4; Pickup to** CLOSED M face LOD, —, **Fwd, —;**

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except to end M face WALL in BUTTERFLY:

PART B

1-4 **Face to Face Two-Step; Basketball L Turn, —, 2 face** RLOD in LEFT-OPEN, —; **Face to Face Two-Step; Basketball R Turn, —, 2 face** LOD in OPEN, —;

5-8 **Fwd Two-Step; Fwd, Fan M face** WALL in BUTTERFLY, **Touch, —; Side, —, XIB, Side; Thru, —, Side, Close;**

9-12 **Fwd to face** LOD in OPEN, —, **Point Fwd, —; Bwd Two-Step; Bk, —, Point Bk, —; Fwd Two-Step;**

13-16 **Basket R Turn, —, 2, —; 3, —, 4 face** LOD in OPEN, —; **Fwd, Close, Bk, Close; Walk, —, Pickup to** CLOSED, —;

SEQUENCE: Dance goes thru twice. Second time on meas 16 end in BUTTERFLY M facing WALL. Plus Ending.

Ending:

1-2 **Side, Touch, Side, Touch; Apart, —, Point, —.**

CAN'T DANCE WITHOUT YOU — CDC DB3

Choreographers: Jim and Carol Elder

Comments: While not difficult it is busy. Need to concentrate on sequence. Music is adequate. Portion has vocal.

INTRODUCTION

1-4 **BUTTERFLY M face** WALL **Wait; Wait; Roll** LOD, **2, 3, 4; Vine, 2, 3, 4 end** OPEN facing LOD:

PART A

1-4 **Step Away, Brush, Face, Brush; Side, Close, Thru face** RLOD in LEFT-OPEN, **Lock; Fwd, Brush/Flare, Point, —; Bk, Side, Thru end** OPEN face LOD, —;

5-8 **Step Away, Brush, Face, Brush; Buzz, 2, 3, 4 end** LEFT-OPEN face RLOD; **Bk, Close, Fwd, —; Side, Close, Thru M face** WALL in CLOSED, —;

PART B

1-4 **Side/Close, Side, Manuv, R Turn M face** COH; **Side/Close, Side, Manuv, L Turn M face** WALL; **Side/Close, Side, Rock Fwd, —; Recov, Manuv, R Pivot, 2 M** facing WALL;

5-8 Repeat action meas 1-4 Part B except to end in OPEN facing LOD:

PART C

1-4 **BUTTERFLY Step Away, Brush, Face, Brush; Side/Close, Side, Thru, —; Vine, 2, 3, 4; Lunge Swd, —, Sway, —;**

5-8 **Step Away, Brush, Face, Brush; Side/Close, Side, Thru, —; Blend to** CLOSED Whisk, —, **2, 3; Thru M face** WALL, —, **Side, Close;**

BRIDGE

1-4 **CLOSED M face** WALL **Side/Close, Side, Thru, —; Side/Close, Side, Hook, —; Unwind, —, —, —; Vine, 2, 3, 4;**

SEQUENCE: A — B — A — C — B (1-4) — Bridge — A — C — plus Ending.

Ending:

1 **CLOSED M face** WALL **Side, Close, Corte, —.**

CIRCUS TIME — CDC DB 3

Choreographers: Stan and Bernie Babcock

Comment: Busy routine with different sounding yet good music.

INTRODUCTION

1-4 **BUTTERFLY M face** WALL **Wait; Wait; Apart, —, Point, —; Together, —, Touch, —;**

PART A

1-4 **Side/Draw, Close to** OPEN face LOD, **Fwd Two-Step; Strut, 2, Face** BUTTERFLY M face WALL, **Touch; Side/Draw, Close to** OPEN face LOD, **Fwd Two-Step; Strut, 2, Face** BUTTERFLY M face WALL, **Touch;**

5-8 **Balance Away/2, 3, Together/2, 3; Balance Away/2, 3, Together/2, 3; Side, Close to** OPEN, **Fwd Two-Step; Strut, 2, 3, Touch;**

INTERLUDE

1 **Circle Away, 2, 3, 4;**

PART B

1-4 **Face/to, Face, Bk/to, Bk; Basketball**

Turn, 2, 3, 4 end OPEN face LOD; Fwd Two-Step, Fwd Two-Step end LOOSE-CLOSED M face WALL; Open Vine, 2, 3 BUTTERFLY, Close;

5-8 Repeat action meas 1-4 Part B:

9-12 **Side, Behind, Side/Close, Turn to Bk to Bk; Side, Behind, Side/Close, Turn to OPEN face LOD; Side, XIB, Side/Close, L Turn face RLOD; Lunge, Recov L Turn 1/2 face LOD, Together Two-Step to BUTTERFLY;**

13-16 Repeat meas 9-12 Part B:

PART C

1-4 **Fwd, Face to CLOSED, Turn Two-Step face RLOD;; Bk, R Pivot 3/8 to CLOSED, Turn Two-Step face WALL;; Twisty Vine, 2, 3, 4; Turn Two-Step,, Turn Two-Step end SEMI-CLOSED face LOD;;**

5-8 **Change Sides, 2, Fwd Two-Step; Change Sides, 2, Fwd Two-Step end CLOSED M face WALL; Twisty Vine, 2, 3, 4; Turn Two-Step,, Turn Two-step end SEMI-CLOSED;;**

9-12 Repeat meas 1-4 Part C:

13-16 Repeat action meas 5-8 Part C:

SEQUENCE: A — Interlude — B — A — C — A meas 1 to 7 plus Tag.

Tag:

1 OPEN facing LOD **Strut, 2, 3, Apart/Point.**

BLUE SKIES — Hi Hat BB004

Choreographers: Ted and Marie Haley

Comment: Active fun dance routine with very good music.

INTRODUCTION

1-4 **LEFT-OPEN M face WALL Wait; Wait; (R Twirl) Side, —, XIB, —; Fwd, —, 2, —;**

PART A

1-4 **Side, Close, Thru/Check, —; Recov, Side, Thru, —; Side, Close, Side, Close end SEMI-CLOSED; Fwd, —, Pickup to CLOSED, —;**

5-8 **L Turn, —, Side, Close; L Turn, —, Side, Close M facing WALL; Side, —, XIB, —; Side, —, XIF end LEFT-OPEN, —;**

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A except to end in BUTTERFLY

PART B

1-4 **Face to Face Two-Step; Bk to Bk Two-Step; Basket Ball Turn, —, 2, —; 3, —, 4 end M face in CLOSED, —;**

5-8 **Side, Close, Fwd/Turn REVERSE SEMI-CLOSED end facing RLOD, —; Walk, —, 2, —; Side, Close, BK/Turn end SEMI-CLOSED facing LOD, —;**

Walk, —, 2 end BUTTERFLY M face WALL, —;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B except to end in LEFT-OPEN M facing WALL:

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

1-2 **CLOSED M face WALL Side, Close, Side, Close; Apart, —, Point, —.**

WALKING THE FLOOR — Hi Hat BB 004

Choreographers: Bob and Barbara Wilder

Comment: Busy enjoyable routine with good big band sounding music.

INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Pickup to CLOSED M face LOD, —, Touch, —;**

PART A

1-4 **Walk, —, 2, —; Side, Close, Fwd, —; Walk, —, 2, —; Side, Close, Fwd, —;**

5-8 **Strut, —, 2, —; 3, —, 4, —; Fwd, Close, Bk, —; Bk, Close, Fwd, —;**

9-12 **Walk, —, 2 end M face WALL, —; Swd Two-step; Thru, —, Side, Close; Fwd, —, 2 end BANJO M facing LOD, —;**

13-16 **Fishtail; Walk, —, 2 end M face WALL in CLOSED, —; Swd Two-Step; Swd Two-Step;**

PART B

1-4 **Release handhold Step Bk, Kick, Bk, Kick; Bk, Kick, Bk, Kick; Bk, Close, Fwd, —; Strut Together, —, 2, —;**

5-8 **Side, Touch, Side, Touch; Join M's R hand & W's L Side, Close, XIF to face LOD in OPEN, —; Strut, —, 2, —; 3, —, 4, —;**

9-12 **Side, Close, Side, touch; Side, Close, Side, end SEMI-CLOSED, Touch; Fwd Two-Step; Fwd Two-Step;**

13-16 **Fwd, —, Manuv end M face RLOD in CLOSED, —; Pivot, —, 2 M face LOD, —; Rock Fwd, —, Recov, —; Rock Bk, —, Recov, —;**

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

1-5 **Side, Close, XIF, —; (Hitch) Side, Close, XIF end SEMI-CLOSED facing LOD, —; Circle Away, —, 2, —; 3, —, 4, —; Point, —, —, —.**

CORRECTION

Please refer to page 58 in May, 1982. "Miscellaneous Two" by Cliff Long, Mars Hill, Maine, is in error. The third line should read: walk and dodge . . . boys fold . . . girls partner trade.

SINGING CALLS

FOR ONCE IN MY LIFE

By Bob Vinyard, Fenton, Missouri

Record: JoPat #110, Flip Instrumental with Bob Vinyard

OPENER, MIDDLE BREAK, ENDING

Circle left

For once in my life

I have someone who needs me

Someone I've waited for so long

Allemande left turn partner right

Men star left around with partner

Touch one quarter boys run right

Allemande left the corner lady and

Promenade tonight for once in my life

I have someone who needs me

FIGURE:

Four ladies chain three quarters around

Heads square thru go four go all the way

Swing thru the outside two now

Girl circulate boy trade turn thru

Allemande left come back swing her

You promenade her

Go moving around the ring

For once in my life

I have someone who needs me

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

LIVING IN THE GOOD OLD DAYS

By Johnnie Wykoff, Indianapolis, Indiana

Record: Blue Star #2166, Flip Instrumental with Johnnie Wykoff

OPENER, MIDDLE BREAK, ENDING

Circle left

I think we're living in the good old days

So cheer up friends and be glad

Walk out around the corner

Let the boys star left

One time around the ring I say

Turn your partner by the right hand

And you go left allemande come back

Swing your own and promenade

I think we're living in the good old days

The best anybody's ever had

FIGURE:

Four ladies chain three quarters around

Two and four promenade halfway will do

One and three rollaway you star thru

Do sa do around the outside two

All eight circulate pass partner by

Swing corner girl and promenade

I think we're living in the good old days

The best anybody's ever had

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

I DON'T WANTA BE ALONE TONIGHT

By Al Stevens, APO New York

Record: Dance Ranch #666, Flip Instrumental with Al Stevens

OPENER, MIDDLE BREAK, ENDING

Hey I just wanta be alone tonight

There's just too many memories to fight

Allemande left that corner girl

Go home do sa do allemande left and then

You're gonna weave the ring

I don't wanta be alone tonight

Do sa do then promenade tonight you

Promenade around everybody sing all right

I don't wanta be alone tonight

FIGURE:

Why the heads promenade travel halfway

Walk into the middle square thru

Get all four then do sa do the outside two

Swing thru the boys run around a girl

Ferris wheel now centers square thru

Go three then swing corner girl and

Promenade around everybody say all right

I don't wanta be alone tonight

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

SEXY OLE LADY

By Elmer Sheffield, Tallahassee, Florida

Record: ESP #107, Flip Instrumental with Elmer Sheffield

OPENER, MIDDLE BREAK, ENDING

Circle to the left

Well I want a sexy ole lady

One who knows just what to do

Left allemande that corner walk back

Do sa do men star left around you do

Turn your partner right and you go

Left allemande swing that girl and

I want a woman that just won't quit and

Will love me right out'a my mind

FIGURE:

Head two couples square thru four hands

Around the corner lady do a do sa do

Spin chain thru girls circulate go twice

When you meet the boys turn thru real nice

Left allemande that corner walk by one

Promenade I don't wanta babysit

Swing the next and you promenade

She knows all the things to do

To make a man go whoo and

Loves me out'a my mind

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

The AMMUNITION Section is missing from this page temporarily while its editor, Ken Kernan moves his family from Phoenix, Arizona to Albuquerque, New Mexico. If you depend upon this feature, we would enjoy hearing from you —Editor

Nobody else can show you Hawaii
the way we can. ...

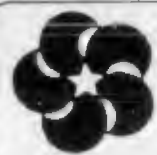
join
**Pat and Kim
Barbour
and
Dave and Nita
Smith**

**February 20
through
March 4, 1983**

FOR THE VACATION
OF A LIFETIME



FOR FREE COLOR BROCHURE
SEE THE BARBOURS OR SMITHS
OR WRITE:
PAT BARBOUR
189 APRIL POINT NORTH
MONTGOMERY, TEXAS 77356



AMERICAN HAWAII CRUISES



QUALITY NAME BADGES

NEW CLUBS — free design help ALL CLUBS — guest, special event, fun, gimmick badges, charms (including ROVER, Square Angels, Retriever, etc.)

PANIC BUTTONS — flag with square dance saying pops up

RHINESTONE BADGES — your name, also Hug-N-Bug, Snuggle Bunny, Glow Worm, Turtles, KK

Write or call for more info

A to Z Engraving, Co., Inc.

1150 Brown Street, Wauconda, IL 60084

312/526-7396

A Custom Service Since 1956



DANCING DOLL...

\$23⁹⁵

KRAUS

of CALIFORNIA

New Colors

"SQUARE UP"

in the softest of shoes.

GENUINE GLOVE

LEATHER combined with an

elasticized throat and buckled strap for perfect fit.

Add a foam cushioned insole for comfort that keeps you dancing. WHITE, BONE, CAMEL, NAVY,

RED or BLACK. Combination sizes 6-10½ N,

Save \$4 and buy 5-10½ M, and 6-10½ W.
two for \$43⁹⁰

Add \$1.95 p&h one item,
\$2.95 for two or more.
AZ res. add 6% tax.

FOR FAST PERSONAL
24 HOUR SERVICE
CALL (602) 747-5000
Charge Orders Only



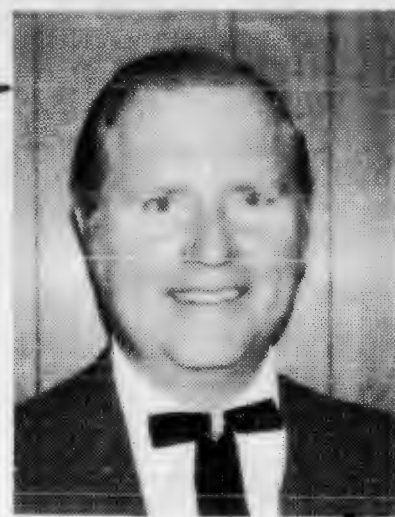
**SATISFACTION
GUARANTEED
OR MONEY BACK!**

**Old Pueblo
Traders**

☐ Enclosed is \$1 for newest
FASHION CATALOG
(credited to 1st purchase)

Dept. SD8DD
3740 East 34th St.,
Tucson, AZ 85713

CALLER of the MONTH



Lowell Fisher, Flint, Michigan

IN APRIL OF THIS YEAR, close to two hundred dancers turned out to honor Lowell Fisher and his wife, Barbara, at a special dance organized by his three clubs, the Belles and Beaux, the Hec-Kaw-Wees and The Locomotions. There was every reason to celebrate for this much appreciated couple had reached their 25th year as leaders in the activity — certainly a milestone that well deserves to be marked with jubilation. All in all it has been a time for remembering.

Lowell is no stranger to the media having guested many times at TV stations in Detroit, Saginaw, Traverse City and Flint. He has also appeared twice on the Don Ho Show in Waikiki. Throughout the years, along with calling for twelve clubs, Lowell has always been concerned with bringing new people into the movement and every year but one has graduated from two to four classes. Two of the clubs that started out with the Fishers in the fifties are still going strong — the Wagon Wheels of Battle Creek and the Grand Squares of Grand Rapids. Featured at festivals and conventions Lowell has called in the Mid-West states, in Canada, Hawaii and the Caribbean and it must be noted that just



BADGE HOLDERS

... FOR ALL PIN-ON BADGES!

SWIVEL 360° CLIP-ON

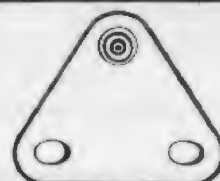
Small



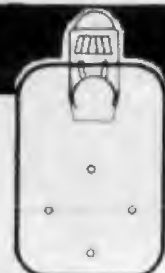
Large



DOUBLE
SIDED
SNAP-ON



CLIP 'n
SNAP



At Your S/D Shop and Badge Maker!

DEALERS: Write for brochure.

Don Hadlock, 24813 Broadmore Ave., Hayward, CA 94544 (415) 783-8724

weeks before the festivities in Michigan, Lowell was in Reno. At the Callerlab Convention, fellow callers from around the world welcomed both Lowell and Barbara into the Quarter Century club in recognition of outstanding service to square dancing. Congratulations! And here's to the next twenty-five!

(**LETTERS**, continued from page 3)

would get the impression they are interchangeable, which of course, they are not In cross run a right hand wave would end up as a left hand wave, not facing couples

Don Pfister
San Diego, California

We did hear from several readers and we'll undoubtedly be hearing from others. Sorry about the goof. Don is correct, you know — Editor

Dear Editor:

The set of records you put out, which I have just received, are the best I have seen in my more than 30 years of square dancing. Incidentally, I have a complete file of Sets in Order (**SQUARE DANCING**) Magazine. They are all in bound volumes and it is interesting to look back through them and see the progress (?) during each five-year period.

Lloyd Frazee
Ionia, Iowa

Dear Editor:

Arguments pro and con go on regarding levels of square dancing. Are we really weighing the advantages? I must confess we enjoy Plus I and II but Mainstream can be exciting and fun depending on the caller. Dancers are attempting the Plus levels when they should be workshopping Mainstream. Eager callers are

WEAR THE SPIRIT

OF YOUR SPORT!!

"SQUARE DANCE FOREVER"



a unique quality shirt you'll love!
Original silkscreened design on 50/50 cotton, polyester.
Men's and women's style in sizes S-M-L-XL.
Colors — white, yellow, light blue. *Guaranteed.*

Send only **\$9.95** to:

FOREVER ENTERPRISES, Box 8043-SD
Roseville, Minnesota 55113



BADGES



**FREE SAMPLES FOR CLUB BADGES
SEND SKETCH & QUANTITY FOR
OUR SAMPLE & QUOTATION**

Write for free literature and order forms.



★ **SPECIAL EVENT AND
VISITATION BADGES**
From
\$25.00 per 100

★ **FUN BADGES** ★ **CONVENTION
BADGES**

		DENVER, COLORADO			
Plastic Bar	1.75		Single Rover Emblem	1.50	
Metal Bar	2.50		Double Rover Emblem	2.50	
(Cal. Residents)					
Sales Tax 6%					
Postage & Handling Chg — \$1.75 per order					

Have you square danced 1000 miles or more from home?

If so—YOU can become a "ROVER." A caller's OK will qualify a couple if they have completed the mileage requirement. Hang your Rover Emblem on a Bar engraved with the Town and State where you visited and danced.

BLUE ENGRAVERS

P.O. Box 1070 (213)
San Pedro, CA 90731 833-1581

"ORIGINALS IN SQUARE DANCE BADGES"
For Over 30 Years

SQUARE DANCERS NIGHT at Disneyland



Saturday, September 25, 1982 5 PM — 1 AM

Square and Round Dancing 8 PM — 11 PM

*Kip Garvey *Bill Davis *Nelson Watkins

*Rounds by Harmon & Betty Jorritsma

*Two 1-hour clogging exhibitions

Ticket price \$7.00 per person includes: Admission to Disneyland and unlimited use of all attractions (except shooting gallery) plus free parking. Make checks payable to Square Dancers & Friends.

Send large self-addressed stamped envelope with remittance to:

SQUARE DANCERS & FRIENDS, 6871 DANVERS DR., GARDEN GROVE, CA 92645
or call (714) 894-3528



pushing Plus and you wonder what happened to Mainstream workshops. Dancers are going miles to their level and we are ending up with fragmented dances. This is devastating to small communities. Example: Last evening we hired an outstanding caller for a Mainstream dance. Some of this area's dancers travelled over 100 miles away to an Advanced dance. Our dance hardly had enough people to cover expenses; the Advanced dance likewise was small. I'm sure I don't know how this can be resolved but surely we shouldn't make

our activity divisive and competitive.

Ginny Clark, Applegate, Oregon

CHANGING SIGNALS

Cal Golden regretfully announces that, by doctor's orders, he is forced to take a six to eight month leave of absence. Consequently, it has been necessary to cancel all local and national engagements for the next eight months. Sharon and Cal sincerely regret any inconvenience caused their friends by these cancellations.

Continental Square's
U.S.A.-CAN.-MEX.

Nita Page Invites You To Join

The 1982 Convention

CARIBBEAN & BERMUDA 10-DAY CRUISE

On the SS ROTTERDAM - Sailing October 18 from New York

FLY FREE FROM 52 CITIES

WE ARE PROUD TO PRESENT THE STAFF

AL BRUNDAGE
CHUCK STINCHCOMB

CHARLIE & BETTYE PROCTER

"SINGIN'" SAM MITCHELL
KIP GARVEY

Send For Free Brochure
PAGE TOURS
39256 Paseo Padre Pkwy
Fremont, CA 94538

Name _____

Address _____



IN MEMORIAM

Dick Jones, veteran caller, caller-coach and enthusiastic supporter of the square dance activity, passed away June 8. Our sympathies to his wife, Ardy, and to members of the family.

Dai McLeod, long-time dancer and leader on Vancouver Island, passed away in April. Ruth Rising, active dancer in Southern California and attendee at Asilomar for years, passed away in June. Both were special people. Our sincere sympathies to their families.

ADVANCED, continued from page 14

and left thru, and right and left grand also had a very definite man's and woman's part. When callers (other than as an occasional gimmick) interchange the traditional roles of the men and women in these calls they often encounter resistance. Many dancers consider this changing of roles as inappropriate. Many men have objected because they "do not want to dance with men; they want to dance with ladies." To many the name APD has been tantamount to the same thing — it meant men dancing with men.

For most of the calls that make up the bulk of today's choreography, however, the action from a particular position is simply defined as a particular pattern of footsteps on the floor and no special interaction with another dancer (other than a hand touch or arm turn) is required. There are no arm-around type calls other than a few of the older ones mentioned. This being the case, it seems worthwhile to have dancers able to do a call from any of the allowed positions or formations simply in terms of the way it is defined. (Our earlier example of crossfire, for instance, is defined as centers trade and extend as the ends cross



ANINA'S

JEWELRY
FOR

SQUARE

DANCERS

Lawrence & Marian Foerster

Box 214

Fordville, ND 58231

Ph. 701-229-3633

Jewelry, towel holders and metal dancers available. Send for catalog and wholesale prices on letterhead or include calling card and tax number.



SINGLE? ENTHUSIASTIC?

Interested in starting a **SINGLES'** Square Dance Club? LET US HELP!

Become affiliated with the largest Singles' Square Dance Club in the World!

WRITE FOR INFORMATION NOW!
**BACHELORS 'N' BACHELORETTE
INTERNATIONAL, INC.**

c/o BOB WILDMAN, International President
5214 Ledgewood Road
South Gate, CA 90280

NEW FUN BADGES!



CALLERS REVENGE

CAMPER DANCER

STAGE COACH
(Our hot new 50-mile trip badge)

WRITE FOR OTHERS
ALSO NAME BADGES FOR CLUBS
FAST SERVICE!

BEACON BADGE CO. 99-A Wilcox Ave.
Pawtucket, R. I. 02860

SQUARE TUNES RECORDS

New Singing Calls:

- ST 193 **Remember Me** by Vaughn Parrish
- ST 196 **Good Friends** by Ted Frye
- ST 197 **Singing The Blues** by Jack Lasry
- ST 198 **I'll Get Over You** by Vaughn Parrish
- ST 200 **You're The Best Break This Old Heart Ever Had** by Randy Dougherty
- P 121 **When I Stop Leaving I'll Be Gone** by Ron Marion
- P 122 **Greatest American Hero** by Ron Marion
- P 123 **Early Morning Rain** by Charlie Ashby

New Hoedowns:

- ST 300 **Rock Island Ride/Dixie Breakdown**
- ST 301 **Weeping Willow/Boiling Cabbage**
- ST 302 **Ragtime Anne/James**
- New Workshop Records by Jack Lasry
- ST 603 **Peel The Top/Chase Right**
- ST 604 **Coordinate/Triple Trade**
- ST 605 **Turn & Left Thru/Trade The Wave**
- ST 606 **Triple Scoot/Teacup Chain/Anything & Roll**

ST 607 Review Of Plus Calls

- ST 608 **Follow Your Neighbor/Explode The Wave**
- ST 609 **Relay The Deuce/Cross Fire**
- ST 610 **All 8 Spin The Top/Remake The Thar**
- ST 611 **3/4 Tag The Line/Ping Pong Circulate/Grand Swing Thru**
- ST 612 **Singing The Blues/Detour** (Review of Plus calls)

236 Walker Springs Road • Knoxville, Tennessee 37923 • Phone: (615) 693-3661



Randy
Dougherty



Ted
Frye



Jack
Lasry



Ron
Marion



Vaughn & Jean
Parrish

#607 JUMPER (65°/35c)

in Red, Navy, Green, or Brown Check

Cute as a button



Use with a Peasant blouse \$8.98 or a

pant blouse (Shown) \$17.98

Elastic inserts in belt Back zipper. Pocket in bib — Tuck in bib & straps and wear as a skirt for variety

Even sizes 6 thru 18 Size 20 or above, or tall length Add \$5.00

\$24.98

Men's shirts to match, check Gingham sizes 14½ - 17 \$14.98

Please state 2nd color choice



RUTH & REUEL deTURK
1606 Hopmeadow St.
Simsbury, Ct. 06070
Phone: 203-658-9417
Send for our free mail order catalog.

#972 Swiss Look JUMPER

Laced front 8-18 \$36.98

PERKY!

Wear with Blouse or NEW Dickey White or Print \$2.98



Solid Red, Navy or Brown

Men's Matching shirts \$19.98

Shipping Chg. Single item \$3.00
2 or 3 items \$4.00

fold. There is no mention of a lady's or man's part.) In pursuit of this objective, it was suggested that we eliminate the use of the term APD and use in its place DBD since that is really the concept that is being promoted. Thus, since most call action is described/ defined in terms of what a dancer in a particular position must do, Dancing By Definition would pre-empt the idea of All Position Dancing with its negative connotations.

Fully converting to this concept will require that callers teach as much as possible

using the position terms rather than dancer sex to describe the action of a command. This will be a significant change and require significant (self) retraining on the part of most callers. The realistic situation is that newer dancers identify with their sex more readily than with their position in a formation. For precision of communication, a caller is strongly motivated to use the term that he finds most quickly understood. Something will have to change at the beginner level in order to Dance By Definition. Time will tell.



NEED RECORDS IN A HURRY?

CALL TOLL FREE
1-800-237-2442 OR
1-800-237-2443



ANHURST's TAPE AND RECORD SERVICE

3508 Palm Beach Blvd., Ft. Myers, Florida 33905

THE VERY FINEST "AUDIO CATALOG" OF THE NEWEST SOUNDS AND DANCES, TO KEEP YOU CURRENT. THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE USED BY DISCRIMINATING CALLERS THE WORLD OVER. WE ARE IN OUR 10TH YEAR OF SERVICE TO LEADERS WORLDWIDE AND WE WELCOME YOUR INQUIRIES.

- FAST SERVICE ON IN-STOCK RECORDS
- 3 YEAR S&R/D CALENDARS AVAILABLE, 1982, 1983, 1984
- 8½" x 11", 3 RING YEARLY REFILLS AVAILABLE THROUGH 1985

Information call:
(813) 332-4200

IT DOESN'T COST TO HAVE THE VERY BEST — IT PAYS!

The "Original" Subscription Tape Service

Orders call:
(800) 237-2442



Weber

presents



"CLOUD NINE" COMFORT *by Coast Ballet*

The New!! T-Strap

NEW type adjustable
T-buckle strap.



Solid arch support
construction with the
newest type cushion
inner sole.

All shoes have matching
color covered heels.

Round Toe (22) only

FOR SQUARE AND
ROUND DANCERS
Now made to order
in all colors.

Colors: Yellow, Orange,
Hot Pink, Lilac, Brown,
Bone, Lime, Red,
Purple, Navy, Black,
White, and Christmas
Green.

White \$22.95
Colors \$23.95
Gold or Silver \$24.95

High or Low Heel
(high heel add \$1.75) Add \$1.75 for postage

Narrow, Medium & Wide Widths
4 thru 11 including half sizes.



☐ master charge



☐ VISA

Weber

Western Wear

ALL LEATHER

104 WEMPE DRIVE

— CUMBERLAND, MD. 21502 —

PHONE (301) 724-2925

ARMETA

The Original Fun Club Badges

Send for list

ARMETA, Dept. M

P.O. Box 22221

Milwaukie, Oregon 97222

**THE
SUN-FUN
CAPITAL**

Myrtle Beach Ball Squares & Rounds



September 9, 10, 11, 1982

Convention Center, Myrtle Beach, S.C.

**TONY OXENDINE, JERRY STORY
& LARRY LETSON**

**Rounds: HAROLD & JUDY HOOVER and
JACK & GENIE WHETSELL**

Clogging: BILL NICHOLS

**Also: John Inabinet Memorial
Golf Tournament
September 10 & 11, 1982**

**in the
"SEASIDE GOLF CAPITAL U.S.A."**

**For information: Barbara Harrelson
419 Hawthorne Road, Lancaster, S.C. 29720
Tel: (803) 285-6103**

SQUARE DANCE DATE BOOK



**Aug. 2-7 — 29th Annual British Columbia
Jamboree, Penticton, British Columbia,
Canada — Box 66, Penticton, B.C. V2A 6J9**

**Aug. 4-7 — 20th Overseas Dancers Reunion,
Villa Capri Motel, Austin, TX — 13011
Larklair, San Antonio, TX 78233 (512)
654-9260**

**Aug. 5-7 — 10th Canadian Round Dance Fes-
tival, York University, Toronto, Ontario,
Canada — (416) 431-7858**

**Aug. 6-7 — Mississippi Gulf Coast 20th An-
nual Festival, Mississippi Coast Coliseum
Convention Center, Gulfport-Biloxi, MS
— 4502 Kendall Ave., Gulfport 39501**

**Aug. 6-7 — 25th Annual New Orleans S/R/D
Festival, Rivergate Convention Center,
New Orleans, LA — PO Box 50255, New
Orleans 70150**

**Aug. 6-8 — Ruffles 'n Rednecks Festival, East
Flagstaff Jr. High School Dome, Flagstaff,
AZ — 217 W. Silver Spruce, Flagstaff
86001**

**Aug. 6-8 — Paradise Promenade, Grass Val-
ley, CA**

**Aug. 6-8 — Flagstaff Square Dance Festival,
East Flagstaff Junior High School Dome,**

LEE KOPMAN

- **Now Available on Reel or Cassette**
INSTRUCTIONAL TAPES
for Advanced, C-1, C-2, and C-3 levels of dancing
- **Minus a couple to make up a square?**
Try our Brand New (3) Two-Couple Tapes geared to Approved Callerlab level lists
Advanced Level — C-1 Level — C-2 Level
- **Workshop Tapes**
for Mainstream to C-3 level
- **Also Available — Glossary of S/D Calls**

**For Details, Write to LEE KOPMAN
2965 Campbell Ave., Wantagh NY 11793**





Bob Vinyard
253 W. Covered
Bridge Ct.
Fenton, MO 63026
(314) 343-5465

JOPAT



Joe Porritt
1616 Gardiner Lane
Suite 202
Louisville, KY 40205
(502) 459-2455

NEW RELEASES

JP 110 "For Once In My Life"
JP 210 "Blow Up The T.V."
JP 503 "Sunshine/Moonshine (Hoedown)"

BEST SELLERS

JP 109 "See You In My Dreams"
JP 209 "Country Wasn't Cool"
JP 108 "Matador"
JP 208 "Friday Night Blues"
JP 206 "I Feel Better All Over"
JP 107 "She Believes In Me"
JP 103 "Selfish"
JP 201 "When You Say Love"
JP 204 "Gonna Have A Ball"
JP 106 "Heartbreak Mountain"

JP 402 "Four In The Morning"
JP 401 "Tennessee Sunshine"
JP 101 "Blue Moon Of Kentucky"
JP 102 "Rhythm Of Rain"
JP 104 "Someone Like You"
JP 105 "I Don't Know Why"
JP 1977 "All I Ever Need Is You"
JP 202 "Tulsa Time"

HOEDOWNS

JP 501 Jopat/Jolee
JP 502 Country Cat/City Slicker

ROUNDS

JP 301 "All Of Me" (Loehrs)
JP 302 "No Love At All" (Loehrs)

Flagstaff, AZ — 774-1610

Aug. 6-8 — Holiday Hoedown, Campbell, NY
— 3816 W. Walworth Rd., Macedon, NY
14502 (315) 986-2860

Aug. 7 — Annual Muscular Dystrophy Bene-
fit Dance, Village Square, Downingtown, PA
— (215) 269-2821

Aug. 8-12 — Jackpot Festival '82, Marina
Hotel, Las Vegas, NV — 924 Niblick Dr.,
Las Vegas 89108

Aug. 12-14 — American Advanced & Chal-
lenge Convention, Toledo, OH — Box 369,

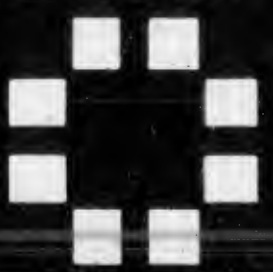
Marysville, OH 43040

Aug. 13-14 — 3rd Waccamaw Jamboree,
Myrtle Beach, SC — 350 Crooked Pine
Dr., Surfside, SC 29577

Aug. 13-14 — Festival 82, Glassboro, NJ —
128 W. McNeal St., Millville, NJ 08332

Aug. 13-15 — 23rd Wisconsin S/R/D Con-
vention, UW Stout, Menomonie, WI —
PO Box 640, Menomonie, 54751

Aug. 13-15 — 1st Annual Pine Tree Festival,
Indiana Univ. of Pennsylvania — School of
Continuing Education, 101 Stright Hall,

COMPU

SQUARE

NEW for CALLERS and CLUBS

MIXING MADE EASY!

PROGRAM UP TO 92 COUPLES FOR 99 TIPS!

INTRODUCTORY OFFER

\$399

Plus tax & handling

90-day unlimited warranty.
One year warranty on parts.



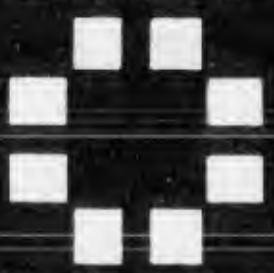
10" Wide
6" High
8" Deep

A microprocessor based computer especially designed to provide maximum mixing of couples in different squares and tips. Easy to operate.

Great mixing for all levels of dancing. Excellent for teaching.
Convenient and easy to transport. One inch L.E.D. display visible up to 40 feet.

3321 Columbia, NE

Albuquerque, New Mexico 87107 / (505) 884-1922

COMPU

SQUARE

THE SIGHT CALLER'S TEXTBOOK — Second Edition\$12.95

125 page book, fully illustrated, with exercises and examples for self teaching. Learn from scratch or improve your present ability. Chapters on: Resolution, Formation Awareness, Snapshot Get-Outs, Programming plus new Callerlab (APD) Arrangements with symbols and 10 other topics.

THE TOP TEN (1980 Edition)\$6.00

5 separate Dictionaries of the Callerlab levels (MS-C2); Choreo Analysis & Diagrams of Top Ten New Calls; Callerlab Formations & APD Arrangements; & More.

SCV CALLER'S NOTE SERVICEWith liability insurance \$20/yr; Notes Only \$12/yr

Definitions of ALL new calls & Concepts; Choreo Analysis and Figures MS thru A2; \$1 Million liability ins. Also available Equipment Insurance and Rented Premises Insurance. Bi-monthly, calendar yr.

DANCERS NOTE SERVICE (Bi-Monthly)\$6/calendar year

Definitions of ALL the new calls & Concepts, Supplements the TOP TEN

Order From: BILL DAVIS, 1359 Belleville Way, Sunnyvale, CA 94087

IUP, Indiana, PA 15705

Aug. 14 — 3rd Dead Horse Point Dance,
Dead Horse Point State Park Visitors Cen-
ter, Moab, UT — PO Box 1391, Moab
84532

Aug. 14 — 9th Annual Red Carpet Square
Dance, City Auditorium, Vicksburg, MS
— (601) 638-1195

Aug. 14 — Augustfest Square Dance, La Salle
High School, St. Ignace, MI — 480 Portage
Rd., St. Ignace 643-7962

Aug. 19-21 — Kamper Dancer Festival, Ot-

tumwa Coliseum, Ottumwa, IA — PO Box
16, Ottumwa 52501

Aug. 20-21 — 7th Annual Montreal Area
S/R/D Convention, Queen Elizabeth Ho-
tel, Montreal, Quebec — PO Box 906,
Pointe Claire-Dorval, Quebec H9R 4Z6

Aug. 20-22 — Lakeside Campout, Lawrence
Lake, WA — 11832 Dan Cook Rd., Yelm,
WA 98597

Aug. 20-22 — Western Square Dance and
Campout, Lazy R Campground, Granville,
OH — 2340 Dry Creek Rd., N.E., Gran-

B & S SQUARE DANCE SHOP



Visa
Master charge

Billy & Sue Miller
St. Rte., Box 301
Magnet, In. 47555
Ph. 812-843-5491



B & S Nylon Organdy "Crisp" Petticoats

A light weight snag free slip available in beautiful colors.

Colors: Lt. pink, Lt. blue, white, Lt. Yellow, Bright green, orange, Bright yellow, Royal, navy, Red, Mint, Lilac, Lime, Beige, Black, Burgandy, Med. Purple, Hot pink, Brown, Peach, Deep Purple, Multi. (Any 4 Comb.)

35 yd. — \$31.95 (no returns)

60 yd. — \$36.95

50 yd. — \$33.95

75 yd. — \$41.95
(no returns)

Doubles by special order only.

50 yd DBL. \$37.00

80 yd. DBL. \$53.00

60 yd. DBL. \$43.00

100 yd. DBL. \$61.00

All slips available in lengths 18" thru 23".
No returns on special made Slips under 18" or over 23"
All multi-slips and slips over 23" are \$2.00 more.
Prices Subject to change without notice.
Shipping/\$2.00 ea. — add 75¢ ea. additional

Send \$1.00 for Catalog
Refunded on 1st Order

B & S Ruffle Delight

Two top layers of baby mesh and a third inside layer of nylon organdy to prevent hose picking. 3 tiered with 150 yds. nylon ruffle on bottom edges.

White baby mesh slips with ruffles available in the following colors: black, peacock, blue, yellow, royal, red, orchid, orange, bright lime, fluorescent orange, hot pink, candy pink, brown, purple, and multis., Lt. blue.

Price: \$29.95.

All Organdy Ruffle Delight's also available

SATIN STRIPE
SLIPS STILL
AVAILABLE.
Colors Limited
No White



Jeanne Briscoe

scope - big mac records

CURRENT RELEASES

BM 046 I Never Knew The Devil's Eyes Were Blue
by Don Schadt

BM 045 If I Ain't Got It by Jeanne Briscoe

BM 044 Play Me Some Mountain Music by Ron Mineau

BM 043 Long Way To Daytona by Jay Henderson

BM 042 Wild Turkey by Wil Eades

BM 041 Boomerang/Big Mac Dolly - Hoedowns

RECENT RELEASES

SC 637 Take Me Out To The Ball Game

BM 039 Keep Your Feet A Smokin' by Mac McCullar

P.O. Box 1448,
San Luis Obispo,
CA 93406

Big Mac Records MEXICO CRUISE October 31 - November 7, 1982
on the new "Fun Ship" TROPICALE. Write to us for brochure,
or ask any of the above Cruise Host/Callers or call (805) 543-2827

ville 43023

Aug. 21 - Firehouse Annual Luau,
Pensacola, FL

Aug. 21 - Annual Corn Roast Dance,
Knowlton, Quebec - (514) 243-5480

Aug. 21-22 - 6th Annual Little Rock Jambo-
ree, Mentone, AL

Aug. 21-22 - 7th Annual S/R/D for Muscular
Dystrophy, Albert Thomas Conv. Center,
Houston, TX - (713) 479-8402

Aug. 22 - 1st Annual B'N'B California Luau,
Wagon Wheel Hall, Torrance, CA - 13713

Vermont Ave., Sp. 33, Gardena, CA 90247

Aug. 27 - Cienega Valley Squares Annual
Luau, San Dimas Recreation Center, San
Dimas, CA - (714) 797-7874

Aug. 27-28 - 9th Tennessee State Conven-
tion, Cook Convention Center, Memphis,
TN

Aug. 27-28 - Castle Capers S/R/D Week-
end, Drawbridge Inn, Ft. Mitchell, KY -
9408 Cornflower, Louisville, KY 40272
(502) 937-9964

Aug. 27-28 - ASARDA 6th State Conven-

C & C ORIGINALS SQUARE DANCE DRESS PATTERNS

New square dance dress patterns from C & C
ORIGINALS. All patterns are multi-sized (5-7-9,
6-8-10, 12-14-16, 18-20-40). Patterns are complete
with layout, cutting, and assembly instructions. Ask for
this pattern and other C & C ORIGINAL patterns at one
of your local square dance shops. If unavailable order
direct.

DEALER INQUIRIES WELCOME



101

Mail to: C & C ORIGINALS
Rt. 8, Box 78
Harrison, Ark. 72601
Phone: (501) 741-3111

Pattern # _____ Size _____

Amount per pattern \$3.50 No. () \$ _____

Add \$1.00 per pattern for postage
and handling. _____

Complete brochure 50¢ ea. _____

Total amount enclosed. \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

BADGES BY PROFESSIONALS

GUEST VISITATION BADGES

- *Send CLUB BADGE With Order for Design
- *\$35.00 per 100 Minimum
- Plus \$25.00 One Time Die Charge
- *All orders Prepaid with \$1.00 postage

Delron's of **DELL Enterprises**

Over 15 Years of Service to Square Dancers

CLUB AND FUN BADGES

- *New Methods to Make Your Club Badges Stand Out
- *Send Sketch or Present Badge for Estimate

P.O. Box 364, Lemon Grove, Calif. 92045
(714) 469-2109

tion, Civic Center, Birmingham, AL
Aug. 27-28 — 14th Annual Peach Festival, Ramada Inn, Grand Junction, CO — c/o McBride, Box 1171, Grand Junction 81502 (303) 434-3543
Aug. 27-29 — 13th Annual Monterey S/D Festival, Monterey Fairgrounds, Monterey, CA — 1216 Circle Ave., Seaside, CA 93955
Aug. 27-29 — 8th Annual Santa Fe Fiesta S/D Festival, College of Santa Fe Alumni Hall, Campus Cerrillos at St. Michaels, NM

Aug. 27-29 — Monterey Festival, Monterey, CA
Aug. 27-29 — 26th Annual Summer S/D Festival and Salmon Barbeque, Western Dance Center, Sullivan Park, Spokane, WA
Aug. 27-29 — 24th Annual August Week-End S/R/D, The Inn of the Mountain Gods Conf. Center, Ruidoso, NM — PO Box 1477, Ruidoso 88345
Sept. 3-5 — The Prompter 3rd Annual S/D Camp-in, Casa de Fruta, 14 miles East of



Joe Saltel



Bob Stutevous



Daryl Clendenin



Marlin Hull



Jim Hattrick

C-052 WIZARD ON THE HILL by Daryl
C-050 THE OLD LAMPLIGHTER by Daryl
C-049 DIXIE ON MY MIND by Daryl
C-048 ALONG CAME JONES by Daryl

HOEDOWNS
C-505 MAGMA
C-506 OREGON MIST

ROUNDS
C-1005 WHAT'LL I DO by Bud & Irene Hornstein
C-1006 CREAM & SUGAR by Ernie & Mary Hovey



Gordon Sutton



HOEDOWNER LABEL
H-103 YOU ASKED ME TO by Bob
H-104 GIMME A LITTLE KISS by Gordon
H-105 MUSIC OF HAWAII by Erv
H-106 LOVING HER WAS EASIER by John
H-107 THINKING OF YOU by Bob

Order Direct or from your nearest Record Dealer



John Reitmajer

PRODUCED BY CLENDENIN ENTERPRISES, 7915 N. Clarendon, Portland, OR 97203

GRENN, INC.

P.O. BOX 216
BATH, OHIO 44210

- GR 17011 "SLEEPY TIME GAL" classic two-step by Lloyd & Maizie Poole
A side: music only 2x32
B side: vocal cues by Lou Lucius (Ref. 14206 Sleepy Time Gal)
- GR 17012 "SHORTCAKE" classic two-step by Dot 'N Date Foster
A side: music only
B side: vocal cues by Andy Handy (Ref. 14012 Shortcake)
- GR 17015 "BY THE PHONE" waltz by Carl & Vera Poppe
A side: music only
B side: vocal cues by Carl Poppe (Ref. 14156 Every Evening)
- GR 14266 "BEAUTIFUL ROSE" waltz by Doc & Peg Tirrell
(new dance to 14266 Rose Waltz)
- GR 15035 "ROUND DANCE TEACHING SERIES"
Ex. 41 Pivot
Ex. 42 Basketball Turn

Gilroy, CA — PO Box 310, Coyote, CA 95013

Sept. 3-5 — 11th Annual Sand Dunes Sashays, Skyloft Squares S/D Hall, North Bend, OR

Sept. 3-5 — Associated Square Dancers 3rd Annual Jamboree, Hawthorne Memorial Center, Hawthorne, CA

Sept. 3-5 — 28th European Fall Round-Up, Untergruppenbach, West Germany

Sept. 3-5 — 24th Annual S/D Festival, Student Union Bldg., Central Missouri State

Univ., Warrensburg, MO — 835 Chennault, Whiteman A.F.B. 65305

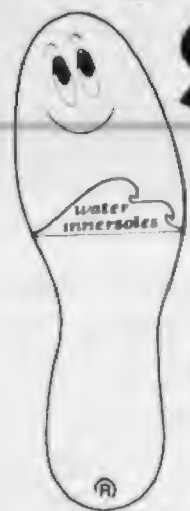
Sept. 3-5 — Square Affair, Santa Maria, CA

Sept. 3-5 — 12th Annual Singles Dance-A-Rama, Capital Hilton Hotel, Washington D.C. — 10406 Fairfax Village Dr., Fairfax, VA 22030

Sept. 3-6 — Labour Day Jamboree, Conneaut Lake Park, PA — Box 121, Meadville, PA 16335

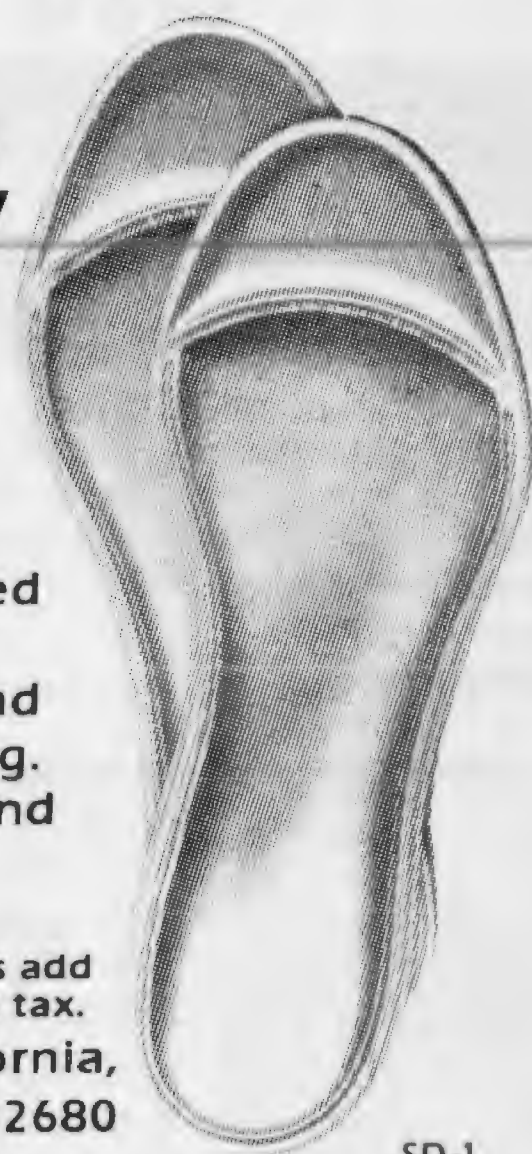
Sept. 3-6 — Crystal Springs Hoedown, UT — 975 Canyon Rd., Ogden, UT 84404

**If you Dance all night, and
Stand on your feet all day,
you're gonna love us!**



"HAPPY FEET"

These are the original, patented water and foam cushioned innersoles designed to massage and comfort your tired feet. They provide flexible and controlled arch support at all times—and that's important comfortwise, whether you're working or dancing. Guaranteed to never spring a leak under normal conditions—and washable, too.



Please send correct shoe sizes: Men _____ Women _____

Send \$4.95 plus .75¢ shipping and handling to: Calif. residents add 6% sales tax.

STRIEGEL & Associates, Inc. • 1562-D Parkway Loop 6 • Tustin, California,

Name _____ 92680

Address _____

City _____ State _____ Zip _____

MASTERCARD or VISA # _____ Exp: _____

☐ I would like details on how I can become a HAPPY FEET Dealer.



HI HAT

Records

Keep 'em squared up with HI-HAT & BLUE RIBBON DANCE RECORDS!!!

CURRENT RELEASES ON HI-HAT

- HH 5047 **My Favorite Memory** by Tom Perry
 HH 5046 **Golden Memories** by Joe Johnston
 HH 5045 **New Cut Road** by Ernie Kinney
 HH 5044 **White Freightliner Blues**
 by Tom Perry
 HH 5043 **What Are We Doin' Lonesome**
 by Bronc Wise
 HH 5042 **Everything's A Waltz** by Ernie Kinney

The following records are available with harmony from the producer only: (see address below)

HH 471—5007—5022—5031—5032—5039—5041—5047

Producer: Ernie Kinney Enterprises, 3925 N. Tollhouse Rd., Fresno, CA 93726

Distributor: Corsair-Continental Corp, Box 644, Pomona, CA 91769

Twelgrenn Inc., P.O. Box 216, Bath, OH 44210

CURRENT RELEASES ON BLUE RIBBON

BR 233 **How Come You Do Me Like You Do**
 by Bill Stone

BR 232 **Bottom of a Bottle** by Bobby Lepard

CURRENT HOEDOWNS ON HI-HAT

HH 647 **Super Slab Flip** (2 couple Mainstream)
 by Bronc Wise

HH 646 **On The Boulevard Flip** (2 couple basic)
 by Ernie Kinney

Sept. 3-6 — 26th Annual Florida Knothead
 Konvention, Curtis Hixon Conv. Center,
 Tampa, FL — PO Box 7178, Tampa 33603

Sept. 3-6 — 11th Annual S/R/D Campers
 Weekend, Hidden Valley Campground,
 Archbold, OH — 2253 Round Lake Hwy,
 Manitow Beach, MI 49253

Sept. 3-6 — 11th Annual S/R/D Festival,
 Clearfield Fairgrounds, Clearfield, PA —
 8275 Remington Dr., Pittsburgh, 15237

Sept. 3-6 — Labor Day Weekend, Dalyumet
 Park, PA

Sept. 4-6 — 27th Annual Knothead Jamboree,
 West Yellowstone, MT

Sept. 5-6 — Annual Clogging Conv., Hemet,
 CA

Sept. 9-11 — Myrtle Beach Ball, Conv. Cen-
 ter, Myrtle Beach, SC — 419 Hawthorne
 Rd., Lancaster, SC 29720

Sept. 9-12 — 20th Annual S/R/D Jamboree,
 Wallowa Lake, Joseph, OR

Sept. 10-11 — Tule Twirlers 8th Harvest Fes-
 tival, Tulalake Middle School, Tulalake,
 CA — PO Box 696, Tulalake 96134

DIXIE DAISY



MAJESTIC

1" heel, steel shank, glove leather,
 6-12 N; 4-12 M; 5-10 W; half
 sizes

Black/White	\$24.75
Red/Navy/Brown	\$24.75
Gold/Silver	\$26.25



SCOOP

¾" heel, steel shank, glove leather, lined,
 sizes 4 thru 10 med., 5 thru 10 narrow, half
 sizes, also wide

Black/White	\$26.00
Red/Navy/Brown	\$26.00
Gold/Silver	\$26.00

Red	Brown
Orange	Black
Yellow	White
Green	Pink
Lt. Blue	Hot Pink
Royal	Aqua
Lilac	

Panty-blouse
 cotton/poly
 broadcloth
White, Red, Black
Hot Pink, Turquoise
 P,S,M,L,XL
\$16.50

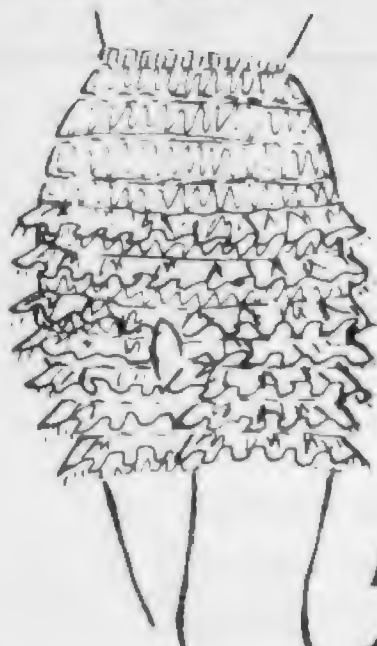
Prices subject to change



DANCER

Ideal for Round Dancers. 1½" heel,
 all leather cushioned insole for
 comfort. 5-10 N; 4-10 M; 5-10 W;
 half sizes

White/Black	\$27.85
Red/Navy/Brown	\$27.85
Silver/Gold	\$29.25



N-20 Sissy Nylon
 N-29 Sissy Cotton
 S,M,L,XL **\$8.00**
 N-21 Cotton/Poly
 Mid-thigh Length
 S,M,L,XL **\$9.00**
 N-24 Nylon
 Shorty Length
 S,M,L,XL **\$9.00**



Add \$1.85 handling. Maryland residents add 5% tax.

1351 Odenton Road, Odenton, Md. 21113



RED BOOT PRODUCTIONS



Cal Golden

GS 404 (HOEDOWNS)
A—Phrasing On The Beat
B—Beat And Rhythm



Ron Libby

RBS 1267—Mountain Of Love
RBS 1266—Make The World
Go Away



Allen Tipton

RBS 1268—All I'm Missing
Is You
RBS 1265—Pride

RED BOOT BOYS

Mike Hoose, Johnny Jones, Don Williamson,
& Wayne McDonald



RED BOOT BOYS — DANCE CONCERTS

Aug. 6-7 Crossnore School Inc.
Crossnore, N.C.

Aug. 27-29 North Lake Hotel
North Lake, Ill.
(Chicago Area)

Sept. 10-11 Civic Auditorium
Gatlinburg, TN

NEW RELEASES BY THE "RED BOOT BOYS"

RB 277—Where The Sun Don't Shine

RB 278—Got Leavin On Her Mind

RB 273—Bobbie Sue (Available in 3 Records)

A—Called Side & Instrumental

B—Called Side & Bass Only

C—Called Side & Vocal Background

COMING SOON

Boxcar Blues

That's What Life Is All About

Ashes To Ashes

Don't Let This Cowboy Ride Away

Peg Of My Heart



Marty Van Wart

G&W 603—Walkin In The
Sunshine



Ken Anderson

J-K 6020—New York,
New York



Ed & Carolyn
Raybuck

RB 906—Cruising Down
The River



Ron Dunbar

RB 274—Why Don't You
Love Me



Mike Hoose

RB 275—Round The Clock
Lovin



Johnny Jones

RB 276—I Just Came Home To
Count The Memories

RED BOOT ENTERPRISES

Route 8, College Hills

Greeneville, Tennessee 37743

615-638-7784

TAPE AND RECORD SERVICE

CALLERS

If you are not not subscribing to a tape service perhaps you should consider one. There are several advantages as well as being a convenience to you.

- You can listen to all the new releases in the privacy of your home or car.
- Saves you valuable time.
- Saves money. Listen until you are sure you can use the record.
- Fast service. Records mailed same day on most orders.

Write: **Sam Atkinson**
1829A Terrier St., Pt. Mugu, CA 93042

or call (805) 488-7613

Sept. 10-11 — 2nd Annual Rim Country Festival, Payson, AZ — 1004 Carson City Circle, Payson 85541 (602) 474-4994

Sept. 10-12 — Shindig '82, Duluth Arena Auditorium, Duluth, MN — PO Box 6472, Duluth 55806

Sept. 11 — 18th Annual ORA Fall Round-Up, Bell Auditorium, Augusta, GA — 422 Kemp Dr., Augusta 30909 (404) 736-2440

Sept. 11 — 23rd Anthodite Festival, Randolph-Macon Academy, Front Royal, VA — Box 54, Riverton, VA 22651 (703)

635-5093

Sept. 12 — C Squares Salmon Barbeque, Port Moody Recreation Centre, Port Moody, B.C. Canada — 937-7265

Sept. 12 — Cornhusker Festival, Christensen Field House, Fremont, NE — 2120 Jaynes, Fremont 68025

Sept. 16-18 — Georgia State Convention, Macon, GA

Sept. 17-18 — 6th Annual Autumn Leaves Festival, Peabody Base Lodge, Franconia, NH — (603) 838-6122

KALOX-Belco-Longhorn



C.O. Guest

New on Kalox

K-1269 Molly Brown/Seashores Of Old Mexico Instrumental Only
 — Two all-time favorites

K-1270 Rosetta by Billy Lewis

K-1268 Boys Night Out by Billy Lewis

K-1267 She's Back by Harper Smith

Recent Releases on Kalox

K-1266 The Story Of Your Life Is In Your Face by John Saunders

K-1265 Football Hero Quadrille
 by C.O. Guest

K-1264 Square C Romp (Old Joe Clark)/Whup Whup Hoedown Instrumentals

New on Longhorn

LH-1036 Heart Over Mind
 by Josh Frank

Recent Releases on Longhorn

LH-1035 Love Potion Number 9
 by Josh Frank

LH-1034 If You Knew Susie
 by Guy Poland

New Rounds on Belco

B-303-A Swinging Out Two-step by Bill & Jean Filbert. 1st band music; 2nd band cues by C.O. Guest

B-303-B Hey Teddy Two-step by Bill & Virginia Tracy. 1st band music; 2nd band cues by Bill Tracy

Recent Releases on Belco

B-302-A Primrose Lane Two-step by George & Joyce Kammerer. 1st band music; 2nd band with cues

B-302-B Tiny Bubbles Two-step by Bud & Shirley Parrott. 1st band music; 2nd band with cues

New Squares on Crow Records

C-002 Oklahoma Hills by Bill Crowson

C-001 Calendar Girl by Bill Crowson



John Saunders



Bill Crowson



Billy Lewis

Distributed by Kalox Belco Longhorn Records, Inc.
2832 Live Oak Dr., Mesquite, TX 75150



James
Maxey



- BA-401 **Flowers On The Wall** by B. Keefe
 BA-302 **Sugar Time** by Don Jochum
 BA-1001 **Old New York** by Barbara Blackford
 (Cued round dance)
 BA-202 **Forest Lawn** by Gil T. Crosby
 BA-103 **Sioux City Sue** by James C. Maxey

BRAHMA RECORDS 904-268-9705
 11909 Hoodlanding, Jacksonville, Fl. 32223
 Distributed by Corsair Continental Corp.



1166 HOOKSETT ROAD Zip 03104
WORLD'S LARGEST SQUARE DANCE SHOP
 Offers a Complete
SQUARE DANCE CATALOG
 Send \$1.00 for Catalog
 (Dollar refunded with first purchase)

Sept. 17-19 — Festival of Fun, Stockton, CA
 Sept. 17-19 — Fun Festival, Angel's Camp,
 CA

Sept. 17-19 — 11th Annual Fling Fantastic
 Weekend, Park Motor Hotel, Clifton Hill,
 Niagara Falls, Canada — PO Box 44, Hil-
 ton, NY 14468

Sept. 17-19 — B.A.A.S.D.C. University
 Weekend, Loughborough University,
 England — 2 Tolmers Gardens, Cuffley,
 Potters Bar, Herts. Tel: Cuffley 2550

Sept. 17-19 — Jamboree at Springerville, AZ

Sept. 18 — Anyone Can Square Dance,
 Stonewood Shopping Center, Downey,
 CA

Sept. 18 — Hi-Nabors S/D Club 20th Anni-
 versary, Fruitport Middle School, Fruit-
 port, MI — 3862 Ellen St., Muskegon, MI
 49444 (616) 739-8264

Sept. 18 — First Annual Fall Festival, Desert
 Twisters — PO Box 461, Winnemucca, NV
 89445

Sept. 18-25 — Septemberfest S/D Festival.,
 Kentucky Dam Village State Park, Gil-

BELT BUCKLES

Round
Dancers

Square
Dancers

Colors:

Navy, Ivory, Ebony, Pink,
 Sapphire Blue, Carnelian
 (Tan), Sardonyx (Dark
 Brown) & Lavender



Makes an
ideal gift!

AN ORIGINAL DESIGN
HANDCRAFTED IN INCOLAY STONE

Only \$25.00

(Calif. residents add 6% tax)

J.R. Kush & Co.
 7623 Hesperia Street
 Reseda, California 91335

Exclusive Worldwide Distributor
 Dealer Inquiries Invited
 Phone (213) 344-9671 or 345-7820

LOCAL DEALERS

Stores handling square dance records and books anywhere in the world are listed in these pages. Your listing will reach 80,000 square dancers, many of them potential record buyers. For information regarding these special listings write SQUARE DANCING Advertising, 462 North Robertson Blvd., Los Angeles, California 90048. Our Telephone: (213) 652-7434. Attention: Adv. Mgr.

★ CALIFORNIA

ROBERTSON DANCE SUPPLIES
3600-33rd Avenue, Sacramento 95824

BOB RUFF RECORDS
8459 Edmaru Ave., Whittier 90605

★ CANADA

GLAMAR DANCE CRAFT LTD.
3584 E. Hastings, Vancouver, B.C. V5K-207

THOMASSON SQUARE DANCE
SPECIALTIES
121 Barrington Ave., Winnipeg, Man.
R2M 2A8

★ COLORADO

SQUARE DANCE RECORD ROUNDUP
957 Sheridan Boulevard, Denver 80214

★ FLORIDA

ROCKIN' RHYTHMS/LISTENING POST
2248 Casa Vista Drive
Palm Harbor 33563

★ ILLINOIS

CROSS-COUNTRY RECORD AND
TAPE SERVICE
5104 N. Claremont
Chicago, IL 60625

DANCE SOUNDS
P.O. Box 41042, Chicago 60641

★ INDIANA

B-BAR-B SQUARE DANCE APPAREL
& RECORDS, 6313-6315 Rockville Rd.
Indianapolis 46224

bertsville, KY — 231 N. 41st St., Mayfield,
KY 42066 (502) 247-2642

Sept. 19 — 1st Annual Two Floor September
Festival, Allemande Hall, 2548 Gunbarrel
Road, Chattanooga, TN 37421 (615) 899-
9913

Sept. 23-25 — 21st Annual Delaware Valley
S/R/D Convention, Centre Hotel, Phila-
delphia, PA — 1151 Lakewood Dr., Wil-
mington, DE 19803

Sept. 24-25 — Utah Fall Festival, Salt Palace,
Salt Lake City, Utah — (801) 942-4505

Sept. 24-25 — Annual Jamestown S/D Camp-
oree, Jamestown, VA — Rt. 3, Box 924,
Windsor, VA 23487

Sept. 24-25 — 12th Nebraska Square and
Round Dance Convention, University of
Nebraska, Lincoln — 3301 N. 46th St.,
Lincoln, NE 68504, (402) 466-9576

HOW TO USE THE RECORD REPORT

All singing calls are checked and rated by our reviewer and by dancers who dance to each recording. Recording quality, instrumentation, clarity of commands, presentation, body mechanics, flow of dance and choreography are all considered. The rating is given on an overall consensus although an outstanding or a detracting feature in one or more points may contribute to the final rating. The tempo, key and range — high and low — are included for each singing call, while the key and tempo are included for hoedowns. Whether you individually agree with the review is not as important as it is for you to be able to count on the consistency of the reviewer's comments. Comparing these with your own viewpoint will allow you to determine which records are most suitable for your own use. Star ratings range from ☆ to ☆☆☆☆☆, or below average to outstanding. A synopsis of each singing call is included while selected records are reproduced in their entirety in the Workshop section of the same issue.

Sept. 24-26 — 11th Annual Flaming Leaves
Festival, Lake Placid, NY — P.O. Box 942,
Lake Placid 12946-0942, (518) 891-2608

Sept. 24-26 — Fall Festival, Hemet, CA

Sept. 25 — Allegheny Valley S/D Fed. An-
nual Dinner Dance, Kane, PA — 637 Swan
St., Dunkirk, NY 14048

Sept. 25 — Square Dance Night at Disney-
land, Anaheim, CA — 6871 Danvers Dr.,
Garden Grove 92645

Sept. 25 — 1st Annual N.A.S.D.O. Dance,
Craighead County Fairgrounds, Jones-
boro, AR — 840 East Main-21, Blytheville,
72315 (501) 763-3762

ON THE RECORD and



SINGING CALLS

FLOWERS ON THE WALL — Brahma 401

Key: G Tempo: 130 Range: HD
Caller: Bobby Keefe LB

Synopsis: (Break) Four ladies promenade — gents step in behind single file — girls step out backtrack — meet partner box the gnat — left allemande — weave ring — do sa do — promenade (Figure) One and three square thru — meet sides do sa do — swing thru — boys trade — box the gnat — pull by — left allemande — weave — do sa do — promenade.

Comment: A good rhythmic tune with a key range callers may want to check to determine if they can handle. A nice job by Bobby. The tune is familiar and should offer no problems. Figure is well timed and not difficult. The music is above average. Rating: ☆☆☆☆

MIS'RY RIVER — ESP 304

Key: C Tempo: 132 Range: HG
Caller: Paul Marcum LG

Synopsis: (Break) Circle left — left allemande — do sa do — men star left — turn partner right — left allemande — swing own — promenade (Figure) Heads promenade halfway — down middle — star thru — California twirl — swing thru — boys run — ferris wheel — center two right and left thru — veer left — veer right — swing — promenade.

SWING YOUR PARTNER TO THE DANCER'S CORNER!

Square Dance fashions at their best!

- Petticoats • Dresses
- Pettipants • Records and Accessories
- Dance Shoes • Skirts and Blouses

Brochures available on request. Mail and Phone Orders filled promptly! Bank Cards Welcome!

2228 Wealthy S.E.
Grand Rapids, MI 49506
616-458-1272



LOCAL DEALERS

★ MINNESOTA

FAIR N' SQUARE RECORD SHOP
Div. of Palomino S/D Service, 7738 Morgan
Ave. So., Minneapolis 55423

J-J RECORD
1724 Hawthorne Ave., E., St. Paul 55106

★ NEVADA

FOUR SQUARES DANCE SHOP, INC.
145B Hubbard Way, Reno 89501

★ NORTH CAROLINA

RAYBUCK'S RECORD SERVICE & CALLERS
SUPPLY, Rt. 1, Box 212, Advance 27006

★ OHIO

CLAWSON ENTERPRISES
3780 Thornton Dr., Cincinnati 45236

F & S WESTERN SHOP
1553 Western Avenue, Toledo 43609

★ OREGON

PROMENADE SHOP
11913 N.E. Halsey, Portland 97220

★ TENNESSEE

JIM'S RECORD & BADGE SHOP
1138 Mosby Rd., Memphis 38116

★ TEXAS

EDDIE'S & BOBBIE'S RECORD SHOP
P.O. Box 17668, Dallas 75217

★ VIRGINIA

BIG "O" RECORD SERVICE
P.O. Box 786, Springfield 22150

★ WASHINGTON

DECKER'S RECORDS
504 N. Sargent Rd., Spokane 99206

RILEY'S RANCH CORRAL
1005 Southcenter Mall, Seattle 98188

STORES handling square dance records are welcome to write SQUARE DANCING for information regarding a listing on these pages.



1 line "Slim Jim" \$1.00
 Name only
 regular size \$1.10
 Name and town or
 design \$1.25
 Name and town and
 design (pictured) \$1.50
 Name and town and
 design and club name
 \$1.75

ANY STATE SHAPE \$2.00 UP EACH

We Design Club Badges

Order Any Badge in Any Color—Black, White, Blue, Green, Brown, Red, Yellow, Walnut.

Send Check With Order

Add 15¢ per badge for postage

MICRO PLASTICS

Box 847 Rifle, Colo. 81650

Phone (303) 625-1718



PAUL M. MINTER

Professional

Square Dance Caller
 and dance instructor

NOW! Calling and traveling full time specializing in Mainstream and Plus 1 & 2. Custom made tapes upon request.

Call (513) 254-0975 or Write Paul M. Minter, c/o PM Dance Club, Box 505, Dayton, Ohio 45401 for rates and dates.

BOB RUFF

SQUARE DANCE CONSULTANT FOR SCHOOLS

INSTRUCTIONAL ALBUMS — Calling by Bob Ruff
 "The Fundamentals of Square Dancing" Levels 1, 2, 3.
 Basics 1-34. \$8.95 ea. Add \$1/record for mailing.

RECORDS — Square, Round, Contra, Clogging, Folk, Round Mixers, Solo Dances

TEACHER MANUALS — Square, Round, Contra

HANDBOOKS — Basic, Mainstream, Plus

DIPLOMAS, Name Tags, Posters, Promotional Flyers

WORKSHOPS for teachers. Write for information.

FILMS — "Square Dance Fundamentals" Part 1 & 2, 16mm, Color/Sound, Rental or Purchase.

Free catalogs sent on request. WE SHIP ANYWHERE.

8459 EDMARU AVE., WHITTIER, CA. 90605
 213-693-5976

CURRENT RELEASES

AUGUST, 1982

INSTRUMENTALS

Alpine Hoedown/Express Hoedown ...TNT 184
 Banjo Mountain Instrumental/
 Booming BanjoBM 047
 Boomerang/Big Mac DaddyBM 041
 Little River Train/Sally Let Your Bangs
 Hang DownTH 525

FLIPS

All I'm Missing Is You — A. Tipton ...RBS 1268
 Broad Minded Man — J. CreelLORE 1202
 Do Me With Love — A. HornPR 1055
 Early Morning Rain — C. AshbyP 123
 I Just Came Home To Count The
 Memories — J. JonesRB 276
 If I Were A Rich Man — K. Crowley ...TNT 189
 Journey — H. PetschkeTNT 185
 Kansas City Lights — B. Reynolds ...DE 3
 Late Night Country Lovin' Music
 — M. ClausingMR 18
 Mississippi — A. StevensDR 669
 Mountain Of Love — R. LibbyRBS 1267
 My Journey Gets Sweeter
 — J.N. BeardL8 13
 New York New York — K. Anderson ...JK 6020
 On The Road Again — J.N. Beard ...L8 9
 Pepper (Hoedown) — D. Williamson ...RB 311
 Rocky Top Tennessee — A. Horn ...PR 1057
 Round The Clock Lovin' — M. Hoose ...RB 275
 Row Row Row — A. BrundageTNT 188
 She Thinks I Still Care — W. Larsen ...TB 224
 She's Wearing Her Jeans A Little
 Bit Tighter — A. HornPR 1056
 Smooth Talking — J. SaltelCHNK 053
 Someday Caller — T. RichardsonPP 103
 The Greatest American Hero
 — R. MarionP 122
 Walkin' In The Sunshine
 — M. Van WartG&W 603
 Why Don't You Love Me
 — R. DunbarRB 274
 You're The Best Break This Old Heart
 Ever Had — R. DoughertyST 200

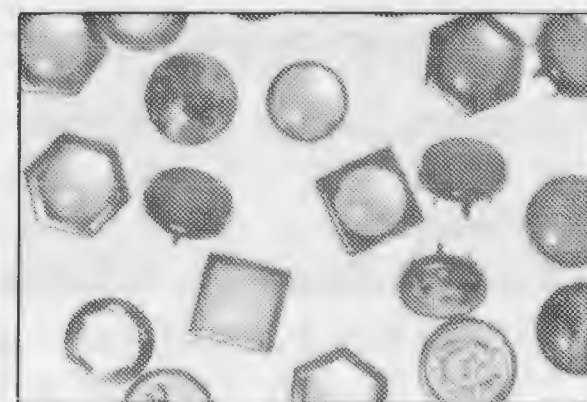
ROUNDS

Beautiful RoseGR 14266
 By The Phone/cuesGR 17015
 Cruising Down The RiverRB 906

PUT SOME SNAP IN YOUR DANCE WEAR

Make your square dance and western wear totally unique with our wide selection of pearl and metal snap fasteners.

Send for FREE CATALOG



The Campau Co.
 P.O. Box 20632-SD
 Dallas, Texas 75220

RANCH HOUSE RECORDS

NEW RELEASES

- RH 212 **Roses In The Snow**
by Darryl McMillan
RH 306 **Don't Touch That Dial**
by Bill Terrell
RH 505 **I've Got The Music In Me**
by Tony Oxendine
RH 603 **Oh Baby Mine**
by Darryl & Tony
RH 604 **It Don't Get Better Than This**
by Darryl & Tony

- RH 702 **Beautiful You**
by Keith Rippetto
RECENT BEST SELLERS

- RH 104 **Breezin Easy Patter**
RH 103 **Picket Patter Patter**
RH 210 **Chain Gang Of Love**
by Darryl
RH 304 **Sweet Fantasy** by Bill
RH 504 **Pretty Woman** by Tony



Darryl
McMillan



Bill
Terrell



Tony
Oxendine

- RH 701 **Angeline** by Keith
RH 211 **Miracle Express**
by Darryl
RH 305 **Shadows Of Love**
by Bill
RH 601 **I Feel Sorry For Anyone
Who Isn't Me Tonight**
by Darryl & Tony
RH 602 **Sweet Desire**
by Darryl & Tony

Distributed by Corsair-Continental Corp.

Ranch House Records — P.O. Box 880, Lynn Haven, FL 32444, Phone (904) 265-2050

Comment: The instrumentation offered by ESP recently has been very good on all releases and this is no exception. The figure is adequate and the veer left and veer right adds a little spice. Dancers had mixed emotions but overall were pleased. Rating: ☆☆☆

NOBODY'S PERFECT — Blue Star 2165

Key: D **Tempo: 126** **Range: HB**
Caller: Nate Bliss **LA**

Synopsis: (Break) Circle left — allemande left — do sa do partner — boys star left — turn thru at home — left allemande — swing own — promenade (Figure) Head couples prome-

nade halfway — down middle square thru four hands — right and left thru — veer to left — chain down the line — slide thru — square thru three quarters — trade by — swing corner — promenade.

Comment: A hurried intro into this tune may need a listen to. The figure is danceable and uses chain down the line. The tune is a little unusual and not well established. Rating: ☆☆

OAKIE FROM MUSKOGEE — The Roofers 110

Key: D **Tempo: 130** **Range: HB**
Caller: Gerald McWhirter **LC Sharp**

Synopsis: (Break) Allemande left Alamo style —

FOUR BAR B PRESENTS



Bill Volner



Mike Sikorsky



Bill Owsley



Bob Carmack



John Marshall

NEW RELEASES

- 4B-6049 **Mountain Dew** — Bob
4B-6047 **Tight Fittin' Jeans** — Mike
4B-6046 **Never Been So Loved** — John
4B-6045 **What A Little Moonlight Can Do** — Bill V.
4B-6043 **Back In Baby's Arms** — Bill
4B-6042 **Guitar Man** — Bill
4B-6040 **Smokey Mountain Rain** — Mike
4B-6039 **Southern Rains** — Bill V.
4B-6038 **Somebody's Knockin'** — John
4B-6034 **Faded Love** — Bill
4B-6036 **Lookin' For Love** — Bob
4B-6035 **Gonna Sit Right Down And Write
Myself A Letter** — Bill V.

- 4B-6028 **Kaw-Liga** — Bill
4B-6025 **Everybody's Somebody's Fool** — Bob
4B-6013 **Ghost Riders In The Sky** — Mike
4B-6019 **All The Gold In California** — Bob
4B-6021 **It's Crying Time Again** — Bill

PATTER

- 4B-6003 **Ozark Romp**—Flip Called—Bill & Bob
4B-6032 **Cornbread/Hush Puppy**
4B-6044 **Hummin' Bird/Taters**

QUADRILLE RECORDS RELEASES

- Q-815 **Watching Girls Go By** — Gary Mahnken
Q-814 **Older Women** — Bob Osburn
Q-813 **Penny Arcade** — Gary Mahnken

Box 7-11 Macks Creek, MO 65786 (314) 363-5432



Dick
Waibel

RAWHIDE RECORDS

NEW RELEASES

RWH 102 Lonely Heart in Town by Doug Saunders

RWH 103 Mountain of Love by Dick Waibel



Doug
Saunders

SPECIAL 1982 RAWHIDE STAFF EVENTS — Write for Information

August 6-8 Circle-8 Dance Ranch, Cle Elum, Washington

August 9-15 Lionshead Dance Ranch, West Yellowstone, Montana

August 27-29 Salmon Festival, Spokane, Washington

November 26-28 Rawhide Fall Roundup, Hollister, California

RAWHIDE RECORDS, 675 E. Alluvial, Fresno, CA., 93710

(209) 439-3478

balance — swing thru two by two — single hinge — men star by left — go across turn thru — allemande left — weave ring — swing — promenade (Ending) Four ladies promenade — swing at home — join hands circle — allemande — weave ring (Figure) One and three square thru four hands — corner do sa do — curlique — scoot back — boys run to right — right and left thru — pass the ocean — scoot back — swing corner — promenade (Alternate Figure) Four ladies chain three quarters — one and three promenade halfway — two and four right and left thru — pass the ocean — ladies trade — extend — all eight circulate

— swing thru — swing corner — promenade.

Comment: A reissue of a good tune. The figure offered by Gerald is good as is the musical accompaniment which offered some nice pickin'. Dancers enjoyed this release.

Rating: ☆☆☆☆

FOR ONCE IN MY LIFE — JoPat 110

Key: A Tempo: 128 Range: HC Sharp LB

Caller: Bob Vinyard

Synopsis: Complete call printed in Workshop.

Comment: Good tune, nicely recorded with danceable figure in Mainstream category makes this a good overall release. Callers may

Leo's® FOR CLOGGING!

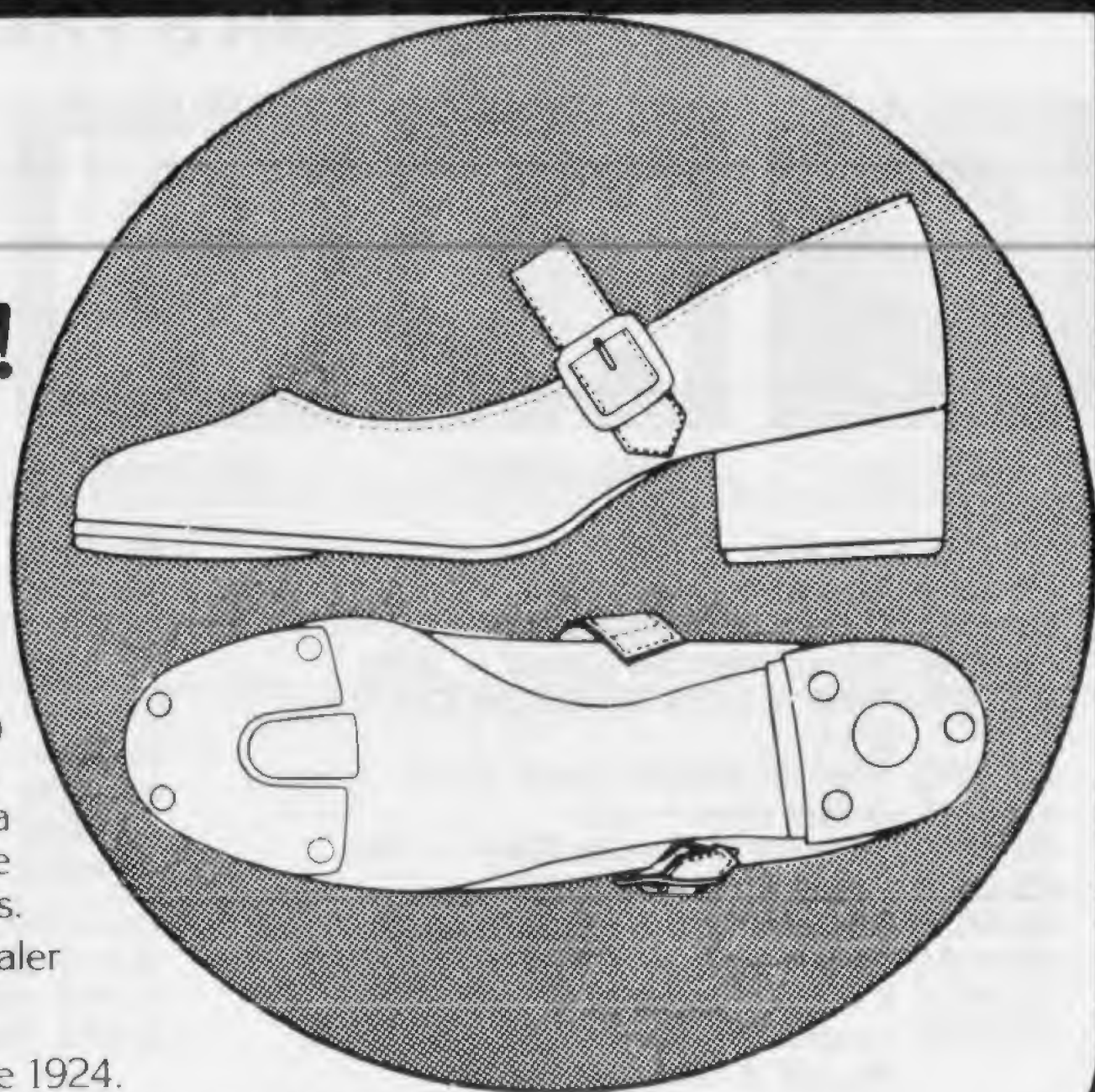
"If you're not a-doin' it with Leo's Clogs... you're just not a-doin' it!" Leo's Clogs are specially designed for that foot loose and fancy free feeling when you're clogging. They're made of supple, durable patent leather uppers with rugged 1 1/4" heels and strong soles. Only \$20 pair, in White or Black. Medium sizes 4 to 10; Narrow, 6 to 10. For that extra sound to the call, add Stereo II double action Toe Taps, with Jingle Heel Taps.

Call or write for the name of the dealer nearest you.



A leader in dancewear since 1924.

2451 North Sacramento, Chicago, Illinois 60647





THUNDERBIRD



Bob Bennett,
Owner-Producer *If anyone is having problems obtaining Thunderbird Records, contact the company.*

Will Larsen **Mike Seastrom** **Bud Whitten** **Stan Russell** **Tommy Russell**

Singing Calls

TB 217 **Blue Eyes Cryin' In The Rain**
by Bud

TB 218 **Workin' On The Muddy Mississippi Line**
by Tommy Russell

TB 220 **When The Caller Packs His Case**
by Mike

TB 221 **I'll Fly Away** by B. Bennett

TB 222 **Without Love** by Stan Russell

TB 223 **Raisin' Cain In Texas**
by B. Bennett

TB 224 **She Thinks I Still Care**
by Will Larsen

Hoedowns

TH 524 **Shine, Shine Shine/ Mystery Train**

TH 525 **Little River Train/Sally Let Your Bangs Hang Down**

Coming Soon

If You Just Win One Time
Little Bundle Of Southern Sunshine
Morning Sky
You Can Bet Your Heart On Me

New Clogging Routines

Now Available to TB 132 & TB 172

THUNDERBIRD RECORDS • 2111 HILLCREST DR. • VALDOSTA, GA 31601

have to carry melody line in some places as record is instrumentally weak in some spots.
Rating: ☆☆☆☆

ANOTHER SLEEPLESS NIGHT — ESP 106

Key: D **Tempo: 128** **Range: HF Sharp**
Caller: Elmer Sheffield **LA**

Synopsis: (Break) Circle to left — left allemande — turn partner right — men star by left — turn thru — left allemande — swing own — promenade (Figure) Heads promenade halfway — square thru four — right and left thru — veer to left — couples circulate — those ladies trade — boys run — all eight fold — swing corner —

promenade.

Comment: A fairly unusual tune that many callers will not be able to handle without quite some practice due to melody line. Elmer does nice job again and music as usual is adequate. The figure is above average and is Mainstream, with no problems. Nice listening music.
Rating: ☆☆☆☆

RING AROUND YOUR NECK — Sun Ra 1016

Key: A **Tempo: 126** **Range: HC Sharp**
Caller: Bob Poyner **LA**

Synopsis: (Intro & End) Sides face grand square — four ladies chain — chain back — roll

Jeanette's Southwest Originals

**FIESTA, INDIAN and
SQUARE DANCE
DRESSES**

In business since 1949.
Brochure \$1.00

3509 CENTRAL N.E.
ALBUQUERQUE, NEW MEXICO 87106
NOB HILL SHOPPING CENTER



YOUR OWN CLUB STICKERS FOR EITHER SIDE OF GLASS

THESE ARE DECAL TYPE STICKERS
wet the decal and transfer to desired surface



**MINIMUM ORDER 10
LESS THAN 100—60¢ EACH
100 OR MORE 50¢ EACH**

Send three 18¢ stamps
for catalog on badges,
stickers, accessories, etc.

MAREX Co.

Bcx 371, Champaign, Ill. 61820

promenade (Middle break) Four ladies prom-
enade — swing at home — join hands circle —
left allemande — weave ring — swing —
promenade (Figure) Heads promenade half-
way — two and four right and left thru — flut-
terwheel — sweep one quarter — double pass
thru — track II — swing thru — boys trade —
turn thru — left allemande — come back
promenade.

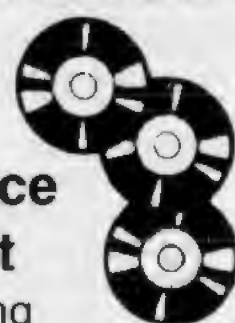
Comment: A nice relaxed rhythm with definite
beat in the instrumental. Some places caller is
hard to be heard on the floor by the dancers.
Caller has nice sound but weak in some areas.
The dance flow is very adequate and offers

MAIL ORDER MASTER RECORD SERVICE



**Square and Round Dance
Catalog Upon Request**

Include \$1.00 postage, handling



Telephone (602) 279-5521

P.O. Box 7176

Phoenix, AZ 85011

nothing more than a track II figure. Good
overall sound. Rating ☆☆☆

AMIE — Rebel 109

**Key: A Tempo: 120 Range: HE
Caller: Dale Miller LE**

Synopsis: (Break) Sides face grand sweep —
(Figure) Heads square thru four hands —
swing thru outside two — girls fold — peel the
top — boys move up right and left thru — slide
thru — dive thru — square thru three hands —
swing corner — promenade.

Comment: Tempo seems slightly slower than
normal releases but is comfortable. Music is

— CALLER AIDS —

THE FUNDAMENTALS OF HASH CALLING

This book, written by Jay King and revised by Gene Trimmer will teach you how to learn and use the Mental Image system of calling. This system enables you to learn calling and to practice without having dancers before you **\$18.00 postpaid (add \$3.00 for foreign airmail)**

SINGING THRU PLUS

This book is now up-to-date with the recent Callerlab changes made to the Plus Level calls. It is an aid to teaching the Plus Level and has at least three singing call figures for each one of the Plus calls **\$7.00 postpaid (add \$3.00 for foreign airmail)**

INSTRUCTIONAL CASSETTE TAPES

90 minute Cassette Tapes that will help your calling. You can learn to use Zero's, Equivalents and Conversions with ease. You can also learn to build singing call figures that flow smoothly and time out properly for good dancing flow. Each tape **\$8.50 postpaid (add \$3.00 for foreign airmail)**

T001 HOW TO BUILD SINGING CALL FIGURES

T002 USING ZERO'S, EQUIVALENTS AND CONVERSIONS

MAINSTREAM FLOW

The callers monthly note service that restricts itself to the CALLERLAB PROGRAMS of basics thru Quarterly Selections. Eight pages of good, useable material for the Mainstream Club Caller and Teacher. No space is wasted on new experimental material and all of the routines flow smoothly **\$16.00 per year subscription (\$21.00 foreign air mail)**

THE PLUS SUPPLEMENT

A four page supplement to Mainstream Flow that is devoted to the Callerlab Plus Programs. Good useable material with routines and teaching hints. Zero's, equivalents, and conversions will be featured along with two singing call routines using the spotlight plus call of the month. All material will enable you to better understand and use the Plus Program with dancers. Supplement only \$10.00 per year (\$14.00 Foreign Air Mail). Combined with Mainstream Flow Subscription \$25.00 per year (\$35.00 Foreign Air Mail).

Send check or money order to:

NOTE: Prices are the same for Canada as U.S.

GENE TRIMMER, 103 Rosewood, Paragould, Ark. 72450 501-236-7067

NEWCOMB P.A. SYSTEMS for Every Purpose

PRICE SUBJECT TO CHANGE WITHOUT NOTICE.

Write us for complete catalog.



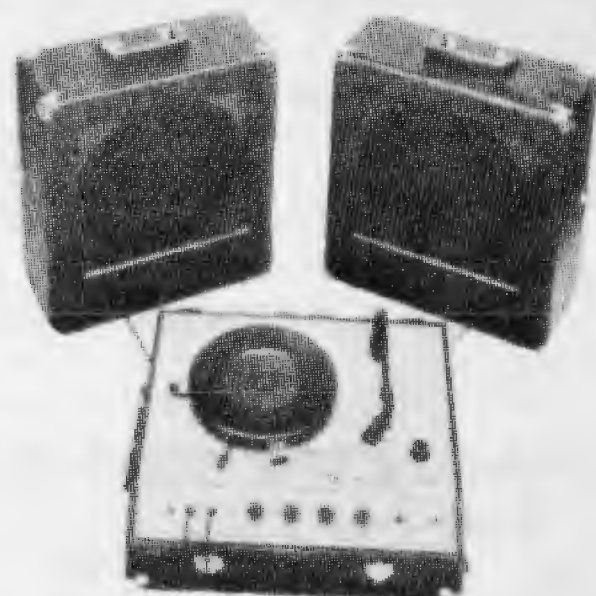
All speakers can be purchased separately. We can also supply Yak Stacks, write for information. Ashton Stands, as follows: CS-10-A \$109.95; CS-20-A \$99.95; CS-30-A \$89.95.

CALIFONE PA SETS

Model 1925-04 two speakers	\$439.95
Model 1925-03 one speaker	\$359.95
Amplifier Only	\$299.95
CR10-3536 Cassette Recorder	\$284.95
Model 2155-04 Stereo (with 2 Speakers)	\$595.95

AVT-1270V Amplifier Only	\$495.00
AVT 1290 Amplifier Only	\$595.00
T-40 Amplifier Only	\$1195.00
T-50 Amplifier Only	\$1345.00
T-100 Amplifier Only	\$1499.00
EDC-100 Cassette Recorder	\$384.95

Merrbach music volume control will shut off music completely \$75.00 plus shipping
Newcomb music volume control fits any mike \$39.50 plus shipping
Electro-Voice Model 660 Mikes w/switch \$99.95



PLUS FREIGHT ON ALL ABOVE PRICES

MIKE COZY

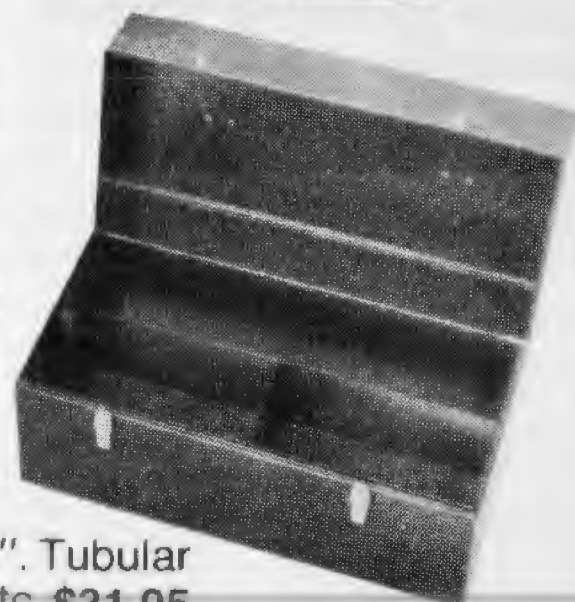
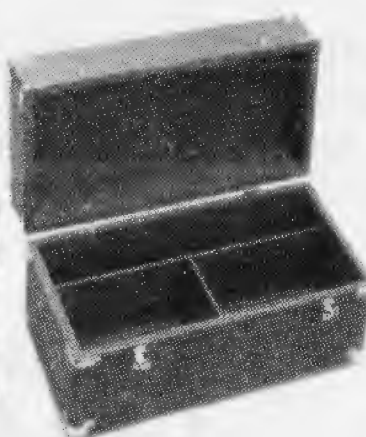
\$9.90
plus \$1.25
mailing



ASHTON RECORD CASES

Metal \$29.95 (Shipping \$5)
Wood \$39.95 (Shipping \$6)

These record cases hold 120 records with a place for the microphone in the back of the case. (Plus shipping)



QUICK LOAD 45 RPM ADAPTER \$9.95

CAR CADDY — A new concept in a hand truck. Carries up to 100 lbs., 40" folds to 20". Tubular steel weighs 7 lbs. Collapsible, designed to be used for sound equipment, luggage, etc. \$31.95 plus \$3.50 postage USA. Shock cord for Caddy \$2.00 ea.

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR RELEASES

- 2169 — I'll Fly Away Callers: Vernon & Jon Jones, Flip Inst.
- 2168 — I Never Knew The Devil's Eyes Are Blue Caller: Andy Petreere, Flip Inst.
- 2167 — Anytime Caller: Marshall Flippo, Flip Inst.
- 2166 — Living In The Good Old Days Caller: Johnny Wykoff, Flip Inst.

DANCE RANCH RELEASES

- 669 — Mississippi Caller: Al Stevens, Flip Inst.
- 668 — Who Wouldn't Love Her Caller: Frank Lane, Flip Inst.
- 667 — Sioux City Sue Caller: Al Stevens, Flip Inst.

LORE RELEASES

- 1202 — Broad Minded Man Caller: Johnny Creel, Flip Inst.
- 1201 — Big Mamou Caller: Dean Rogers, Flip Inst.

- 1200 — Low And Lonely Caller: Moe Odom, Flip Inst.

ROCKIN A RELEASES

- 1374 — James Caller: David Cox, Flip Inst.

BEE SHARP RELEASES

- 119 — Swanee Caller: Roger Howell, Flip Inst.
- 118 — Red Neckin Love Makin Night Caller: Toots Richardson, Flip Inst.

PETTICOAT PATTEN RELEASES

- 103 — Someday Caller: Toots Richardson, Flip Inst.
- 102 — You Are My Sunshine Caller: Sharon Short, Flip Inst.
- 101 — Only One You Caller: Linda Carol Forrest, Flip Inst.

SWINGING SQUARE RELEASES

- 2379 — Should I Do It Caller: Robert Shuler, Flip Inst.

- 2378 — City Police Caller: Arnold (Bob) Strebe, Flip Inst.

LP Albums

- 507 — E-Z, 34 Basics as Recommended by Callerlab Caller: Lem Smith
- 1021 — Blue Star 50 Basics Called by Marshall Flippo
- 1025 — 75 Plus Basics Called by Marshall Flippo
- 1034 — Blue Star, Mainstream Plus Called by Marshall Flippo
- 1037 — Blue Star, 10 Singing Calls Called by Johnnie Wykoff
- 1038 — Blue Star, 10 Singing Calls Called by Johnnie Wykoff
- 1039 — 8 Singing Calls By Pat Barbour of Rhythm Records & Johnnie Wykoff of Blue Star Records

We carry all square dance labels. Dealers: Please write for your inquiries concerning starting a dealership to:

MERRBACH RECORD SERVICE, P.O. Box 7309, Houston, Texas 77248-7309



Produced by
Mike Trombly

If unable to obtain records from your distributor, please write to us for information

RFD #2 Rt 7
St. Albans, VT 05478



Henry "Hank"
Hanke



Al
Brundage



Ken
Crowley



Bob
Van Antwerp



Jack
O'Leary



Gene
Trimmer



Gordon
Fineout



Dave & Shirley
Fleck

- 189 If I Were A Rich Man by Ken Crowley
- 188 Row Row Row by Al Brundage
- 187 Swinging Down The Lane (round)
by Betty Mueller
- 186 My Best To You (round)
by Bill Kansorka
- 185 Journey by Hal Petschke
- 184 Alpine Hoedown/
Express Hoedown

- 183 Love In Your Heart
by Jack O'Leary
- 182 The Matador by "Hank" Hanke
- 181 Walkin Cha Cha by Vern Porter
- 180 Roger Two Step by Gene Trimmer
- 179 Let It Show by Stan Bieda
- 178 Juanita Jones by Mike Trombly

ALL our TNT Round Dances Available — None are out of print.

adequate. Peel the top is the main movement in the choreography. Tune may be uncomfortable for some callers. Release is well recorded in clarity and caller comes across easily.
Rating: ☆☆☆

groups. The tune is easily called. The music is good and improving by Blue Star. A well-recorded release.
Rating: ☆☆☆☆

LIVING IN THE GOOD OLD DAYS — Blue Star 2166

Key: E **Tempo:** 128 **Range:** HC Sharp
Caller: Johnnie Wykoff **LB**

Synopsis: Complete call printed in Workshop.
Comment: A really clear and effective piece of calling by Johnnie. The figure is not difficult but just different enough to be enjoyed by all

I DON'T WANT TO BE ALONE TONIGHT — Dance Ranch 666

Key: E **Tempo:** 130 **Range:** HE
Caller: Al Stevens **LB**

Synopsis: Complete call printed in Workshop.
Comment: A better release from Dance Ranch than some previous tunes. The music seems to have more life as well as the calling. The figure is strictly Mainstream with the use of a ferris wheel. Callers may enjoy trying this re-



THE BILL PETERS CALLER'S GUIDEBOOK SERIES

PRESENTATION TECHNIQUES

BOOK 1A

In-depth coverage of all patter calling presentation techniques including music, timing, body flow, voice and command techniques, showmanship, etc. The perfect guidebook for the beginning caller\$7.95

SINGING CALL TECHNIQUES

BOOK 2

The most complete how-do-do-it book on singing calls ever published. The choreography section includes instructions for changing, improvising and "hashing-up" singing calls plus more than 150 singing call dances listed by Callerlab plateaus (thru Plus 2)\$7.95

ALSO AVAILABLE

SIGHT CALLING MADE EASY (Book 1C)\$7.95
THE MIGHTY MODULE (Book 1B)\$6.95
MODULES GALORE (1000+ Zeros and equivalents)\$5.95

HOW TO ORDER

Order postpaid by sending check or money order to:

BILL PETERS • 5046 Amondo Drive • San Jose, California 95129

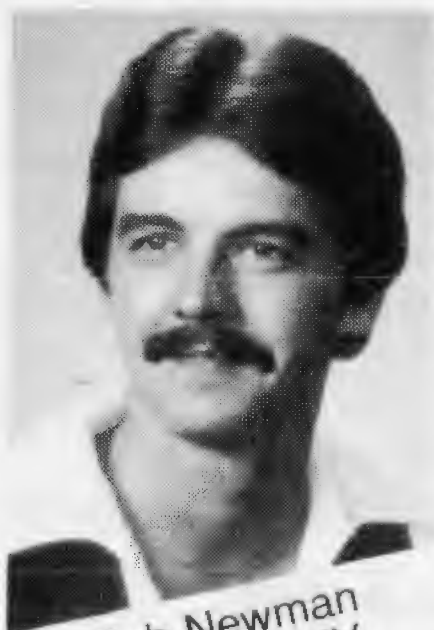
Californians add 6% sales tax; from Canada or overseas, U.S. funds, please. Add \$3.00 for Air Mail

We are pleased to add
BOB NEWMAN
Paducah, KY
to our staff

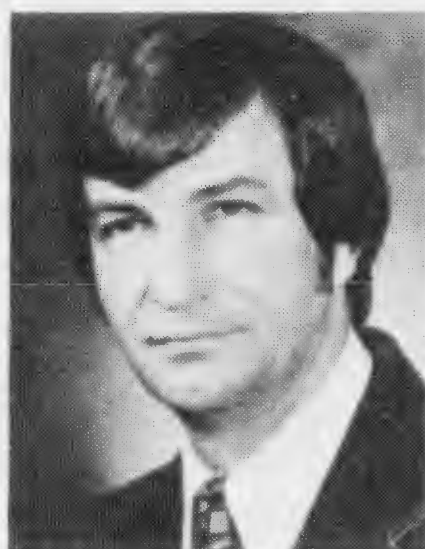
Music By:
"Southern"
Satisfaction
Band



RECORDS



Bob Newman
Paducah, KY



Elmer Sheffield, Jr.
Tallahassee, Fla.



Paul Marcum
Nashville, Tenn.

NEW RELEASES

- ***ESP 108 **The Man With The Golden Thumb** by Elmer
- **ESP 109 **Rollin' In My Sweet Babies Arms** by Elmer
(with harmony by Tony Oxendine of Ranch House Records)
- **ESP 305 **Another Chance** by Paul
- ***ESP 306 **I Never Knew The Devil's Eyes Were Blue** by Paul
- **ESP 501 **Ease The Fever** by Bob
- ***ESP 502 **Ain't Got Nothing To Lose** by Bob

SOON TO BE RELEASED

Baby Makes Her Blue Jeans Talk
Oh What A Beautiful Love Song

RECENT RELEASES

- *ESP 101 **Midnight Rodeo** by Elmer
- *ESP 102 **Just Send Me One** by Elmer
- *ESP 103 **Slow Hand** by Elmer
- *ESP 104 **Preaching Up A Storm** by Elmer
- *ESP 105 **Lord I Hope This Day Is Good** by Elmer
- *ESP 106 **Another Sleepless Night** by Elmer
- *ESP 107 **Sexy Ole Lady** by Elmer
- *ESP 201 **Honky Tonk Queen** by Elmer & Paul
- *ESP 202 **Golden Memories** by Elmer & Paul
- *ESP 301 **There I Go Dreamin' Again** by Paul
- *ESP 302 **New Cut Road** by Paul
- *ESP 303 **Melancholy Baby** by Paul
- *ESP 304 **Mis'ry River** by Paul
- *ESP 400 **Lightnin'** by Elmer (Plus 1)

OWNER/PRODUCER

Elmer Sheffield, Jr.
3765 Lakeview Dr.
Tallahassee, Fla. 32304
904 576-4088
575-1020

DISTRIBUTED BY Corsair Continental Corp.
Pomona, Calif.

Do Si Do Shop
Memphis, Tenn.



Larry
Jackson



Bob
Augustin



Mike
Holt



Gary
Kincade



Jack
Peterson

NEW RELEASES

BC 114 **Mid-Night Hauler** — Larry Jackson
BC 115 **There's No Getting Over Me** — Jack Peterson
BC 116 **Preachin' Up A Storm** — Gary Kincade
BC 117 **Seven Year Ache** — Mike Holt

CURRENT RELEASES

BC 107 **Ladies Love Outlaws** — Mike Holt
BC 108 **Queen Of The Hop** — Gary Kincade

BC 112 **Baby We're Really In Love** — Gary Kincade
BC 113 **Near You** — Mike Holt

BEST SELLERS

BC 101 **Bob Cat Ramble** — Bob Augustin
BC 105 **Down On Bourbon Street** — Bob Augustin
BC 109 **Vicky Lee** — Hoedown
BC 111 **Dream Of Me** — Lee Swain

See your favorite dealer for all Bob Cat records or order direct from Jim's Record & Badge Shop Toll Free 800-238-2490

1138 MOSBY ROAD • MEMPHIS, TENNESSEE 38116 • PHONE: 901/398-4953

lease. The instrumental is well played.

Rating: ☆☆☆☆

TWELFTH OF NEVER — Grenn 12166

Key: D **Tempo:** 130 **Range:** HB
Caller: Dick Bayer **LA**

Synopsis: (Break) Four ladies chain — rollaway — circle left — four ladies rollaway — circle left — allemande left corner — weave ring — box the gnat four ladies promenade — swing at home — promenade (Figure) Heads promenade halfway — lead to right circle four — make a line — forward eight and back — touch a quarter — release the column —

double pass thru — track II — meet that pair and hinge and flutter — cross trail — left allemande — walk by own promenade.

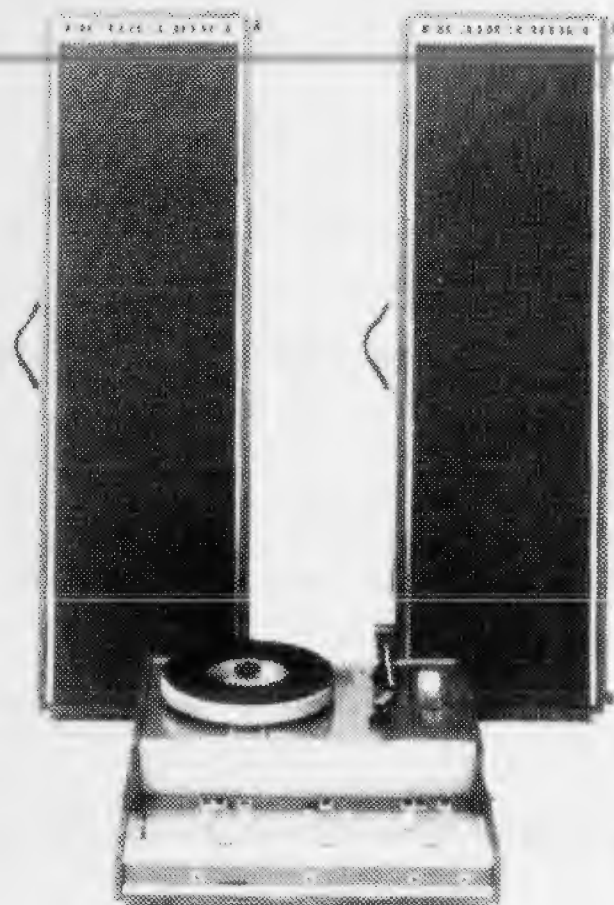
Comment: A tune that is not familiar to this reviewer but seems not to be difficult melody-wise. The music is adequate and the figure offers plenty of involvement of dancers by use of release the column and hinge and flutter figures. The tune is melodic and soft.

Rating: ☆☆☆

MOUNTAIN MUSIC — 4-Bar-B 6052

Key: G **Tempo:** 130 **Range:** HE
Caller: John Marshall **LD**

NEWCOMB®



MODEL T-100-2482

Consists of the powerful T-100 amplifier/turntable plus two of the highly efficient CS-482 column reproducers. A system to provide terrific impact on any crowd.

DON'T FORGET!

\$4.00 will bring you our tape and information on how to continue the tape service FREE OF CHARGE every month. CASSETTE only

Roger and JoAnne Morris, Owners

**WRITE FOR FREE
BROCHURES**

ROBERTSON DANCE SUPPLIES

3600 33rd Ave. • (916) 421-1518 • Sacramento, Calif. 95824



Mac
Letson



Bob
Fisk

LOU MAC RECORDS



Bill
Claywell

- LM 145 **Pretty Little Woman** — Larry Letson
 LM 144 **Walking Dream** — Tom Miller
 LM 143 **Only One You** — Mac Letson
 LM 142 **The Square Dance Is On** — Mac Letson &
 Tony Oxendine

- LM 141 **Short Road** — Bob Fisk
 LM 140 **Baby's Waitin'** — Bill Claywell
 LM 139 **Think I Could Love You** — Mac Letson
 LM 138 **Who's Cheating Who** — Larry Letson
 LM 137 **Nine to Five** — Tom Miller

Distributed by Corsair-Continental & Twelgrena

LOU-MAC RECORDS — P.O. Box 2406 — Muscle Shoals, AL 35660 — Phone: (205) 383-7585

Synopsis: (Opener) Circle left — walk around corner — see saw own — allemande left — weave ring — do sa do — promenade (Middle break) Four girls promenade inside — home swing — join hands circle left — allemande left — weave ring — do sa do — promenade (End) Four girls promenade inside — home swing — join hands circle left — allemande left — weave ring — do sa do — promenade — allemande — left — swing (Figure) Heads promenade halfway — down middle touch a quarter — boys run — swing thru — girls circulate — boys trade — boys run — bend the line — star thru — pass thru — swing corner —

allemande left — promenade.

Comment: This is not a tune that most will think of when they hear "Mountain Music." The melody is altogether different. A nice clear call by John. The dance figure is Mainstream and not out of the reach of the dancers. Rhythm changes make this record interesting. It deserves a listen to.

Rating: ☆☆☆

CROSS OVER THE BRIDGE — Sun Ra 1015
Key: A Tempo: 128 Range: HC Sharp
Caller: Jerry Rash LA

Synopsis: (Break) Four ladies chain across — rollaway — circle left — rollaway — circle left

Alamo Palms

Mobile Home & R.V. Park
 1341 W. Business Hiway 83
 Alamo, Texas 78516
 Phone: (512) 787-7571

Presenting
Ralph Silvius



Ralph and Arbra Silvius

Alamo R.V. Park

West Expressway 83
 Alamo, Texas 78516
 Phone: (512) 787-8221

Nationally known
 Square Dance Caller &
 Instructor

"Red Boot" Recording Artist
 Member of Callerlab

Calling all levels — Beginners through A-2

Both parks offer large airconditioned recreation halls for your comfort, PLUS swimming pool & spa, shuffleboard, pool hall, bingo, arts & crafts, ballroom dancing, etc. We are within minutes of Old Mexico, Padre Island, fishing the Gulf waters, numerous golf courses and other activities.



Clark & Ginger McDowell

Our round dance instructors are Super! Over twenty years of experience of teaching & cueing. Their program includes beginners, easy level, intermediate, & international.

Winter season runs October to the end of April.

NOTE! Ralph is available for calling dates May 1 to Sept. 30. Write Alamo Palms address or phone (512) 781-1650.



Sam Atkinson



Joe & Opal
Cohen

REBEL RECORDS

1829A TERRIER ST. • PT. MUGU, CALIF. 93042 • PH. (805) 488-7613

SINGING CALLS

- REB 109 AMIE — Dale Miller
- REB 108 THUNDER ROAD — Jerry Vance
- REB 107 THAT'LL BE THE DAY — Jeff Nelson
- REB 106 BETTY RUTH — Jeff Nelson
- REB 105 I WANT TO WEAR MY HAT — Sam & Rick
- REB 103 WANDERING EYES — Rick Boswell
- REB 102 VEYAY INDIANA — Sam Atkinson

COMING SOON

- DELTA DIRT — Sam Atkinson
- 14 KARAT MIND — Dale Miller

HOEDOWNS

- REB 104 LITTLE LIZA/CLOGGERS HOEDOWN
- REB 101 CRAWDAD/LUCKY



Jerry Vance



Dale Miller

Produced by Sam Atkinson — Distributed by Corsair-Continental Corp.

— left allemande — weave ring — swing — promenade (Figure) Heads square thru four hands — corner do sa do — curlique — walk and dodge — partner trade — right and left thru — flutterwheel — slide thru — swing corner — promenade.

Comment: A different rhythm offering for a change of pace. The dance movement is enjoyable and the music very adequate for dancers' pleasure. Rating: ☆☆☆☆

GOLDEN MEMORIES — ESP 202

Key: G **Tempo:** 128 **Range:** HB
Callers: Elmer Sheffield & Paul Marcum **LB**

Synopsis: (Break) Circle to left — left allemande — box the gnat — four ladies promenade — turn partner right full turn — left allemande — swing — promenade (Figure) Heads square thru four hands — to sides right and left thru — swing thru — boys run right — tag the line — face right — wheel and deal — square thru on third hand — box the gnat — swing — promenade.

Comment: Well recorded instrumentally with nice beat. The melody may have to be listened to by callers to determine their ease of use. The dance figure is Mainstream and dances quite well. Tune has some minor key modula-

NEWEST

Creative Square Dancer Catalog "G"

Especially for the lady who Square Dances and sews!

Includes:

- 1) The newest square dance patterns from — Charelle • Authentic • C & C Originals • and our own Docie Doe Interchangeable Pattern Pieces.*
- 2) Notions to ease and speed your sewing chores — Basting glue • Elastic pull-through • fusible interfacings • Mark O'Magic (a marking pencil whose marks disappear in 48 hours!) • and more.
- 3) Apparel including ladies shoes, petticoats, pettipants, skirts, blouses, belts; mens' shirts, ties, towels, jewelry. Novelties. 50¢ plus 25¢ post.



Shirley's Square Dance Shoppe, Box 423, Hughsonville, N.Y. 12537

*Dealers inquiries welcome.



"CLOUD NINE" COMFORT *by Coast Ballet*

HOEDOWN



WHITE\$22.95
 COLORS\$23.95
 GOLD or SILVER\$24.95
 Add \$1.75 For Postage

T-STRAP



WHITE\$22.95
 COLORS\$23.95
 GOLD or SILVER\$24.95
 Add \$1.75 For Postage

FOR ROUND AND SQUARE DANCERS

Now made to order in all colors.

Colors: Yellow, Orange, Hot Pink, Lilac, Brown, Bone, Lime, Red, Purple, Navy, Black and White, Christmas Green.

*All shoes available in sizes 4 thru 11, including 1/2 sizes. Narrow, medium and wide widths. Except Mandys which start at size 5.

Princess and Ringo are available in low and high heels, pointed or round toes.

the MANDY



WHITE\$29.95
 COLORS\$30.95
 GOLD or SILVER\$31.95
 Add \$1.75 For Postage

*Mandy colors are Red, Navy, Brown and Black. Sizes start at 5.

PRINCESS



WHITE\$21.95
 COLORS\$22.95
 GOLD or SILVER\$23.95
 Add \$1.50 for High Heel
 Add \$1.75 For Postage

RINGO



WHITE\$21.95
 COLORS\$22.95
 GOLD or SILVER\$23.95
 Add \$1.50 For High Heel
 Add \$1.75 For Postage



☐ master charge

☐ VISA

Weber
Western Wear

ALL LEATHER

104 WEMPE DRIVE

CUMBERLAND, MD. 21502

PHONE (301) 724-2925

tions but not enough to bother callers.

Rating: ☆☆☆☆

SHE BELIEVES IN ME — JoPat 107

Key: D Tempo: 132 Range: HG

Caller: Bob Vinyard LA

Synopsis: (Break) Sides face grand square — circle left — allemande left — promenade (Figure) One and three square thru four — do sa do — swing thru — boys trade — girls circulate — turn thru — allemande left — walk by one — swing next — allemande left — promenade.

Comment: A tune that melody-wise is not for every caller, as a lot of the melody has to be carried by caller. The phrasing and word metering may be difficult. Music is good and well done by Bob but not an easy tune to call as this reviewer sees it. Figure is average.

Rating: ☆☆☆

SUMMER SOUNDS — Sun Ra 1014

Key: A & B Flat Tempo: 130 Range: HD

Caller: James Petus LC Sharp

Synopsis: (Break) Four ladies chain — chain 'em back — join hands circle left — left allemande — weave ring — swing — promenade (Figure) Heads square thru four hands — corner do sa do — swing thru — boys run right — ladies

hinge a quarter — diamond circulate — flip the diamond — recycle — right and left thru — swing corner — promenade home (Alternate Mainstream Figure) Heads square thru four hands — corner do sa do — swing thru — boys run right — couples ferris wheel — center curlique — make right hand star — turn it one time — swing corner — promenade.

Comment: The music is sweet and smooth and the figure really offers some meat by including diamond circulate and flip the diamond movements. An alternate figure is offered.

Rating: ☆☆☆

WITHOUT LOVE — Thunderbird 222

Key: E Tempo: 124 Range: HB

Caller: Stan Russell LB

Synopsis: (Break) Join hands circle — reverse go single file — girls backtrack — turn partner right — left allemande — weave ring — do sa do full around — promenade (Figure) One and three pass thru — split these two — round one to line of four — forward and back — pass thru — tag the line — face in — star thru — right and left thru — square thru three quarters — trade by — swing corner — promenade.

Comment: A nicely recorded tune with good musical accompaniment, though the dancers had some comments regarding the tune

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

*Everything
for SQUARE DANCERS*

Send \$1.00 for Catalog
(Refunded on first order)

#P-700 *Nylon Ruffles*

100 yards of soft Nylon Ruffling are used to trim this very full three skirt nylon "horsehair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

Colors:

White/White ruffles

Hot Pink/Hot Pink ruffles

White/Blue ruffles

White/Multi-colored ruffles

Pink, Blue & Yellow

Sizes: Small, medium, large

Length: 19" 21" 23"

Please give waist size & length desired

Black/Black ruffles

Red/Red ruffles

Soft Pink/Soft Pink ruffles

Yellow/Yellow ruffles

Blue/Blue ruffles

Brown/Brown ruffles

Orange/Orange ruffles

Purple/Purple ruffles

\$25.00



Handling
\$2.00 each

ACCIDENT MEDICAL & LIABILITY INSURANCE PROGRAM

ESPECIALLY DESIGNED FOR MEMBER CLUBS OF UNITED SQUARE DANCERS OF AMERICA

\$5,000 ACCIDENT MEDICAL EXPENSE

Accident Insurance provides the insured members with medical expense reimbursement for covered injuries sustained while participating in all sponsored and supervised dance activities. Also includes \$5,000 accidental death and dismemberment benefits.

&

\$1,000,000 PUBLIC LIABILITY LIMITS

Liability Insurance affords the club or association protection in the event of a lawsuit filed against it, whether it be true or fraudulent. When a lawsuit is filed, the club or association and all its members may be named. Includes protection for facility owners/managers.

The cost of the program is \$1.30 per club member per year. (100% of a club's membership must be insured)

NOTE: Similar programs are available to other Square Dance Organizations.

ALSO AVAILABLE TO THE CALLERS/LEADERS FIRE AND THEFT PROTECTION FOR CALLER/LEADER EQUIPMENT

Caller and Leaders now have Fire and Theft Protection available for their audio equipment (amplifiers, microphones, speakers, records, etc.) at home, at the "Hall" and while in transit. Cost per year per each \$1,000 declared value is \$22.50 (all caller's equipment must be insured).



For further information and complete details of this program please contact:



R. F. LYONS COMPANY

501 NORTH GOLDEN CIRCLE DRIVE

P.O. BOX 10120

• SANTA ANA, CALIFORNIA 92711

• A/C 714-835-2901

being a little monotonous. No problem was experienced with the figure. It is average.

Rating: ☆☆☆

SEXY OLE LADY — ESP 107

Key: C **Tempo: 128** **Range: HD**
Caller: Elmer Sheffield **LE**

Synopsis: Complete call printed in Workshop.

Comment: A good tune, well called by Elmer and instrumentally well done. Figure is Mainstream and offers no problems to all dance levels. Callers may enjoy calling this release.

Rating: ☆☆☆

WIZARD ON THE HILL — Chinook 052

Key: A **Tempo: 128** **Range: HC Sharp**
Caller: Daryl Clendenin **LC Sharp**

Synopsis: (Break) Circle left — allemande left — home do sa do — men star left — turn partner right — corners allemande — swing own — promenade (Figure) One and three square thru four hands — do sa do — swing thru go two by two — boys run right — ferris wheel — pass thru — star thru — pass thru — chase right — swing corner — promenade.

Comment: Chinook has a nice sound on this release and Daryl comes up with another tune that is different. The figure is average and very danceable and not out of reach with the use of

a chase right. Callers should have no problems.

Rating: ☆☆☆

BIG MAMOU — Lore 1201

Key: G **Tempo: 132** **Range: HC**
Caller: Dean Rogers **LD**

Synopsis: (Intro & End) Circle left — walk around corner — see saw own — left allemande — weave ring — do sa do — promenade (Break) For Mainstream: Sides face grand square — For Plus One: Head ladies center tea cup chain — four ladies chain — chain back home — promenade (Figure) Heads square thru four — corner do sa do — swing thru — boys run right — bend the line — right and left thru — flutter wheel — slide thru — swing — promenade.

Comment: A traditional sound with a strong fiddle lead. The music is average and at first it seemed the music was a little loud for caller to be heard. Dean uses a lot of words that some callers may not be able to handle but can determine themselves by listening to it. Dean seems to enjoy what he's doing. Rating: ☆☆☆

I JUST WANT TO LAY MY LOVE ON YOU — Blue Star 2164

Key: C & F **Tempo: 130** **Range: HC**
Caller: Vernon Jones **LC**

Meet Our Advertisers

A-Z Engraving, 54

Anina's, 57

Armeta, 60

ASDW Europe Tour, 2

Atkinson, Sam, 68

B 'N' B's International, 57

B & S Square Dance Shop, 62

Badge Holders, 54

Basic/Mainstream Handbook,
43, 86

Beacon Badge, 57

Blue Engravers, 55

Bob Cat Records, 80

Brahma Records, 69

Burrus, Fann, 88

C & C Originals, 63

Calico House, 69

Campau, 72

Caribbean Cruise, 89

Chinook Records, 64

Compusquare, 61

Continental Squares, 56

Dancer's Corner, 71

Davis, Bill, 62

Dell Enterprises, 64

Disneyland, 56

Dixie Daisy, 66

Dress for the Dance, 90, 91

ESP Records, 79

Forever Enterprises, 55

Four Bar B Records, 73

Gordon Gros. Shoes, 96

Grenn Records, 65

Hanhurst's Tape & Record
Service, 58

Happy Feet, 65

Hawaii Tour, 53

Hi Hat Records, 66

Hilton Audio, 44

J.R. Kush, 69

JoPat Records, 61

Jeanette's Originals, 75

Kalox Records, 68

Kopman, Lee — Tapes, 60

Leo's Advanced Theatrical, 74

Local Dealers, 70, 71

Lou-Mac Records, 81

Mail Order Record Service, 76

Marex Badges, 76

Merrbach Record Service, 77

Micro Plastics, 72

Minter, Paul, 72

Myrtle Beach Ball, 60

Old Pueblo Trader, 54

Ox Yoke Shop, 58

Peters, Bill, 78

R.F. Lyons Co., 85

Ranch House Records, 73

Rawhide Records, 74

Rebel Records, 82

Red Boot Records, 67

Robertson Dance Supplies, 80

Roofer's Records, 88

Ruff, Bob, 72

Scope Records, 63

Silvius, Ralph, 81

Shirley's S/D Shoppe, 82

Shopper's Mart, 92, 93

Simkins, Meg, 84

Square Dance Record

Roundup, 4

Square Tunes Records, 57

TNT Records, 78

Thunderbird Records, 74

Trimmer, Gene, 76

Weber Shoes, 59, 83

Synopsis: (Break) Circle left — men star right — left allemande — weave ring — do sa do — promenade (Figure) Heads promenade half-way — sides right and left thru — square thru four — do sa do — eight chain four — swing corner — promenade.

Comment: A tune that is not well known enough to be easy to call to. The music is average and not Blue Star's best. The figure is average. Rating: ☆☆

SHOULD I DO IT — Swinging Square 2379

Key: F **Tempo:** 130 **Range:** HC Sharp **Caller:** Robert Schuler **LE**

Synopsis: (Intro) Sides face grand square — circle left — left allemande — do sa do — left allemande — weave — swing — promenade (Middle break) Sides face grand square — allemande left — weave ring — swing — promenade (End) Circle left — left allemande — do sa do — left allemande — swing — promenade — swing (Figure) Heads square thru four hands — corner do sa do — swing thru — boys run — girls trade — couples circulate — bend the line — pass the ocean — spin top — girls turn back — promenade.

Comment: The record states 130 as the tempo. This reviewer gets 132. An unusual tune that is at least different with nice rhythm but seems a

little quick moving for some dancers. A nice job by Robert and one of the better releases by Swinging Square records. Mixed emotions by dancers but reviewer gives it a four star rating and will let record purchaser decide. A real quick ending. Rating: ☆☆☆☆

SLOW HAND — ESP 103

Key: D **Tempo:** 130 **Range:** HB **Caller:** Elmer Sheffield **LA**

Synopsis: (Break) Circle to left — walk around corner — see saw own — men star right — left allemande — swing — promenade (Figure) Heads promenade half-way — down middle right and left thru — square thru four — do sa do — swing thru — boys trade — box the gnat — pull by — left allemande — come back promenade.

Comment: Elmer is generously featured this month with his releases on ESP. This tune seemed to do very little for the dancers or reviewer though some callers may want to try. This does not seem to be one of Elmer's best efforts. The figure is average. Rating: ☆☆☆

WORKSHOP

PLUS SERIES — Square Tunes 600-601-602

Caller: Jack Lasry

The NEW Handbook with the RED CORNER



Here, in answer to many requests, is The Brand New 64-page Illustrated Handbook for the Basics (1-48) and Mainstream Basics (49-68) of Square Dancing. It's all here in one colorful volume — more than 450 illustrations and all of the definitions, styling notes and timing comments from Callerlab.

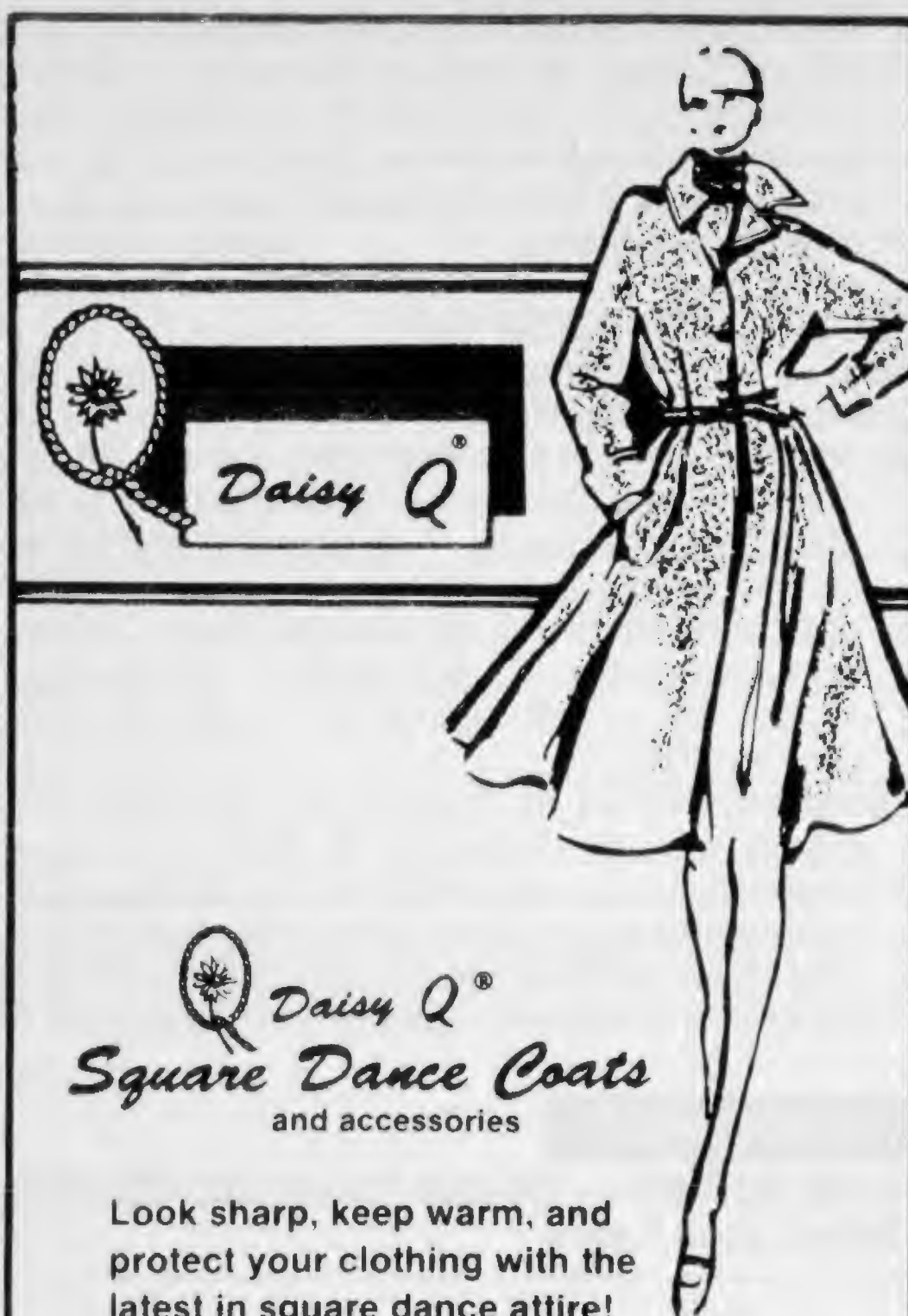
The basics in this single volume will see the new dancers through class and into Mainstream dancing. The perfect companion for the new dancer just starting out; the ever-valuable reference collection for the experienced dancer who wishes to double-check a definition or styling note.

Only 75¢ per copy

**Or, buy them in quantity:
only \$60.00 per hundred**

Larger quantities and dealer prices on request.

For postage costs and order form see page 93



Daisy Q[®]
Square Dance Coats
and accessories

Look sharp, keep warm, and protect your clothing with the latest in square dance attire!

The all new square dance coat is superbly tailored, machine washable, and available in a variety of styles and fabrics.



For Square Dance traveling

Matching accessories are suitable for club identification and make practical gifts.

Club rates available
Dealers inquiries welcome

For more information please contact

Fann Burrus

P.O. Box 9597 Knoxville, TN 37920 615/577-0671

Comment: Square Tunes has recently recorded a series of workshop releases with Jack Lasry. They feature either two or three of the Plus dances in workshop fashion. They are well done and well recorded and are excellent for dancers wanting that extra bit of practice.

Rating: ☆☆☆☆

FLIP HOEDOWN

LIGHTNING' — ESP 400

Key: G

Tempo: 128

Caller: Elmer Sheffield

Comment: A good release for dancers to practice their Plus movements using 17 different figures. Elmer is clear in his instructions. The music has a traditional hoedown sound with good rhythm. Callers will have to determine the need for one patter side instead of two.

Rating: ☆☆☆

ROUND DANCES

RAG MOP — CDC-MO5

Choreographers: Jim and Carol Elder

Comment: An active two-step routine. The organ music swings right along.

FLOWER TIME — Flip side to Rag Mop

Choreographers: John and Marge Clever

Comment: An enjoyable quickstep to dance. The music is very pleasant.

NINETY-NINE WAYS — CDC-DB4

Choreographers: Stan and Ethel Bieda

Comment: An easy and fun to do two-step. Nice music. The first band has vocal and second is instrumental only.

ONCE I WAS ALONE — Flip side to Ninety-Nine Ways

Choreographers: Ivan and Billie Sager

Comment: This fox-trot keeps one thinking. The tune used is the "Canadian Sunset."



The ROOFER'S RECORDS



Newest Release

TRR-110 OKIE FROM MUSKOGEE

New Releases

TRR-109 "OKC" IS MY HOME TOWN

TRR-201 ROOFER'S SPECIAL/WANDERING Hoedown

TRR-108 SIMPLE SONG

TRR-107 BLUE EYED BLONDE

TRR-106 GOLD & SILVER

TRR-105 CALL ME UP

TRR-104 HONKY TONK SATURDAY NIGHT

Produced By:

The ROOFER'S RECORDS — 4021 N.W. 61st — Oklahoma City, OK 73112 — Phone (405) 942-4435

**SUPER
CRUISE 83**

A SUPER 7-DAY CRUISE TO
**THE CARIBBEAN
AND
SOUTH AMERICA**

WITH HOST CALLER JIM BLACKWOOD, QUINCY, ILL.

FEATURING SIX EXCITING PORTS OF CALL

San Juan, Puerto Rico * Curacao, Dutch Antilles
La Guaira (Caracas), Venezuela, South America
Grenada, British West Indies
Martinique, French West Indies
St. Thomas, U.S. Virgin Islands

JANUARY 8-15, 1983

Aboard Costa's Elegant m/s CARLA C

1,095⁰⁰ PER PERSON, DOUBLE OCCUPANCY*

ALL Cabins Have Two Lower Beds

EARLY BIRD SPECIAL THRU 9/8/82 — \$1,075.00

PRICE INCLUDES Round Trip Air Fare To San Juan, Puerto Rico From Most Major U.S. Airports; Round Trip Transfers From Airport To Ship; Dockside Square Dance At San Juan; Square Dancing Aboard Ship; Cabin, All Meals, And Entertainment Aboard Ship Including International Stage Reviews, The Casino, Movies, Swimming, Skeet Shooting, And Nightly Parties. And More.

*Plus \$29.00 Port Tax (Cruise Price Is \$1,145.00 After 11/8/82)

HURRY AND SAVE — RESERVE SPACE NOW

To Join Jim's SUPER CRUISE '83, Fill Out The Form Below And Send To CWT Along With Your Check For \$200.00/Person.

☐ Please Send Brochures And Information

NAME His _____ Hers _____ Last _____

Address _____

City _____ State _____ Zip _____

Reserve Me _____ Cabins For Jim Blackwood's SUPER CRUISE '83

Make Checks Payable To: **Carol's World Travel, 434 Ridge Road, Port Richey, FL 33568**

**YOUR
SQUARE DANCE CLOTHIER
HELP YOU**

Dress for the Dance



More than 28,000 copies of SQUARE DANCING Magazine are mailed out to subscribers every month. This means that a clothing store dealer may reach in the neighborhood of 80,000 square dancers — all potential cloth-

ing buyers. If you're interested in a listing write to Dress for the Dance, SQUARE DANCING Magazine, 462 N. Robertson, Los Angeles, California 90048.

* CALIFORNIA

WARD'S GOOD TIME WESTERN WEAR

1045 W. Philadelphia
Ontario, CA 91761

AUNTIE EMM'S SQUARE DANCE APPAREL

9244 Magnolia Ave.
Riverside, CA 92503

ELAINE'S

11128 Balboa Blvd.
Granada Hills, Ca. 91344

THE JUBILEE SQUARE DANCE & WESTERN WEAR SHOP

71 N. San Tomas Aquino Rd.
Campbell, Ca. 95008

McCREERY DANCE WEAR

214 Iowa Ave. (Highgrove)
Riverside, Ca. 92507

MORRY'S — CLOTHING

11911 Santa Monica Blvd.
West Los Angeles, CA 90025

PETTICOAT JUNCTION

4700 Easton Drive, Ste. 24
Bakersfield, CA 93309

ROMIE'S SQUARE DANCE & WESTERN WEAR

3827 El Cajon Blvd.
San Diego, Calif. 92105

* COLORADO

CHRIS' SQUARE DANCE CORRAL

2990 Roche Drive South
Colorado Springs, CO 80918

SQUARE DANCE RECORD ROUNDUP

957 Sheridan Blvd.
Denver, CO 80214

* FLORIDA

CHEZ BEA SQUARE DANCE CREATIONS

650 N.E. 128th St.
North Miami, Fla. 33161

ELAINE'S KOLLECTIONS

400 S. Alcaniz
Pensacola, Fla. 32501

LENORE'S PETTICOATS

P.O. Box 607
Deland, Fl. 32720

PROMENADE SHOP

4200F 62nd Ave. N.
Pinellas Park, Fl. 33565

THE QUALITY WESTERN SHOP

1894 Drew St.
Clearwater, Fla. 33515

THE SQUARE FAIR SHOP

7408 Atlantic Blvd.
Jacksonville, Fla. 32211

* GEORGIA

C & M WESTERN WEAR

3820 Stewart Rd.
Doraville, Georgia 30340

* ILLINOIS

DON'S SQUARE DANCE APPAREL

636 Broadmeadow Road
P.O. Box 166
Rantoul, IL 61866

SQUARE DANCE ATTIRE

7215 W. Irving Park Rd.
Chicago, IL 60634

* IOWA

VIK-ARDIE'S SQUARE DANCE SHOP

Park Fair Mall 2nd & Euclid
Des Moines, Iowa 50313

* KANSAS

DOROTHY'S SQUARE DANCE SHOP

3502½ Strong Ave.
Kansas City, Ks. 66106

* LOUISIANA

DANCE RANCH

3860 Dublin
Carrollton Shopping Center
New Orleans, LA 70118

3413 N. Causeway Blvd.
Metairie, LA 70002

1180 Terry Parkway
Gretna, LA 70053

* MAINE

WHEEL AND DEAL SHOP, INC.

Rt. 115, Yarmouth Rd.
Gray, Maine 04039

* MARYLAND

KROENING'S OF BALTIMORE

2315 Hollins St.
Baltimore, MD 21223

* MICHIGAN

ARROWHEAD WESTERN

433 North Washington
Royal Oak, Michigan 48067

THE DANCERS CORNER

2228 Wealthy SE
Grand Rapids, Mich. 49506

RUTHAD PETTICOATS AND PANTIES

8869 Avis
Detroit, Michigan 48209

* MINNESOTA

PALOMINO SQUARE DANCE SERVICE

7738 Morgan Ave. So.
Minneapolis, Mn. 55423

* MISSOURI

WESTERN SQUARES INTERNATIONAL

13530 Tesson Ferry Rd.
St. Louis, Mo. 63128

* NEBRASKA

INDIAN VILLAGE WESTERN SHOP

1244 High Street
Lincoln, NE 68502

* NEW JERSEY

THE CORRAL

41 Cooper Ave.
West Long Branch, N.J. 07764

Dress for the Dance

STORES handling square dance clothing are invited to write SQUARE DANCING regarding a listing on this page.



M & H WESTERN FASHIONS
13002 Lorain Ave.
Cleveland, Ohio 44111

**RANCH HOUSE
WESTERN WEAR**
105 E. Cuyahoga Falls Ave.
Akron, OH 44310

333 W. Liberty
Wooster, OH 44691

SQUARE TOGS
11757 Hwy. 42
Sharonville, Ohio 45241

* **OKLAHOMA**
**MAINSTREAM PLUS SQUARE
DANCE SHOP**
(Bruce & Rita Pagan)
7010 East Admiral Place
Tulsa, Oklahoma 74112

* **OREGON**
PROMENADE SHOP
11909 N.E. Halsey
Portland, Or. 97220

* **PENNSYLVANIA**
**FORD'S FLUTTER WHEEL
FASHIONS**
1630 Lilac Drive
W. Middlesex, Pa. 16159

LEROY WOODRING
P.O. Box 366
Waynesboro, PA 17268

HAT TA BOOT WESTERN WEAR
1359 East College Avenue
State College, PA 16801
Phone: (814) 237-8725

* **TENNESSEE**
NICK'S WESTERN SHOP
245 E. Market St.
Kingsport, Tenn. 37660

THE DO-SI-DO SHOP
1138 Mosby Rd.
Memphis, Tenn. 38116

**TOWN & COUNTRY
SEWING CENTER —
MISS MARIE FASHIONS**
1506 Old Waynesboro Road
Lawrenceburg, TN 38464

* **TEXAS**
THE CATCHALL
1813 Ninth Street
Wichita Falls, Tx. 76301

**C BAR S SQUARE DANCE
APPAREL & RECORDS**
5632 E. Mockingbird Ln.
Dallas, Tx. 75206

**MADELYN FERRUCCI
CREATIONS**
Brewster & Lake Rds.
Newfield, N.J. 08344

* **NEW MEXICO**
SQUARES & FLARES
5517 Central Ave., N.E.
Albuquerque, N.M. 87108

* **NEW YORK**
DO PASSO
203 Vermont St.
Buffalo, N.Y. 14213

**IRONDA SQUARE DANCE
SHOPPE**
759 Washington Ave.
Rochester, N.Y. 14617

SKY RANCH SADDLERY
109-111 So. Main St.
Central Square, N.Y. 13036

ROCHESTER SHOE STORE
K-Mart Plaza
Mattydale, NY 13211

* **NORTH CAROLINA**
PEARL'S OF RALEIGH
2109 Franklin Rd.
Raleigh, N.C. 27606

**R ENTERPRISES S/D &
WESTERN WEAR**
1409 Hope Mills Rd.
Fayetteville, N.C. 28304

**WHEEL AROUND
COUNTRY WESTERN
WEAR**
1116 S. Glenburnie Rd.
P.O. Box 3055
New Bern, N.C. 28560

* **OHIO**
DART WESTERN SHOPPE
419 So. Arlington St.
Akron, Ohio 44306
ELLIOTT'S WESTERN SHOP
214 W. Main St.
New Concord, OH 43762

F & S WESTERN SHOP
1553 Western Ave.
Toledo, Ohio 43609

**FAWCETT'S SQUARE
DANCE SHOP**
412 W. Sam Houston
Pharr, Tx. 78577

**ONELL'S APPAREL
AND RECORDS**
4818 Louisville Ave.
Lubbock, Tx. 79413

TERESA S/D APPAREL
3204 Uranus Ave.
Rt. 4, Box 1560
Odessa, TX 79763

THE SQUARE DANCE SHOP
1602 S. Monroe
Amarillo, Tx. 79102

* **VIRGINIA**
LIW WESTERN APPAREL
Rt. 3, Box 5E
Elkton, VA 22827

PETTICOAT CORNER
8816 Washington Hwy.
U. S. Rt. 1 No.
Glen Allen, VA 23060

TRIPLE R WESTERN WEAR
250 W. Broad St. (Rt. 7)
Falls Church, VA 22046

* **WASHINGTON**
RILEY'S RANCH CORRAL
750 Northgate Mall
Seattle, Wa. 98125

* **WISCONSIN**
PETTI-PANTS UNLIMITED
4400 Windsor Road
Windsor, WI 53598

* **CANADA**
**LOU-ANN SQUARE DANCING
ACCESSORIES**
12348 — Fort Road
Edmonton, Alberta T5B 4H5
**McCULLOCH'S DANCE WEAR
CENTRE INC.**
1140 Dundas St.
London, Ontario, Canada N5W 3A8

The S/D Shopper's Mart

See box at far right for separate postage charges on most of these items.

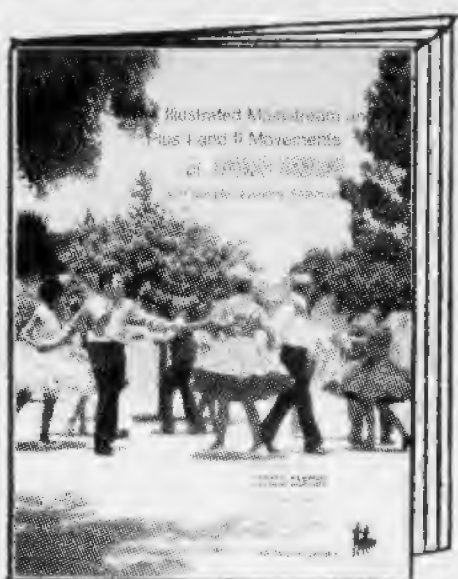
TWO NEW BASIC MOVEMENTS HANDBOOKS

1. Basic/
Mainstream
Movements



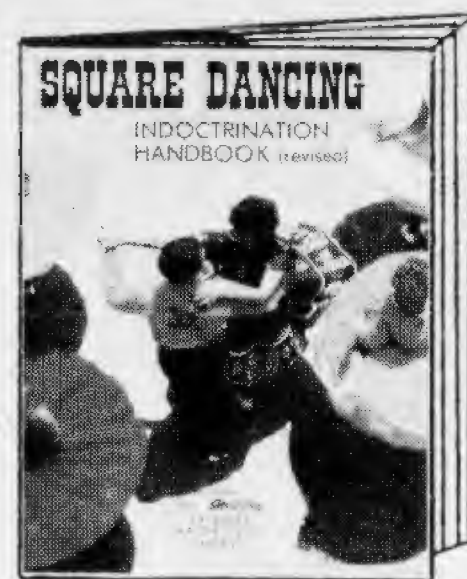
75¢ per copy
\$60.00 per hundred

2. Mainstream /
Plus
Movements



50¢ per copy
\$37.50 per hundred

4 Indoctrination
Handbook



(30¢ each, \$20.00 per 100)

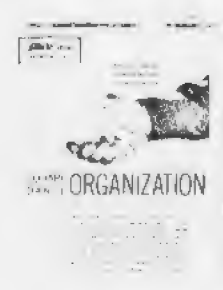


11

Special Interest Handbook Library

(\$1.00 each — 6 for \$5.00)

5. Club Organization (\$1.00 each)
6. One-Night Stands (\$1.00 each)
7. Party (Planning) Fun (\$1.00 each)
8. S/D Publicity (\$1.00 each)
9. The Story of Square Dancing — Dorothy Shaw (\$1.00 each)
10. Youth in Square Dancing (\$1.00 each)



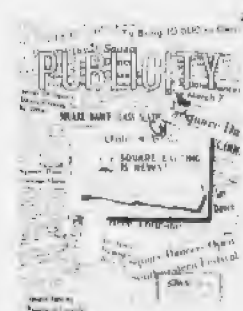
5



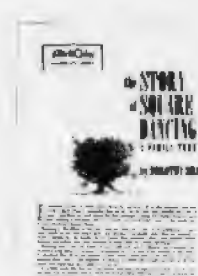
6



7



8



9



10

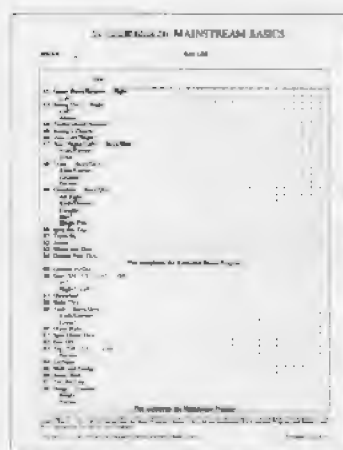
11. Plastic Record Sleeves \$15.00 per 100, plus \$2.50 postage)



13.



14



15



16



17



20



18



19

13. Non-Dancer Promotional Four-page Flyer (\$4.00 per 100 Min. order; \$29.50 per 1000) (Postage \$1.75 per 100)
14. SQUARE DANCING Magazine Binders in durable bright red vinyl (\$4.25 each plus postage — 1 or 2 binders \$1.75; Add 50¢ for each additional binder)
15. Basic Check Lists — Corresponding to the 2 Basic Handbooks \$1.00 per dozen) (Postage 60¢)
- 16 & 17. Temporary Name Tags indicate 16 or 17 (\$3.25 per 100; minimum order 100) (Plus 70¢ postage per 100)
18. Learn to Square Dance Poster (blue & red ink) (\$1.60 per dozen; minimum order 12) (Plus 70¢ postage per dozen)
19. Learn to Square Dance Poster (black & white) \$1.10 per dozen; minimum order 12) (Plus 70¢ postage per dozen)
20. Learn to Square Dance Cards (\$3.00 per 100; minimum order 100) (Plus \$1.00 postage per 100)

The Caller/Teacher Basic Manual is out of print. A new Manual through Mainstream is in the preparation stage.

IMPORTANT: Pay the amounts listed below and we will adjust each order and bill customers for the actual postage.

IMPORTANT — POSTAGE COSTS

Please add the following postage on items listed:

BASIC/MAINSTREAM HANDBOOKS 1 to 6 books 75¢; 7-12 \$1.00; 13-26 \$1.60; 27-50 \$2.20; 51-100 \$3.50.

MAINSTREAM/PLUS HANDBOOKS 1 to 6 books 65¢; 7-12 90¢; 13-26 \$1.25; 27-50 \$1.90; 51-100 \$3.25; For quantities of 101 or more add 5¢ per copy.

INDOCTRINATION HANDBOOKS 1 book 35¢; 2-10 65¢; 11-25 \$1.10; 26-50 \$1.45; 51-100 \$2.30.

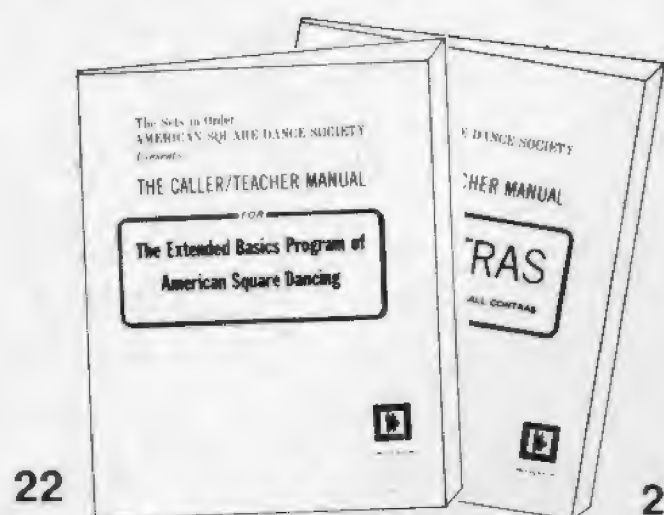
ALL MANUALS add 65¢ each.

DIPLOMAS (either Square or Round Dance) 1-10 70¢; 11-20 95¢; 21-50 \$1.50; 51-100 \$1.85.

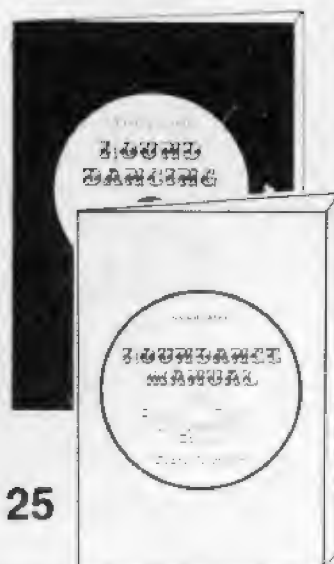
RECORDS (Bob Ruff Teaching Series 6000 & 6501) Add 90¢ for 1 or 2; \$1.10 for 3; \$1.35 for 4. Add 15¢ additional postage for each record over 4.

NOTE: In many cases it is far less expensive and much faster to ship by United Parcel. We would have to have your street address rather than a post office box number to ship via UPS.

ALL OVERSEAS Shipments: actual postage will be charged on all foreign shipments.



24



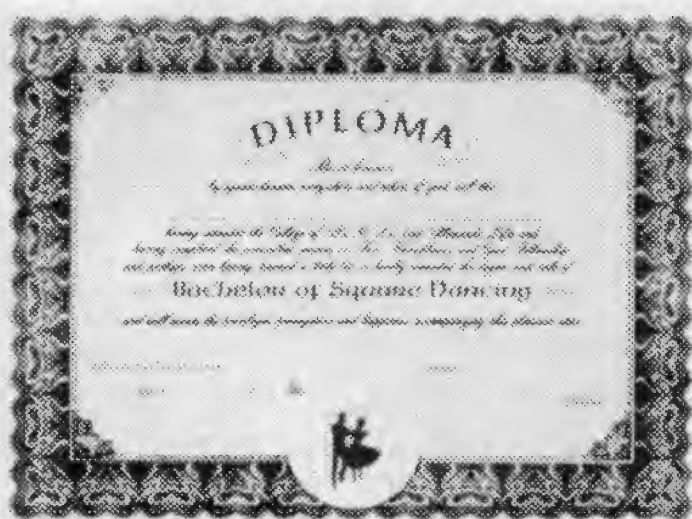
25

22. Caller/Teacher Manual for the Extended Basics (\$6.00)

23. Caller/Teacher Manual for Contra Dancing (\$6.00)

24. American Round Dancing — Hamilton (\$2.50)

25. Round Dance Manual — Hamilton (\$6.00)



26

27



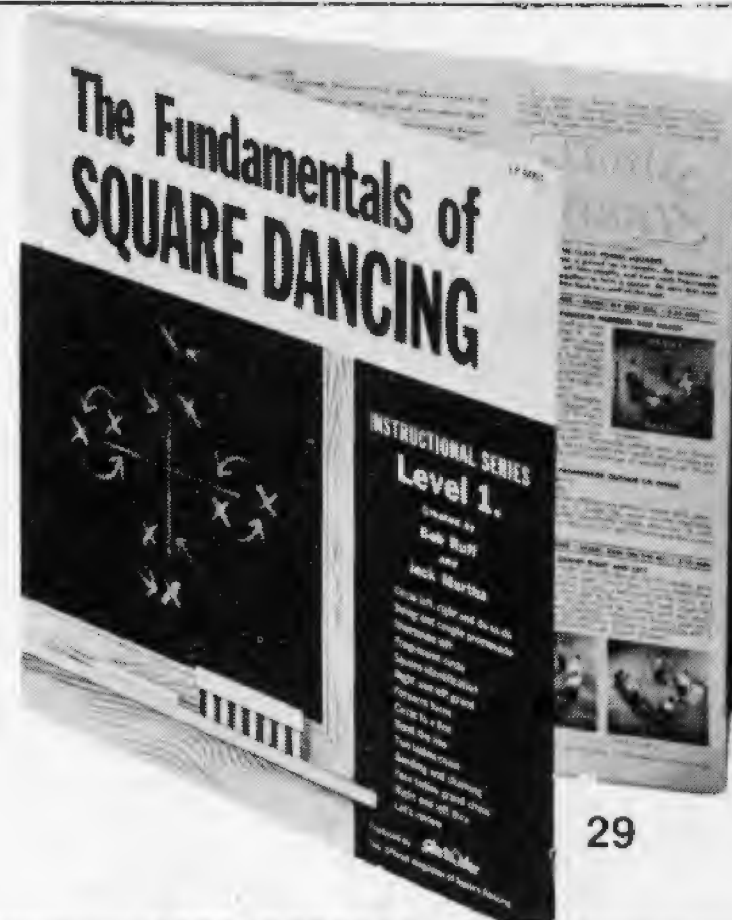
28

26. Square Dance Diplomas — for your graduates. Min order 10 (15¢ each)

27. Round Dance Diplomas — Minimum order 10 (15¢ each)

28. Microphone Cozy (\$9.90 plus \$1.15 postage)

29. The Bob Ruff Teaching Records (with calls and written instructions) 4 records in this series \$8.00 each. LP 6001-Level 1; LP 6002-Level 2; LP 6003-Level 3; LP 6501-Party Dancing to Level 1



29

The Sets in Order AMERICAN SQUARE DANCE SOCIETY MEMBERSHIP APPLICATION AND ORDER FORM

D

462 North Robertson Boulevard • Los Angeles, California 90048 • (213) 652-7434

No.	Qty	Description	Cost Each	Total

No.	Qty	Description	Cost Each	Total

Please send me SQUARE DANCING for 12 months. Enclosed is my membership fee of \$8.00 to The SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY.

Please include postage. See box above.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

New ☐ Renew ☐

Calif. add 6% Sales Tax (on purchases other than subscriptions) Total (Enclosed) \$ _____

Square Dancers Invade Washington, D.C.

*By Chuck and Honey Wolfson
The Prompter, San Jose, California*

MORE THAN 200 SQUARE DANCERS and callers from 32 states "invaded" the Nation's Capitol on April 27th to lobby for passage of HJR 151, a bill before the House of Representatives which would designate square dancing as the National Folk Dance. SJR 59, a companion bill in the U.S. Senate, was passed on September 23, 1981.

When the majority of the dancers arrived in Washington on Monday, there were 193 co-sponsors for HJR 151, with 218 needed for passage of the bill. By the end of Tuesday, after dancing on the Capitol steps, visiting the House gallery, and hosting a one-night stand for members of Congress, the dancers heard the good news from the organizer of the event, George Holser. "We are well over the magic number. All that remains is to get the bill scheduled on the floor of the House."

The visit to Washington culminated a campaign that began 12 years ago with an informal discussion during the 1970 National Square Dance Convention.

On Tuesday, at 11:00 AM, the dancers congregated on the west patio of the U.S. Capitol to demonstrate for the media what they hoped would soon be the National Folk Dance. Spec-

A special badge commemorating the occasion will be cherished by those who participated.



Square dancers on the West steps of the U.S. Capitol.

SQUARE DANCING, August, '82

tators, along with reporters, cameramen and technicians from PBS and the three major TV networks, braved rain to watch. Dave Taylor called several tips for the dancers. Special demonstrations were given by the Chattanooga Choo Choo Cloggers, Tennessee, and the Pensacola Special Steps, a group of handicapped dancers from Florida.

Tuesday night the National Folk Dance Committee hosted a square dance reception and one-night stand for Senators, Representatives and their aides in the cafeteria in the Longworth Office Building (one of the House office buildings on Capitol Hill). 123 guests attended and many tried their hand at dancing or participating in a mixer.

Wherever the square dancers went in Washington they wore their square dance attire, drawing attention to their lobbying efforts. Each couple paid their own transportation and expenses. Benefit dances as well as association, club, caller and private donations helped raise the money needed to pay for the hall rental and refreshments for the Congressional Reception.

The visit paid off. On May 11, 1982, the

Representatives Norman Mineta and Leon Panetta, California, speak while Dave Taylor and George Holser watch.



87TH CONGRESS
1ST SESSION

S. J. RES. 59

Designating the square dance as the national folk dance of the United States

IN THE SENATE OF THE UNITED STATES

MARCH 30 Legislative day FEBRUARY 10, 1981

Mr. ROBERT C. BYRD introduced the following joint resolution, which was read twice and referred to the Committee on the Judiciary:

JOINT RESOLUTION

Designating the square dance as the national folk dance of the United States

Whereas square dancing has been a popular tradition in America since early colonial days;

Whereas square dancing has attained a revered status as part of the folklore of this country;

Whereas square dancing is a joyful expression of the vibrant spirit of the people of the United States;

Whereas the American people value the display of etiquette among men and women which is a major element of square dancing;

Whereas square dancing is a traditional form of family recreation which symbolizes a basic strength of this country, namely, the unity of the family;

Whereas square dancing epitomizes democracy because it dissolves arbitrary social distinctions; and

Whereas it is fitting that the square dance be added to the array of symbols of our national character and pride: Now, therefore, be it

1. Resolved by the Senate and House of Representatives of the United States of America in Congress assembled,
2. That the square dance is designated the national folk dance of the United States of America;

Enacted in the Senate, September 23, 1981.

Enacted in the House of Representatives, May 11, 1982 with the following amendment:

"For 1982 and 1983."

Approved and passed (as amended in the House) in the Senate, May 19, 1982.

Signed by:
President Reagan, June 1, 1982

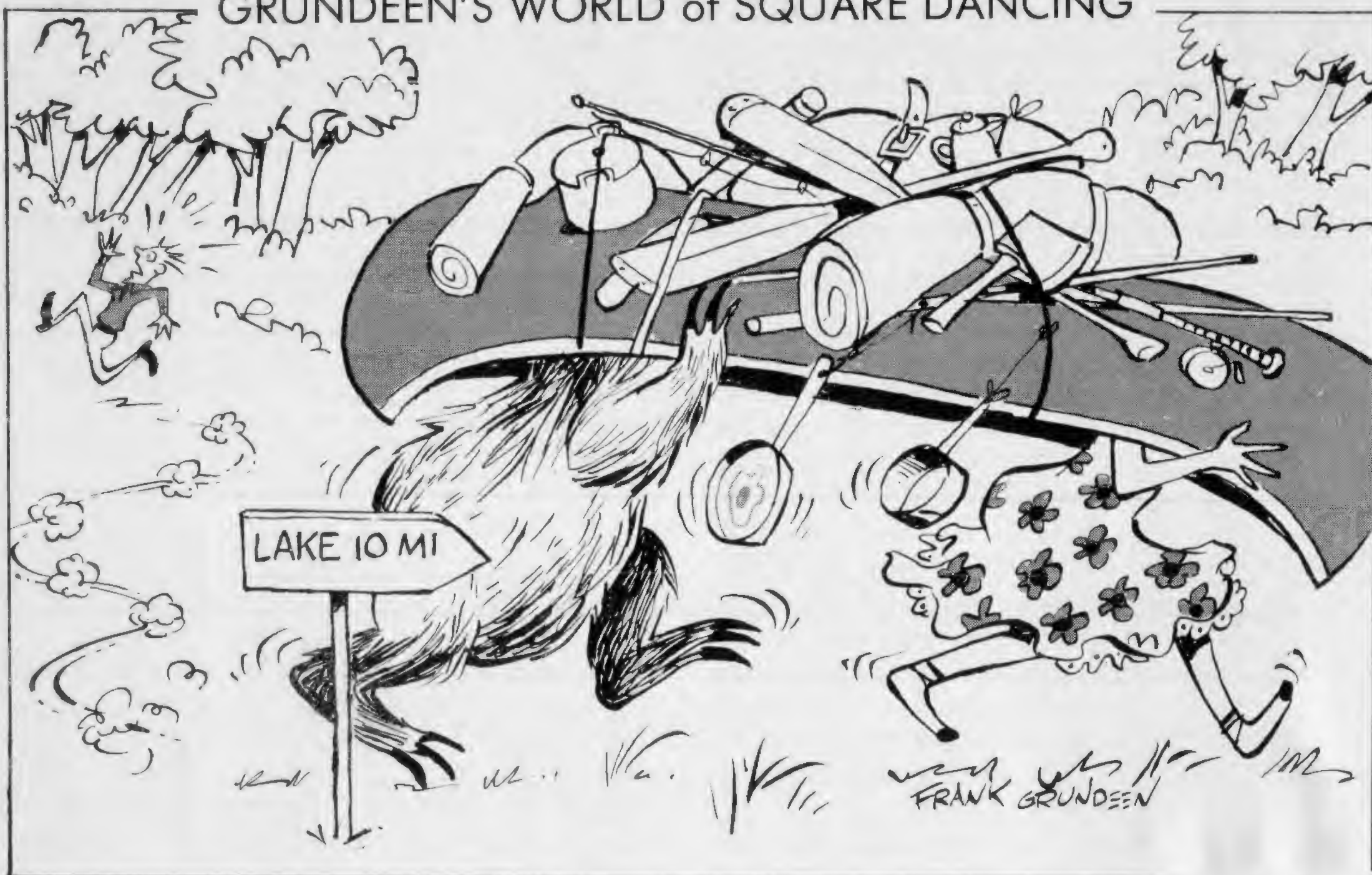
Now it's official.

House passed the bill and on June 1, 1982, the President signed it into law. The designation runs out at the end of 1983, due to a last-minute amendment. George Holser says, "Naturally we would be happier if there was no time limitation, but we have been told that usually there is no problem getting the designation extended, and, eventually, if there is no opposition, making the bill permanent." Ann and George wish to thank everyone who helped make this effort a success. They say, "The National Folk Dance Committee will continue working to achieve permanent status for this Resolution."

The Pensacola Special Steppers, handicapped dancers, drew a standing ovation following their demonstration. Congressman Earl Hutton, Florida, poses with the Steppers.



GRUNDEEN'S WORLD of SQUARE DANCING



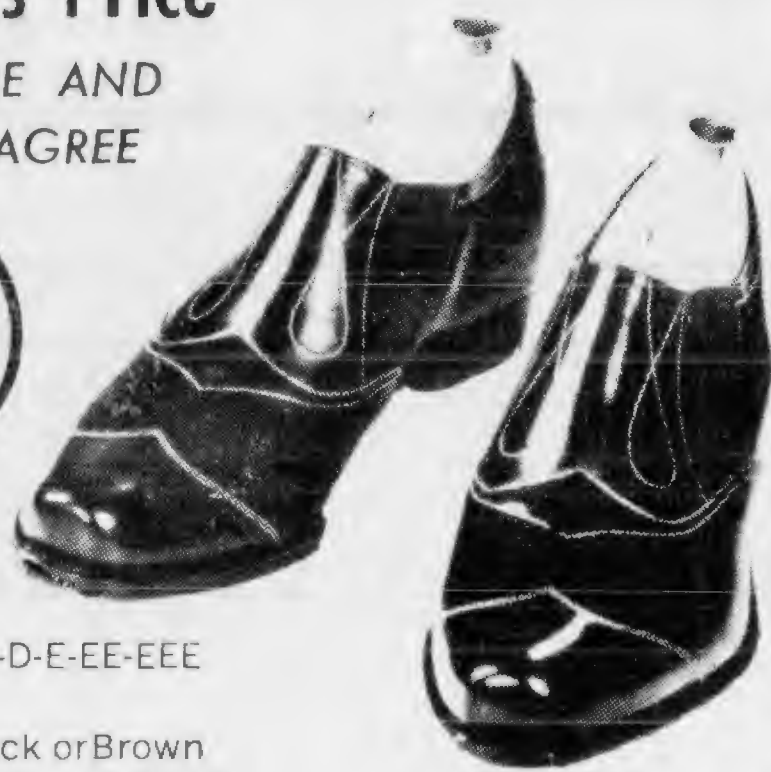
"Oh, stop growling . . . This square dance camping trip was you



The BEST SQUARE SHOE in All America At This Price

COMPARE AND
YOU'LL AGREE

\$45⁰⁰



Widths A-B-C-D-E-EE-EEE
Sizes 6-12
Colors — Black or Brown
We pay postage anywhere

All Leather — Top Quality

GORDON BROTHERS

2488 PALM AVE.

BOX 841 - HIALEAH, FLORIDA 33011